Comics Buyer's Guide

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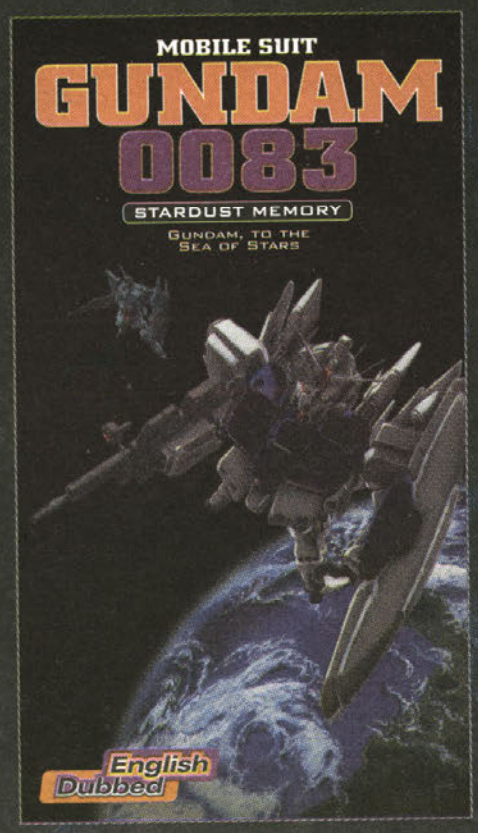

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16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
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#1339

July 16, 1999

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Be prepared, be prepared ...

Editorial by ***Maggie Thompson***

June 20, the evening before last week's issue went to press, our small town of 1,200 or so was dealt a stunning blow with a fire that hit the business district of town. My first clue, about an hour after the fire began, came when my power went out. Only as I opened window curtains and shades did I discover that there was a huge, black cloud rising from the center of town.

The photo shown here was taken after the fire had been going for a couple of hours — and our terrific volunteer fire fighters (accompanied by fire fighters who came from miles away) were putting a stop to it in the only way possible: creating a fire break by using a backhoe to tear down a portion of a burning building to save the rest of the block (containing the town pharmacy and offices of the town paper and the town law firm, among others). After dark, as I watched fire drip from the second floor to the first floor of an attached apartment house (around the corner from this shot), I mulled the total destruction of the living quarters of 20 families — all of whom got out safely. I recalled the words of one of the lawyers, who said he had been careful to back up his computer to disc — a disc which was at that moment sitting next to his computer, a few dozen feet away from the blaze.

Photo by Maggie Thompson

Are you ready? Do you have an inventory? If you have a computer, where are your backup files? And the last time your local fire department tried to raise money, did you pitch in with a donation or a vote?

... Be prepared

Managing Editorial by ***John Jackson Miller***

Several businesses were destroyed, including two with no insurance — and other firms are closed or curtailed because the fire and wrecking crews have shut down the main drag. I decided to revisit Richard G. Ensman's feature on emergencies from *Comics Retailer*'s May 1994 issue. Recapping high points:

- Check the durability of your building. Your landlord or contractor should be able to provide some vital stats about its structural integrity.
- Figure the economic consequences of a sudden emergency. How much would it cost to make repairs? When you've got costs nailed down, it's time to revisit your insurance carrier.
- Identify and protect critical records. Keep a copy elsewhere.
- Keep aware of local weather conditions in case of flood or high winds.
- Work out a worst-case plan. If your building's damaged, you'll need to protect the place against theft or further wear.

This week in COMICS BUYER'S GUIDE

On the cover

When The X-Men made their debut in 1963, Professor Xavier had already assembled his group of teen heroes. In the nearly 35 years since, aside from a series of back-up stories focusing on individual team members, no one has examined how he accomplished this. Now with prequel fever in the air, Marvel goes back to where it all began with *X-Men: Children of the Atom*, a six-issue miniseries beginning in September.

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Get reviewed!

You can send review items for *Comics Guide* to Editor Maggie Thompson.

Review items for *Faraway Looks* go to Managing Editor John Jackson Miller.

Anime and manga review items for the *Anime/Manga Shelf* should be addressed to Associate Editor Joyce Greenholdt.

To participate in *Comics in Your Future*, contact Projects Editor Brent Frankenhoff.

Please note: Due to the volume of material received, reviews cannot be guaranteed.

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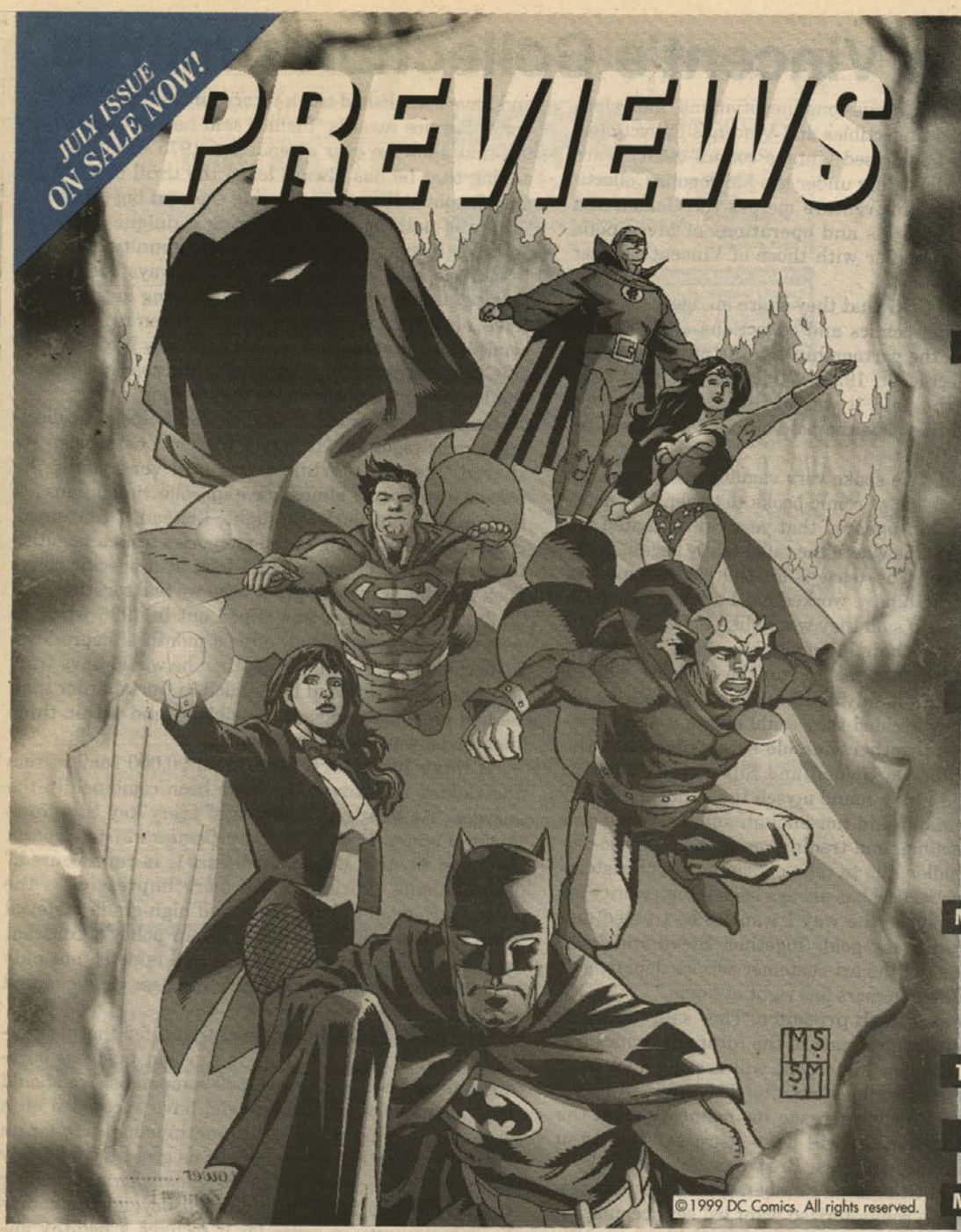

July means firing up the barbecue, fireworks... and, as always, the latest and greatest comics in the pages of *Previews*! On the front cover: **It's Hell on Earth**–literally!–as **DC** presents **Day of Judgement**! Around back: **Xena: Warrior Princess** returns to comics, riding on a **Dark Horse**!

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PREMIER Terry McGinnis is out of control, and only **Bruce Wayne** can stop him in **DC's Batman Beyond!**

Also:
- Scott **Lobdell** and Ed **Benes** take over creative duties on **Gen13** and launch an exciting new direction!
- Decades later, they're still living in the Yellow Submarine, and **McFarlane Toys and Image** are ready to let you visit, with the **Beatles Yellow Submarine Action Figures**!
- Amid government experiments and dangerous villains, the truth about the connection between the Witchblade and the Darkness comes to light in **Top Cow** and **Image's Witchblade #35!**
- **Juggernaut** has his day in the sun, as the **Marvel** heroes must try to survive the astonishing **Eighth Day crossover event**!
- **Wizard** plays Santa with a special devoted to the ultimate want list–**Toy Wishes: The Ultimate Holiday Toy Buyers Guide!**

COMICS **The End of the World as We Know It!** This is it! Chaos! brings about the destruction of the universe, beginning in **Armageddon #1**!

Also:
- They're stupid, stupid, and more stupid! Get the scoop on Bone's nemeses in **Cartoon Books' Stupid, Stupid Rat Tales: The Adventures of Big Johnson Bone**!
- The **Rugrats** have got their own comic book, courtesy of the folks at **Nickelodeon!**
- The **World's Worst Super-Hero Team** is back, as **Acclaim's Quantum & Woody** return!

MAGAZINES *Previews* **Exclusive Covers! Buffy the Vampire Slayer Official Magazine** and **X-Files Official Magazine** both have covers this month that you can only get from *Previews*!

Also:
- **Gotta Catch 'Em All**! And the best way to do it is with **Beckett Presents The Unofficial Guide to Pokémon**!

TRADING CARDS **Inkworks** keeps slaying 'em, thanks to the **Buffy the Vampire Slayer Season 3 Cards**!

VIDEOS **Think fast**–really fast! **Sonic the Hedgehog** comes to video and DVD!

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- A bird, a plane, a...car? A replica of **Jeff Gordon's NASCAR vehicle** features **Superman's symbol** as its detailing!

FEATURES **Go where darkness dwells...**into the mind of **Brian Pulido**, as he tells all about the end of the world and **Armageddon**!

Also:
- A special **interview** with **Jeff Smith**, as he launches this month's **prequel** to **Bone**, featuring the Rat Creatures and Big Johnson Bone!

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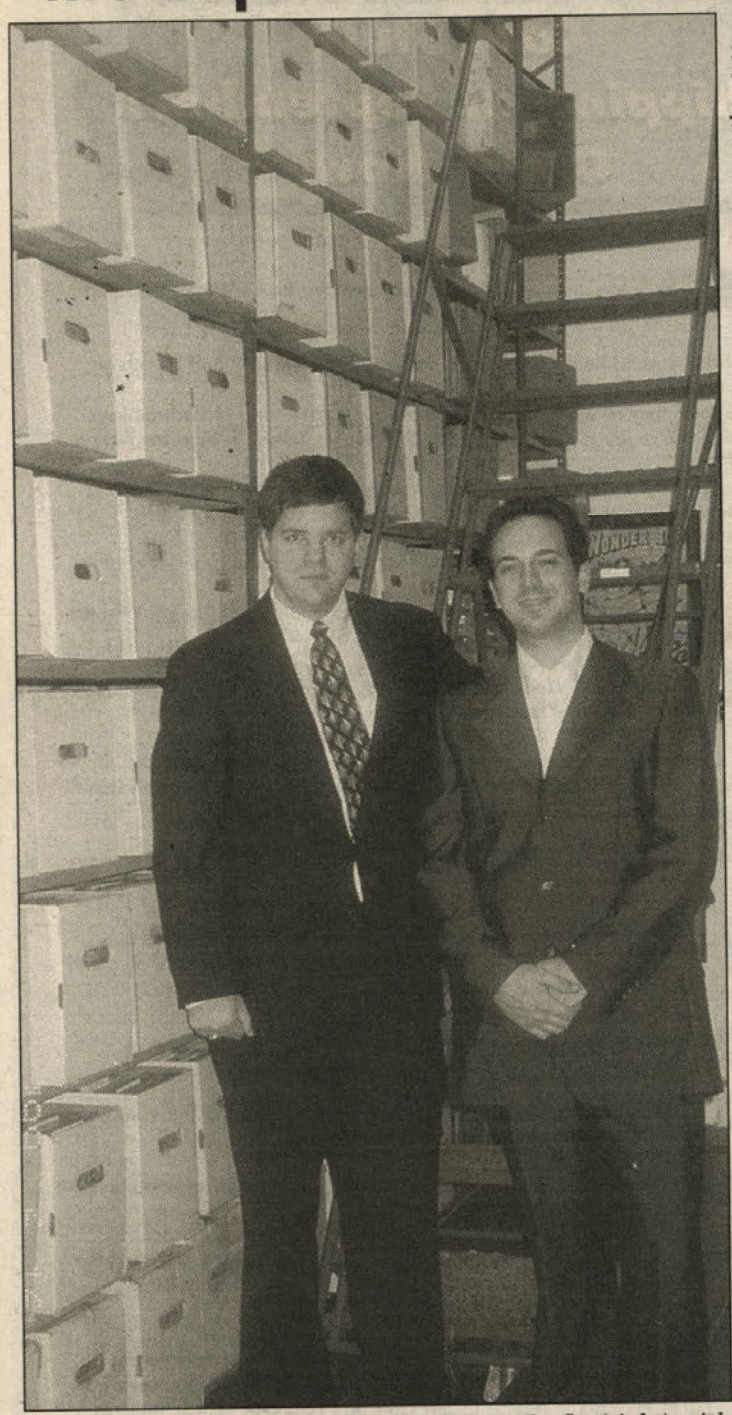
Metropolis Collectibles and Vincent's Collectibles merge



Stephen Fishler (left) and Vincent Zurzolo Jr. (right) with part of their combined inventory.

After a year of discussions, negotiations, and planning, Metropolis Collectibles and Vincent's Collectibles, two New York City-based vintage comics dealers, are joining forces. Operating under the Metropolis Collectibles banner, the joint venture merges the Golden and Silver Age inventories and operations of Metropolis owner Stephen Fishler with those of Vincent's owner Vincent Zurzolo Jr.

The duo told ***CBG*** that they share an aggressive approach to buying comics and collections and, "One of the catalysts of the partnership was the purchase of the Spokane Collection in 1998." While not the first such purchase for the pair, it was during that acquisition that they said they saw the possibilities for a closer relationship.

Zurzolo said, "We spoke very vaguely about working on a project outside of comic books together, but nothing came of it. In August of that year Steve invited me to lunch, and that is where the talks really began."

Why merge? The reasons for the partnership are twofold. First, both have worked hard to create successful businesses and said they would like to be able to enjoy the fruits of their labor. Fishler said, "I always wished I had another 'me' to run the business when I was occupied with family matters and now I will."

Second, they decided they could create a more complete business together. Zurzolo said, "Steve has the largest inventory of Golden and Silver Age comics in the world, and I have found myself time and again with too much demand and not enough supply. When you are buying, selling, and trading comics on a day-to-day basis, it is challenging to take personal care of customers. Customer service has always been a top priority for me. Treating people the way I want to be treated and keeping it fun is my goal. Together, Steve and I are creating a state of the art customer service department that will make customers feel right at home."

An increased web presence. They said the Internet will be an integral part of the future of comics collecting, and the new Metropolis will use the nucleus of the Vincent's Collectibles website. The site will be retooled to handle the increase in inventory from the merger and customers will have a greater variety of search engine possibilities. Browsers can search by a combination of title, issue number, grade, price, genre, and publisher. A computerized want list service, market reports, and secure online ordering are also part of the site. Fishler said, "Creating a user-friendly and hassle-free site is something we believe will keep customers coming back again and again."

An established history. Both men have had a long, healthy relationship with the comics community and have established track records including ***CBG*** Customer Service Awards. Fishler said he still remembers the first show he ever attended, a 1975 Creation Con, adding that he has always loved the thrill of the hunt and the possibility of uncovering the next big collection. "There is nothing like uncovering a unique collection and then bringing it to the comics community."

Zurzolo said that for him it has always been about making a difference. "It is very satisfying for me to receive a call from a customer who has been looking for a comic book for years and be able to supply it to him."

Challenges. Both Fishler and Zurzolo have faced challenges on their journey to this merger.

Fishler said his older brother and he began collecting comics together. "It was a tremendous passion we shared," he said. "While I was still very young, he passed away, and I almost gave up collecting because of the pain the memories brought. Instead, I continued, changing the meaning of the memories from a negative into a positive. Often, when I look at a specific comic book it reminds me of a great time we had together."

Zurzolo's business was wiped out in 1996 when he was robbed. He said that, after a month of depression, he decided that, if he gave up, then he would have truly lost something. Instead he decided to work harder than he had previously thought possible — and within three months he was back on his feet.

A huge inventory. More than 90,000 comics from the Golden and Silver Age have been combined in the merger. "At least one example of every key title, from *Action Comics* #1 and *Detective Comics* #27 to *Captain America* #1 and *Marvel Comics* #1, is represented," Zurzolo said. "Perhaps even more impressive is the overall selection of low-, mid-, and high-grade material from the '30s to the '70s. Through our policy of constant and never-ending improvement, we hope to not only maintain our inventory but also increase its scope and depth."

Fishler revealed his business plan for the partnership when he said, "We believe that our business paradigm should be the Fortune 500 companies. We should model ourselves after those who have succeeded on a grand scale. This is the key to continued growth for an industry which has given both of us great joy for many years. We have many plans for expansion and believe that our hobby must be promoted beyond the comic-book community in order for it to have a healthy longevity."

Both men said they will set up at major conventions over the next six months in order to spread the word, meet new customers, and, of course, to buy and sell vintage comics.

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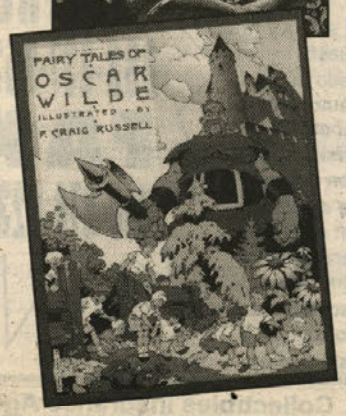

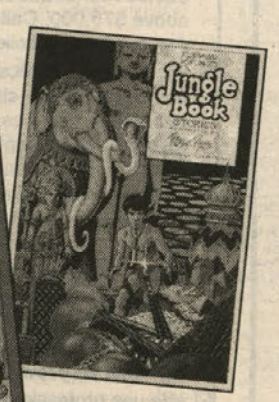

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THINK OUT OF THE BOX

Here we go again! 'Heroes Reborn' returns

By Matt Brady and Michael Doran

The first trip lasted 13 months. This November, Marvel's trip to the universe of "Heroes Reborn" will last three weeks. During the three-week "Heroes Reborn: Doomsday" event, Marvel's heroes will revisit the world created by Jim Lee and Rob Liefeld to fully integrate it into the Marvel universe. Along the way, they'll meet new characters and concepts — some strangely familiar, others utterly alien. And waiting in the wings — the return of Doctor Doom.

" 'Heroes Reborn: Doomsday' brings Doom back to a position of prominence and heralds his return to the Marvel universe in a major capacity," revealed Editor Tom Brevoort. "Indeed, the storyline sets up his immediate *status quo* for the foreseeable future."

"Heroes Reborn: Doomsday" will run through seven one-shots over the three weeks, made up of five specials and two bookends. The storyline will have immediate ramifications in the Marvel universe, beginning with November's *Fantastic Four* #25 and radiating outward.

The order of the titles will be:

• *Heroes Reborn: Doomsday* #1 (Chris Claremont, Mike McKone, Mark McKenna) In the "Heroes Reborn" America, Manhattan is flooded with Atlantean colonies eyeing its borders; California is a radioactive wasteland; Philadelphia is overrun with refugees from the flooded Northwest; and the mob runs Chicago. Enter Dr. Doom. (Nov. 3)

• *Masters of Evil* #1 (Joe Casey, Charlie Adlard) The Black Knight and his criminal cadre put plans in motion that will guarantee them places of power beside Doom. But how do super-villains interact, when there are no heroes to oppose them? And can this small cast of crooks, lowlifes, and con men truly become Masters of Evil? (Nov. 10)

• *Rebel* #1 (Joe Kelly, Matt Haley, Steve Lieber) One of the new characters to be introduced to the Marvel universe, Rebel is a Western super-hero hybrid: a reluctant hero of a different breed. A man with the power to blaze his own trail — but just a man, nonetheless. (Nov. 10)

• *Ashema* #1 (Chris Claremont, Michael Ryan) She gave up godhood, having grown too close to humanity during her dealings with the mortal heroes who had been trapped in the imaginary universe; as a result, that universe was left in her care. She became its pillar, supporting the world through the power of her belief in its reality. Now something has gone wrong, and she finds herself vulnerable. Hunted. Human. (Nov. 10)

• *Remnants* #1 (Joe Kelly, Ethan Van Sciver) What happens when all your world's heroes just leave your pocket universe? Simple, you make new ones. But what if no one's around to teach them the job? Simple, you get Remnants. Led by the punctual Mant, the Remnants reflect the best and the weirdest that the "Heroes Reborn" universe has to offer: the noble but knee-high Panther Cub, the innocent but buxom Super-Maxi-Big Girl, the ignoble cosmic gnome Sterling, and the savagely hypersensitive Miss Thing. (Nov. 10)

• *Young Allies* #1 (Fabian Nicieza, Mark Bagley, Al Vey) Welcome to New America, a land where democracy has been left as roadkill by a 10-ton truck called Anarchy. But here comes our last hope: Bucky, Toro, I.Q., Kid Colt, and The Rip. They're rebels barely old enough to remember the way things were but willing to fight for the way they believe things should be.

An alliance of teen-agers from all over the world follow the lead of a girl once taught by the symbol of freedom itself, Captain America.

• *Doom* #1 (Chris Claremont, Mike McKone, Mark McKenna) Marvel and Brevoort aren't giving away their ending, saying only, "A crisis is reached. A decision is made. A sacrifice is demanded. A balance is struck. And a universe is changed." (Nov. 17)

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JULY RELEASES

On sale July 7

Aliens vs. Predator Annual (one-shot)
Dylan Dog #5
Oh My Goddess!: The Fourth Goddess #3
Star Wars: Return of the Jedi—MANGA #1

On sale July 14

Buffy the Vampire Slayer: Angel #3
Dark Horse Extra #14
Disney's Tarzan #2
Martin Mystery #5
Masakazu Katsura's Shadow Lady #10—*The Eyes of a Stranger* #3
Outlanders Vol. 6 (trade-paperback collection)
Sin City: Hell and Back #1

On sale July 21

Bob Burden's Original Mysterymen #1
Dark Horse Presents #145
Gunsmith Cats: Bean Bandit #7
Heart of Empire: The Legacy of Luther Arkwright #4
Nathan Never #5
Star Wars Handbook #2: *Crimson Empire*
The Terminator: Death Valley (trade-paperback collection)
Usagi Yojimbo #30

On sale July 28

Blade of the Immortal #35: *Heart of Darkness* #1
Buffy the Vampire Slayer #11
Classic Star Wars: A Long Time Ago . . . . #5
Edgar Rice Burroughs' Tarzan—The Savage Heart #4
Ghost #11
Grendel: Devil Child #2
Grendel: Devil Tales (trade-paperback collection)
Madman Comics #15
Sock Monkey Vol. 2 #1
Star Wars #8
Star Wars Episode I—*Queen Amilda* (one-shot)

An Ostrander update. Aside from his and **Tom Mandrake**'s ongoing *Martian Manhunter* series and his six-issue *Catwoman* stint, writer **John Ostrander** reported that the on-again, off-again scheduling for his *Blaze of Glory* series at Marvel has settled into the "on" setting, and the four-issue mini-series starring Marvel's Western heroes will be released as four weekly installments this December.

"The series stars The Rawhide Kid, The Two-Gun Kid, Kid Colt, Red Wolf, and a few other of Marvel's Western heroes who haven't been seen for a while," Ostrander said. "**Leonardo Manco** is the artist on the series, and it looks just wonderful."

Additionally, Ostrander wrote the *Aquaman Annual* for this year's JLApe Annual event — as well as a two-part *Legends of the DC Universe* story with penciller **Jan Duursema** that features The Demon and Big Barda on Apokolips in the days before Barda came to earth.

Sears doubles *Blade* work. Bart Sears, penciller of the ongoing *Spider-Woman* series and the upcoming *Blade* series from Marvel has added another credit to his *Blade* title. He is now scheduled to write as well as pencil the series about Marvel's half-vampire vampire hunter when the new title makes its debut this fall. Harvey-nominated writer **Marc Andreyko**, originally slated to write the series, is no longer attached to the project.

Woods to *Robin*? Just a week after writer **Joe Kelly** announced his exit from Marvel's *Deadpool*, penciller **Pete Woods** announced he'll also leave the title with July's *Deadpool* #32. "I'm sorry to go," Woods stated. "Matt [Idelson, former *Deadpool* editor], Joe, and I have invested a lot of ourselves into this series. With *Deadpool* going in such a new direction and with Joe bowing out, I figured it would be best for me to go, as well."

A spokesperson for Marvel confirmed Woods' departure and announced that **Paco Diaz**, formerly of Acclaim's *Harbingers*, is slated to take over as regular penciller with #34.

Woods went on to report that he would soon be pencilling "the smaller half of The Dynamic Duo, beginning with #74 in January." Woods' reference, while still unconfirmed by DC, would suggest that he will be the regular penciller on *Robin*, whose new editor is Idelson and whose 74th issue will ship in January.

Tomasso goes to Florida. Rich Tomasso, writer and artist of Fantagraphics' *Clover Honey*, will introduce his new creator-owned series *Horror of Collier County* this October from Dark Horse. "It's a cute little psychological horror story about a strange town in Florida and the young hipster woman who goes there to live with her mom for the summer," said a Dark Horse spokesperson. "Beware the retirees!"

'No Man's Land' prelude. Readers still wondering exactly what happened to Gotham City in the three months between the city's shutdown and the start of the "No Man's Land" storyline will get their answers this October in *Batman: No Man's Land* #0. Co-written by recently resigned Batman Editor and *NML* architect **Jordan B. Gorfinkel** (in one of his first freelance writing assignments) and **Greg Rucka**, with art by the *Birds of Prey* team of **Greg Land** and **Drew Geraci**, the one-shot special follows Batman as he suffers a crisis of confidence following devastating events in Gotham.

But, according to Gorfinkel, this isn't one of those typical "woe is me, I'm never going to be Batman again — and then he becomes Batman again" stories. "Bruce knows he wants to become Batman again; he just doesn't know how to get back to that place with Gotham taken away from him," explained Gorfinkel. "And, of course, with Huntress, we learn why she took on the mantle of the Bat.

"The challenge of writing this story was not contradicting the myriad facts already established in the other 'No Man's Land' stories. But I think we succeeded, and it's one heckuva ride. There's a surprise guest star who figures prominently in Bruce's rehabilitation, and I think fans are going to go nuts with the way Greg and I have used this person."

***Grendel* goes back to the beginning.** Grendel creator **Matt Wagner** recently confirmed that the first 12-part story arc from the original Comico *Grendel* series is being recolored and represented in a monthly format by Dark Horse. The story arc tells the story of Christine Sparr, daughter of Stacy Palumbo, who was the adopted daughter of Hunter Rose, the original Grendel.

"Each issue is being recolored by **Jeromy Cox**, my colorist on *Mage*," Wagner said. "Even though the original coloring looked good then, Jeromy is really doing a great job to give it a really high-gloss, computerized feel which is perfect, considering it was drawn by the **Pander Brothers**."

Wagner added he will paint new covers for the series, which begins shipping early next year.

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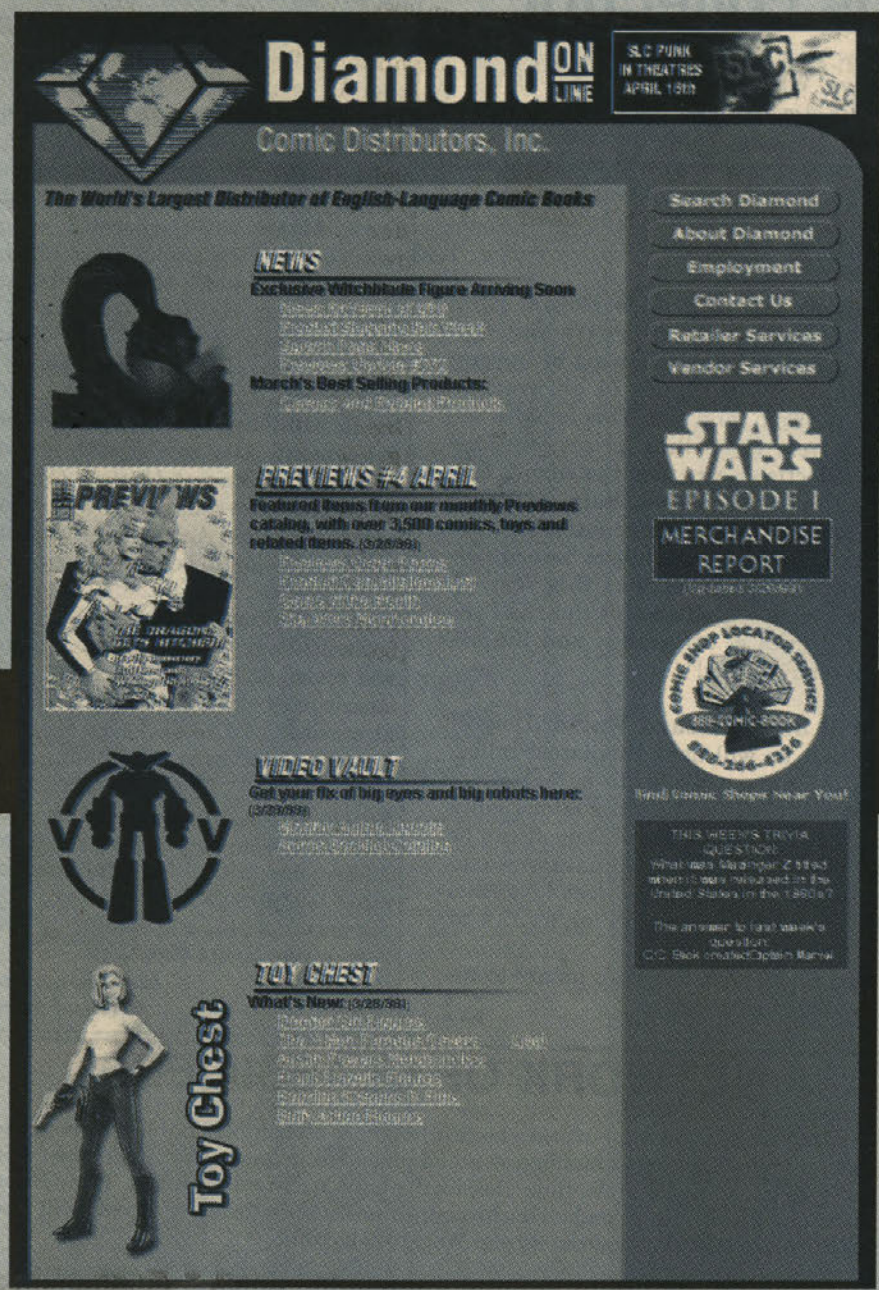

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Dolgoff unearths another '40s-'50s collection

By Brent Frankenhoff

Easthampton, Mass., comics dealer Gary Dolgoff has acquired another Golden Age collection. Dolgoff told ***CBG*** the collection, from Long Island, N.Y., "was a real find. There was competition from other dealers to buy this collection, but my offer was the one that clinched the deal.

"When I got to the seller's house, I looked at the comics with wonderment, since I have a genuine love for Golden Age comics. Sure, I 'make profit' with them, but I am happy to own these and savor them, if only for a while."

A well-read collection. This latest collection came from a collector whom Dolgoff said he has known for several years. "When I looked at his collection," he said, "I noticed several of the earlier comics were in what I call 'rugged condition' — somewhat 'weathered' comics as well as some comics with repairs on them (tear-seals, spine touchups, reinforcement, *etc.*)." There were also many comics in what he said were Good to Very Good condition.

Dolgoff commented that repaired or restored comics are not as popular today as they were five or 10 years ago but that they "will still sell, but only if they are priced reasonably. For the most part, I sell comics with touchups or restoration for around the Good price; sometimes less (depending on the 'otherwise' condition of the comic book, as well as the professionalism — or lack thereof — of the touchups or restoration)."

The contents of the collection. This newest acquisition contains: a complete run of *Superman* #1-100 (ranging in condition from Fair to Good-Very Good); an assortment of *Action Comics* from #11-200; a set of *Flash* from #86 to #104; batches of *All-American* (including #8, #9, #13, and #15), *All-Flash* (including #29, #31, and #32), and *All Star* (including #5, #11, #33, #36, #37, #55, and #56); earlier *Flash*es (including #12, #14, #29, and #33) and *Green Lanterns* (including #3, #10, #12, and #18); a few *More Funs*; and many early *Strange Adventures*, including #9, the first appearance of Captain Comet, in Very Good-.

Dolgoff said he plans to keep at least one comic book from the collection for his own: a copy of *All-American* #8, featuring the first appearance of Ultraman. "It is a cool-looking, relatively scarce, 1939 first-appearance comic book that is only priced at $200 in Good in *Overstreet*," he added.

Brought back memories. Dolgoff said that the collection took him back to his teens, when he would go 90 minutes by subway from Manhattan to Brooklyn in New York City to buy 1940s DCs and Timelys. When he was 15, he bought a *Captain America* #15 "with a big ragged chunk missing from the front cover" from dealer and convention organizer Phil Seuling. "It was a war-torn comic book, which made me love owning it even more," he said.

Buyers for all grades. Dolgoff said, due to "strict, consistent grading, we have a rather large following of buyers for 1930s-1970s comics in all grades: high, medium, and low. This enables us to pay 'very compelling' prices for '30s-'60s collections, whether the comics are Very Fine, Very Good, Fair, or Poor. Whatever the grade, we're interested!"

He added that he hopes to acquire several similar collections this year. "I think I have a good shot at this, as I respect comics of all grades and I'm always ready to buy!"

Will be at Wizard World. Dolgoff said that he will have this latest collection, along with a wide selection of Golden Age, Silver Age, and later comics at Wizard World Chicago. Dolgoff can be reached at his Massachusetts warehouse at (413) 529-0326 weekdays from 11 a.m. to 5:30 p.m. ET or by fax at (413) 529-9824.

He added that he's also happy to arrange warehouse visits.

Fall brings *All-Winners* and more *Secret Origins*

This fall will be old home season for comics, with both Marvel and DC planning reprint comic books from the Golden and Silver Ages, respectively.

In October, Marvel will look back at its Golden Age roots with a reprint edition of *All-Winners Comics* #19, which featured the first appearance of The All-Winners Squad, Marvel's first super-hero team. Ray Lago will provide a new painted cover for the special edition, and Roy Thomas will provide a text feature for the front of the issue which will put the story in its historical context. Also in October, Marvel will publish *Marvel Mystery Comics*, an 80-page one-shot which will collect assorted Golden Age stories, with the exact lineup yet to be determined.

On the DC side of the aisle in September, the company's *More Secret Origins 80-Page Giant Replica Edition* will revisit DC's Silver Age, reprinting stories from 1965, including "archetypal stories" of The JLA (from *Justice League of America* #9), Robin (from *Batman* #129), The Flash (from *The Flash* #128), and The Atom (from *Showcase* #34) and tales of Superman and Aquaman that include their pint-sized beginnings as Superbaby (from *Superman* #146) and Aquababy (from *Adventure Comics* #260).

— Matt Brady and Michael Doran

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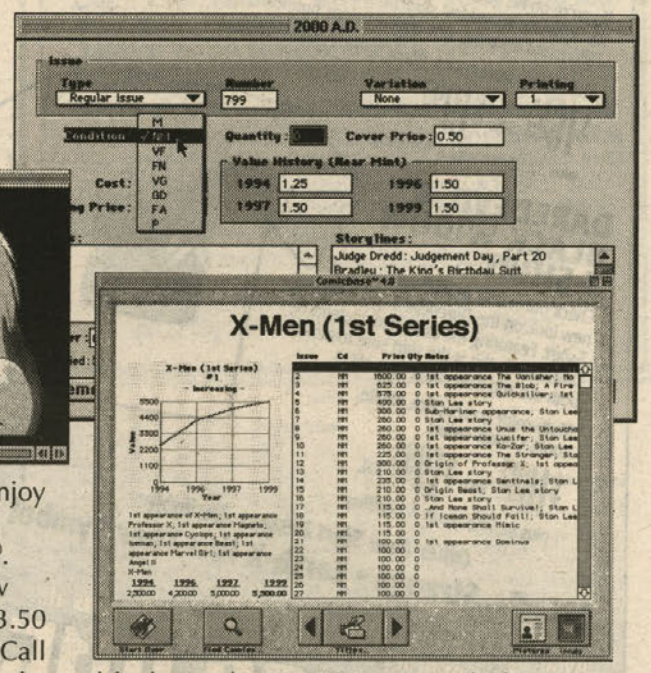

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Mike W. Barr

In ***CBG*** #1337, Howard Shum, writer of the Image series *Intrigue*, discussing possible sequels to the story, said, "Shakespeare, Joseph Conrad, and Franz Kafka never wrote sequels to their stories, so I don't see why I should."

I will ignore the obvious answer — *because you want to* — as well as Shum's cute self-aggrandizement in favor of pointing out that at least one of his premises is quite wrong.

I can't speak on Conrad or Kafka, but while it's true The Bard never favored us with *Richard the Third 2: Revenge of the Hump, Othello — Back for Moor*, or *There's Something about Shylock*, if by "sequel" one means another story involving an established character or situation, William Shakespeare wrote several. *The First Part of King Henry the Fourth* was followed by (duh!) *The Second Part of King Henry the Fourth*, which bred perhaps the first spin-off in history — *The Merry Wives of Windsor* which, if I recall correctly, was written on command from Queen Elizabeth (you know, that chick who plays "M" in the Bond films), who wanted another story about Sir John Falstaff (another reason for writing a sequel – public demand). Another monarch, King Henry the Sixth, achieved the hat trick: *The First Part, The Second Part*, and *The Third Part of King Henry the Sixth*.

We're not dealing with state secrets here; anyone can find this out.

Of course, ***CBG***'s resident authority, "Mr. Elizabethan Age," was way ahead of me on this, I'm sure.

Tom Gill
20-J Vale Lane
Croton-on-Hudson, NY 10520

Homage to Paul Newman

What can you write about someone you pretended to ignore for 47 years and, worse, who pretended to ignore you! Paul Newman, "The King of the Comic Book Writers," has died. He passed away Sunday, May 30, 1999. He wasn't easy to ignore in life, impossible to forget now that he is gone.

It was the nature of our 47-year relationship to pretend, with a warm appreciative grin, that each other's work was never adequate; it could always be better. I would never admit to him that the countless stories he wrote for my *Lone Ranger* and *Bonanza* comic books were positively the greatest. Neither would he admit that my cartoon illustration for the two most popular features were commended prize winners professionally and with the public. Secretly, we admired and depended on the other to elevate and maintain the acknowledged high quality of our combined efforts.

Paul was an artist's writer. He never intruded on the artist's vision of the scene. His panel descriptions were brief and terse. Not to deny his artist collaborator, but to acknowledge the artist's ability to conceive the scene unhampered by conflicting visions.

Paul never ventured beyond his editors. During all of our 47-year collaboration we met only twice. Once, we spent a work-play day at my beach cabana on Long Island and once at the 60th anniversary of The Lone Ranger at Lone Pine, California. There, with his wife, Carol, and daughter, he privately feted my 80th birthday with a cupcake and a candle. A few times we found ourselves invited separately to the same comicon. At such times he would be politely restrained, as though in deference to my being 10 years his senior. But the twinkle in his eyes signaled that he was ready to joust at a moment's notice.

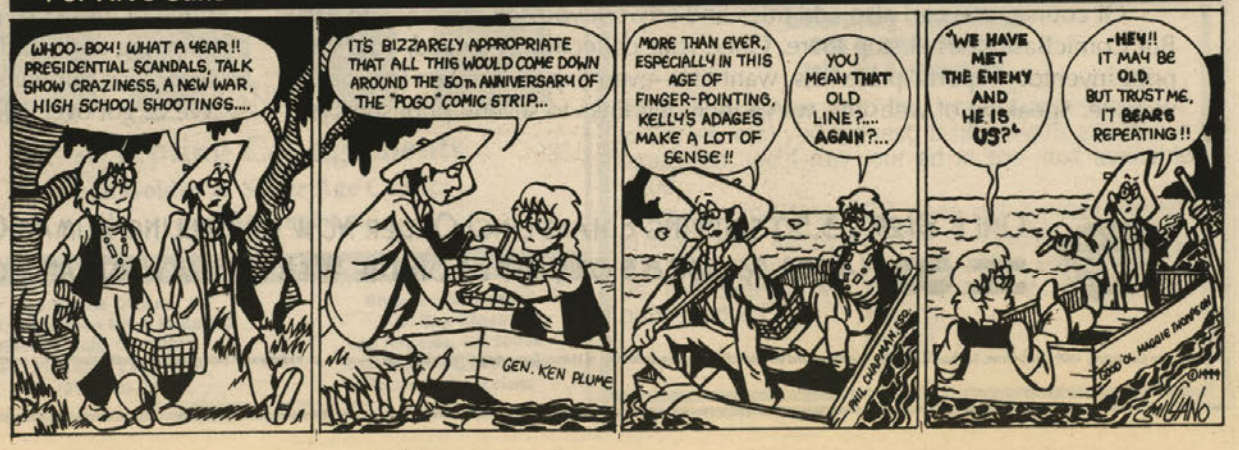
On my recent return from France, the same batch of voice mail informing me of Paul's passing also bore an earlier message in Paul's voice berating me for not keeping in touch. He offered to loan me the "dime" to call him. Since that is now impossible, I call on the Lord to please reward Paul for using his great gifts to entertain and inspire millions of people who were Paul's readers and loyal fans, including me.

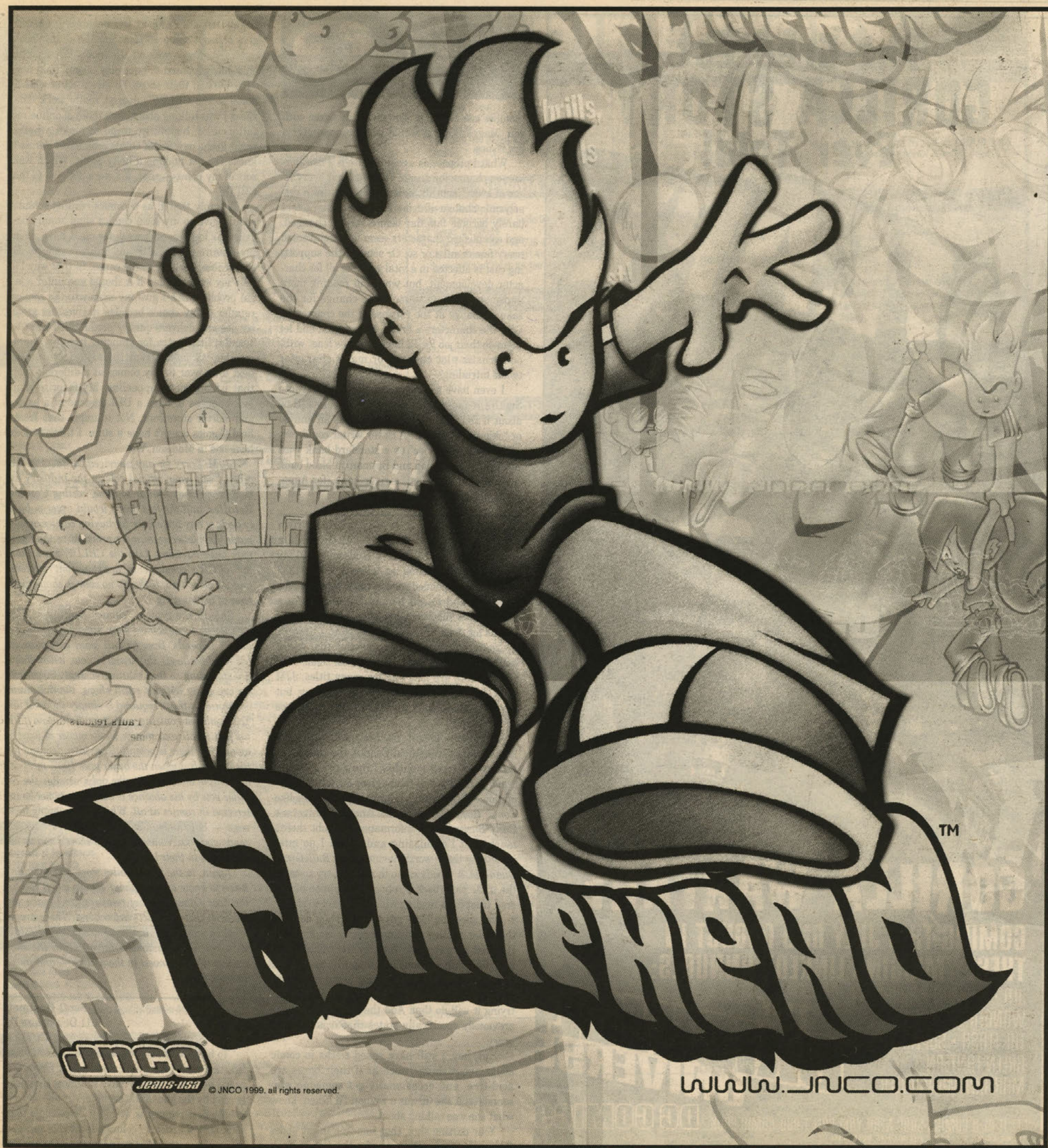
Jim Kelly
35 Benjamin Ave.
Amityville, NY 11701

In response to Darren Smith's letter and your reply in ***CBG*** #1336: Smith's request for a simpler time in comics, when masked villains committed bank robberies and costumed super-heroes stopped

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

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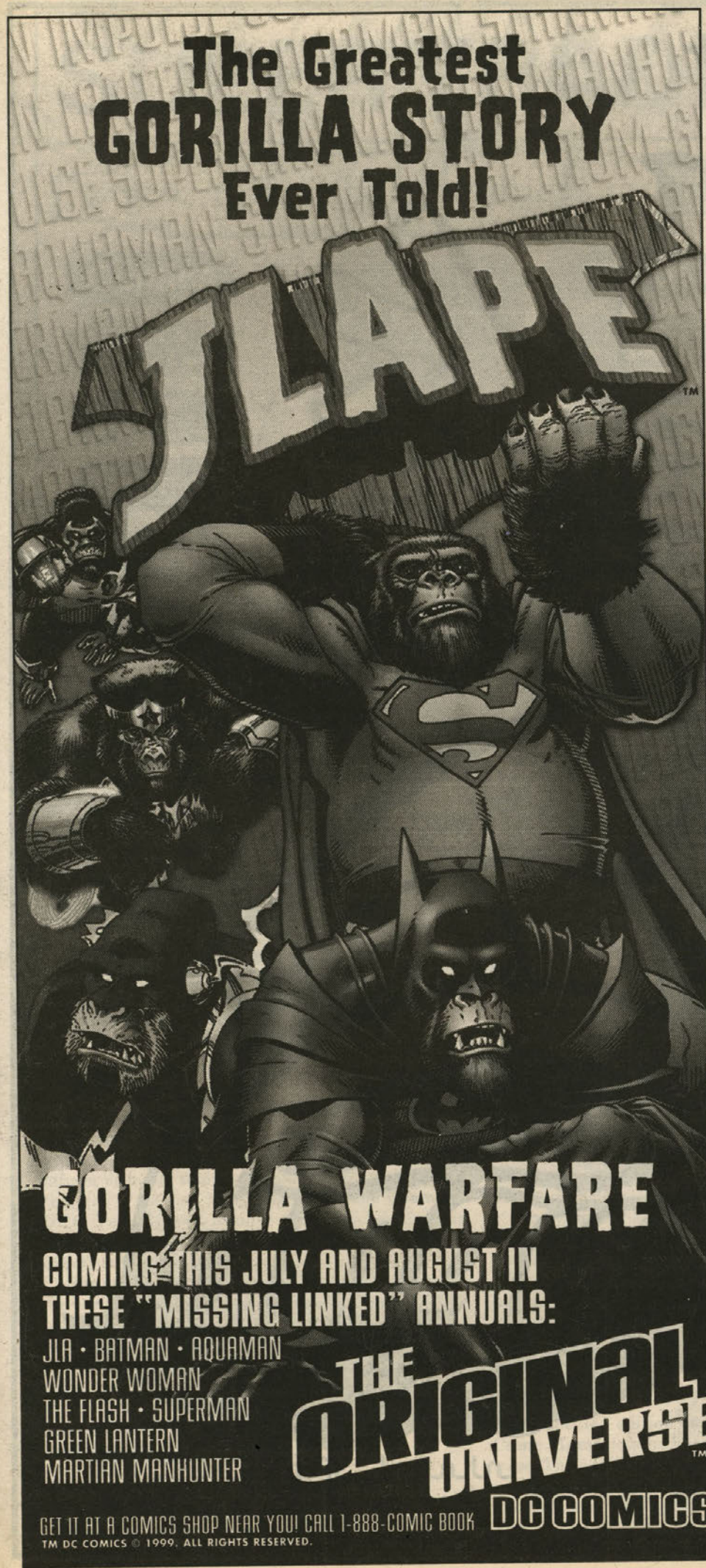

Oh, So?

From Page 14

them, is one I second. However, I do agree with you, Maggie, that it would get tiresome after a few issues.

What I propose as a compromise is a moratorium on change for a year. It seems that every issue of every monthly series lately features a cataclysmic change of some kind. New characters barely become familiar before they're changed, and established characters seem to be reinvented every few months or so. Or some of the supporting cast is affected in a vital way. I'm all for character development, but what I'm reading more and more appears to me to be change for the sake of change at the expense of the characters. Give the characters a break, so to speak, and let them do their job for 12 months at the least without drastic plot changes or major character twists intruding.

I even have a recommendation that ties into Smith's request for simple bank robberies. How about if DC used "bank robberies" as an annual or "skip week" theme? A clever writer could conceive "bank robberies" as a standard bank with money (for Superman and Batman), a blood bank (for the Vertigo titles), a river bank (for Aquaman), or even a bank of elevators.

Eric Griffith
12 Orchard Dr.
Hudson, MA 01749

Thanks for running my letter in *CBG* #1333 — I'd have responded sooner, but I didn't get the issue and had to call Krause Circulation for a copy (which they sent out with haste, and my thanks for that).

You'd commented on my mention that one of the reasons that I don't use the local comic shop is that there are just way too many titles. JJM said: "I hate to sound like a revolutionary, but have you tried asking one of the shop's employees for guidance?"

To be quite honest, no, I haven't. I see absolutely no need. Westfield Comics, the company I use to order my monthly funnybooks (as my grandpa used to call them) gives me lots of information. ***CBG*** gives me information. Websites like *Comic Book Resources* and Another Universe's *Daily Buzz* give me information. I doubt there's much that I'm missing and, when I do miss something that's worth having (*Stray Bullets* and *Quantum & Woody* come to mind), I try to catch the trade paperback. I rely on the opinion of others I trust from reading what they have to say.

I'm sure the local guys at the shop do read the order catalog and know what's coming out. But that doesn't mean that my five-minute conversation with someone in a shop who has to deal with more than just me is going to put me on the path to something I want. Only buying it and trying it will do that. And the store I mentioned previously specifically states that it is not a library.

But, hey, I still have asked clerks in comic shops about things, such as if their boxes are acid-free, and occasionally get someone who sounds as if she (it was a woman I'd asked) knew what she was talking about.

Your parting shot, that someone in my shoes (being those of webmaster for the Comic Book Legal Defense Fund at www.cbldf.org) should give at least some of what I make to my local comics shop was way off the mark. What probably was supposed to be a play on my final line ("If I were in their shoes, I'd give a lot of what I made to the CBLDF") doesn't really work: The shoes I was talking about were those of online retailers who, hopefully, stand to make a hefty profit in the new era of online commerce. Far as I know, I'm not making a hefty profit. Which was sort of my point — that, if I were, I'd give to the CBLDF.

To imply that I, as a comics-reading schlub, should give to my local comics shop simply because it's local, doesn't wash for me. I have given my time to the CBLDF and will continue to do so, because I believe in the cause. In that way I'll help my local retailer, if it should encounter a legal problem. But I give my money to the comics retailer of my choice because it gives me great service and delivers quality product. If I want to spend a little extra for shipping from an online retailer, it's no different than if I drove to the next town over to buy comics at a different shop that I found more appealing. My favorite shop just happens to have a URL instead of a brick-and-mortar storefront. Not to imply that Westfield Comics doesn't have a store. I think it does have one in Madison, Wis.

*[**JJM:** Sorry for any perceived cattiness in the reply. I saw your official role in the industry as being somewhat similar to mine, editing **Comics Retailer**, and the fact that **I** would never publicly declare any preference for buying comics online made your letter seem more provocative than you may have intended. Like the CBLDF, more than 90% of **CR**'s "constituents" are storefront retailers, and it's clear that, if there's no comics shops, **neither** of us has a gig.*

*Should the typical "comics-reading schlub give to his local comics shop simply because it's local"? Depends. Does he still want **any** store in his neighborhood? Particularly now, when shops are spreading so thin that increasingly larger cities are going without retail shops, the minimum commitment that's required is simply showing up. You're still patronizing your store, Eric, even if it's not getting all your money, so the owner at least is aware that there is potentially greater demand for his wares. But when the buyer goes 100% mail-order, online or otherwise, the only message the retailer gets by his absence is that he may not be interested in comics at all. Which is the wrong message — but thousands of shop owners have already gone out, concluding that there's no market for comics in their locality.*

*Again, in the ideal comics store, you shouldn't **have** to know a thing about comics when you hit the door. Other kinds of retailers don't make you research their products beforehand. There are no ideal comics shops, but some are getting close. If we want more, customers have to find the shop owners who'll reinvest in themselves — and invest in them first.]*

Scott Hammett
611 Devonshire Dr.
Richardson, TX 75080

To begin with, I would like to express my satisfaction with your publication. I look forward to every week and usually have it almost completely read by the end of the evening.

My first request is, would it be possible to do some sort of article or column devoted to pedigree

(Continues on Page 18)

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Nicholas Brendon

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"Goddess of Love"

Alexandra Tydings Hercules/Xena

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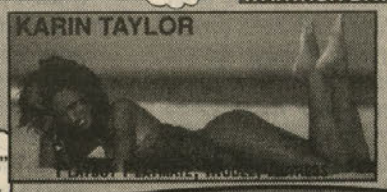
Hal Wamsley "Jawa" of Star Wars

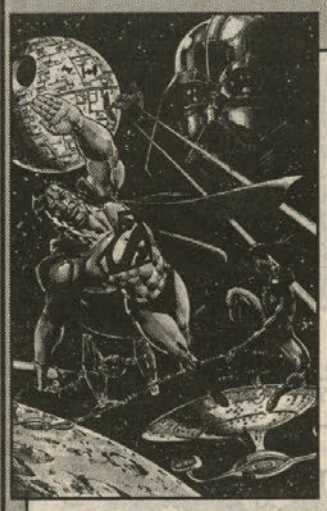
Gerrard Christopher
"Adventures of Superboy"

Veronica Cartwright "Cassandra Spender" of X-Files, Alien, etc.

KARIN TAYLOR



ARTISTS, Writers, Comic Book Publishers & Guests, etc.:



Brian Augustyn (Flash, Justice League: Year One), ***Ed McGinnis*** (Hulk, Dead Pool, Superman), ***Christopher Golden*** (Buffy the Vampire Slayer novels & Watcher's Guide, The Punisher, Punisher/Wolverine, Revelation), ***Matt Hawkins*** (Lady Pendragon), ***Joe Jusko*** (Black Panther, Savage Sword of Conan), ***Martin Nodell*** (The Green Lantern), ***James O'Barr*** (creator of the Crow), ACE Comics, Acetylene Comics, ***Mike Wieringo*** (Sensational Spiderman, Flash & Robin, Tellos), American Mule Entertainment, Tom Biondolillo (fantasy/gaming artist), Blind Wolf Studios, Blue Monkey Comics, Chanting Monk Studios, Checker Comics, Crucial Comics, Chris Dibari (VESPER), Free Lunch Comics, James Fry (XFactor, Shadowhawk, Sonic Hedgehog), Cliff Galbraith (Rat Bastard), Stanford Greene (fantasy/gaming artist), Paul Gould (Lady Death), Janet Hetherington (Eternal Romance, Pi-Force), Jay Juch (Iron Wings, Love Sucks), Charles Keegan (sci-fi/fantasy book cover artist, Deadlands: Doomtown CCG artist), Hannibal King (Night Visions, fantasy/gaming artist, Magic: the Gathering), John LaFleur (VESPER, BUGGS), Rich Larson (Demon Baby, Haunted House of Lingerie), L.A.W. Studios, Steve Lieber (DC, Dark Horse, Marvel artist), Lunar Studios, Gary McKee (fantasy/gaming artist), Paul Pelletier (Flash, Green Lantern), Peregrine Entertainment, Craig Rousseau (Impulse artist), Matt Ryan (Bigger), Paul Ryan (Spiderman, Superman, Flash, Fantastic Five), Kevin Santiago (Love Sucks, Bastard's Will), Doug Shuler (fantasy/gaming artist, over 130 Magic: the Gathering cards), Louis Small Jr. (Vampirella), Tom Sniegoski (Punisher, The Mighty Spideys, Batman, King Zombie, Vampirella, Night Tribes, Bone/Riblet), Son of a Tree Bob Studios, SQ Productions, Rob Surette & His Amazing Hero Art (performance art), Ronn Sutton (Elvira, Vortex, Man from U.N.C.L.E.), Ruth Thompson (fantasy artist), Greg Titus (BUGGS), Michael Torrance (fantasy/gaming artist), Chris Torres (Chapel, Bastard's Will), Tusk Entertainment, Lionel Walker (VESPER), Philip Xavier (Legend Lore, Frank Frazetta Illustrated artist), ... ***many more to be announced!***

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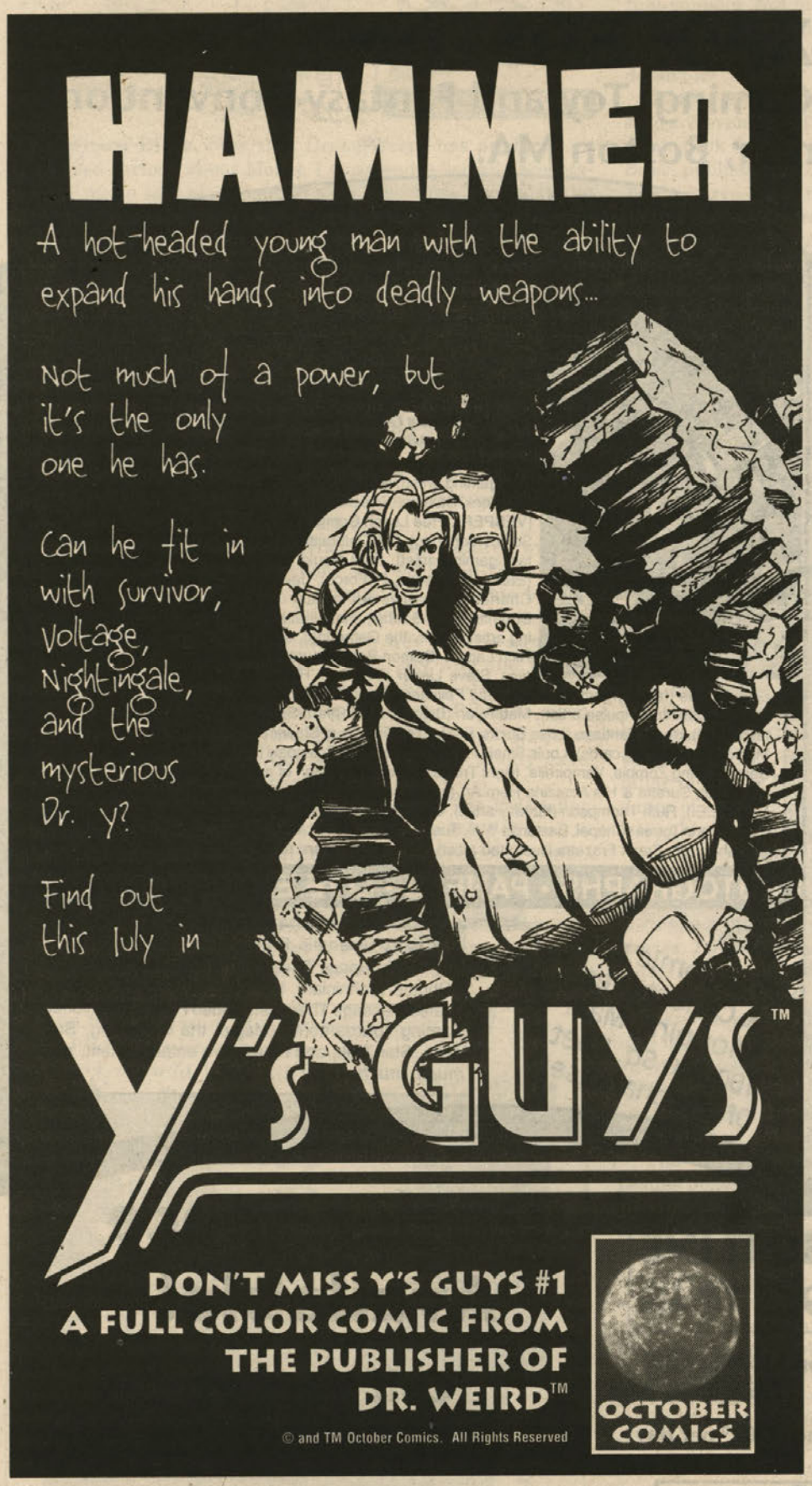

Oh, So?

From Page 16

collections? We hear about these comics all the time, especially when they are being offered for sale at 15x guide, but I am not exactly sure about their history: how long they have been around, when they were discovered, by whom, original owner, *etc.* I know of other collectors who have similar questions in regard to this matter. Hope you can help.

My second question — or comment — has to do with my subscription. I usually receive an issue approximately 10 days before the cover date and around six days after it was mailed. No problem there. However, my semi-local comic book shop, here in Dallas, has their copies on the shelves almost two full weeks before the cover date, which is around five to seven days before I get my delivered at home. There are two instances where I contacted someone regarding an ad in the classifieds on the day I received my copy, or the next day, only to find out the advertiser had already sold it. No proof, but I think it may have had something to do with this lagtime. Not a complaint, really, just something to think about.

[There are several collections identified as special, usually connected with a collector who bought the issues, read them once or twice, and packed them carefully away. It's sort of like the one-owner car driven by "the little old lady in Pasadena." And they're often known by the name of the collector, the purchaser, or the location. Chuck Rozanski of Mile High Comics bought Edgar Church's collection of more than 20,000 Golden Age comics — which came to be known as the "Mile High" collection. Bill Placzek, on the other hand, got a terrific one-owner collection (multiple copies of ***All Star Comics****, for example), and I don't think those were ever identified with a pedigree connotation. One collector distinguished himself by scrawling his name on the cover of all his comics — but otherwise took good care of them, so, despite the defacing, Lamont Larson comics are often worth more. In the current edition of* ***The Overstreet Comic Book Price Guide****, the glossary that starts on Page 37 identifies several pedigreed collections.*

The problem of our issues hitting all venues simultaneously is one we've wrestled with for more than a decade and a half. At one point, we even investigated whether we could delay shipment to Wisconsin residents and otherwise stagger shipping to even things out. Stores which get copies via their distributors benefit from the timely service those distributors have labored to set in place to provide the swiftest possible service. There's not a great deal we can do — though we do suggest building a good relationship with advertisers who carry issues you want. Sometimes, such outfits are happy to look at your want list and provide what they have that you might want. Just a thought.]

Norral Johnson
919 SW 14th Ave., #20
Portland, OR 97205

Hello, you great people!

It's rare for me to write to editors of any magazines, pro or not, but now I have go to do it! This is my gripe: Many times when I tediously check out all the classified want ads in ***CBG***, I will see an ad of somebody wanting just what I have in stock. What do I run into next? An exasperating Internet dotcom address and, most always, never even a phone number. Worse, not even a name.

You people demand a home address, telephone number, bank references, social security number, date of birth, a business and personal history back to Year One, when we run display ads or classified ads, so why not inconsiderate people who have lavish computer setups?

I do not and will not (due to finances and space) ever have a website setup in my 25x25-foot room. I don't intend to buy $2,000-$3,000 in tomfool equipment just to sell a couple hundred dollars worth of comics or magazines. Worse, the equipment becomes obsolete or you have to buy something to update it in a couple years.

This nation is living way too fast. It's time we slowed down and enjoyed life. When Jan. 1 hits us all between the eyeballs, and a few million dealers and collectors sit looking at their wiped-out websites, they will wish they had a ton of mailing lists on paper and realize they should go back to the good ol' slow United States mail system. (And *it's* too computerized for its own good.)

Yes, you can tell me to just go down to a fax or Internet office and send my lists for $1 each; maybe I'll have eight or 10 lists. The party writes back to me that he got a flood of offers and he doesn't need my stuff. So I'm out $10. Great.

If he had an address in his want ad, and he didn't want my stuff, I would only be out 33¢ for postage. You got it now?

I will always prefer mail-order. Between two parties, that is actually the same as a contract. All in writing. No way for contradictions or false statements, and both parties' name in writing. I hope I have given all you editors something to chew on. Hee hee!

[Whenever possible, editorially, we include actual mail-type addresses and phone numbers and such. Advertisers who avoid providing such things may be cutting the number of responses they could be getting.

If you're focusing on saving space, though, I've gotta say that I got rid of a couple of sets of encyclopedias and replaced them with a handful of discs that take up less than 6" of shelf and weigh less than one DC ***Big Book of*** *... On the* ***other*** *other hand, yeah, computers that can run those discs aren't super-cheap yet. Yet.*

CBG *has a number of readers in your position, and I hope folks with ads and similar notices will keep* ***all*** *our readers in mind.]*

Michael W. Skidmore
3631 W. Eddy
Chicago, IL 60618

Just renewed my subscription for another exciting three years, providing you are updated for the Y2K menace. But, if you print this letter, I'll have proof that I am subscribed through 2002.

You are offering a great deal: not only the price spread out over three years, but the bonus ad I get, plus still getting the free classifieds! Out of curiosity, I asked the phone person at Krause if she knew how long I had been a subscriber; answer: since 1988. And I think I actually started in '85 or '86 but let my first subscription lapse. That is a lot of issues, either way. Just wanted to say thanks for all the great issues.

If anyone has the Doc Savage issues of ***CBG*** they would like to sell contact me, I think #947, #1010, #1226, and #1227 have some Doc Savage

(Continues on Page 20)

AN ENTERTAINING EC COMIC

ANOTHER BITTER END

AN ENTERTAINING EC COMIC

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Oh, So?

From Page 18

items. These were some of the very few issues I didn't recycle and lost them all in a flood.

Also, are you going to be printing the independent-comics price guide again? ***CBG*** is one of the very few places I have actually seen prices on some of these items.

Thanks again and support the Comic Book Legal Defense Fund! And get your pets fixed!

[I thank you, Krause Publications thanks you, and my cat (Velcro) thanks you, though that was taken care of long ago.

Our listings of prices on Silver Age and more recent comics from smaller companies appear in our annual ***Checklist and Price Guide****. Unfortunately (well ...), the current issue is sold out.)]*

Delmo Walters Jr.
939 Woodycrest Ave., #416
Bronx, NY 10452

I'm probably going out on a limb here, but I don't know what the big deal is about the last Batman film. I liked it; George Clooney was the first actor they got who has a discernible chin while wearing that cowl. Both Keaton's and Kilmer's chins kind of blended with the cowl. He also was the best-looking Wayne, better than Keaton's toupeed version or Kilmer's blond, spectacled version. (Since when does Wayne have blond hair and sport glasses?) I'm glad Clooney chose to forgo the raspy Batman voice of his predecessors. He's Batman, not Clint Eastwood.

Paul Dini must've loved seeing his origin of Mr. Freeze in live-action, right down to sculpting that little figure of his wife in his cell. I thought it was cool that Wayne's girlfriend was Julie Madison, who preceded Vicki Vale in the comics by a decade or two.

The campy aspect of the film didn't bother me. I laughed out loud when Batman pulled out his Bat-credit card. I thought that was priceless! What *did* bother me was the fact that the plot was a retread of *Batman Forever*. Batgirl I found unnecessary, since Robin had just been introduced in the last film.

What I also don't get is that people refer to this film as a flop. While it may not have made as much money as the other three, it did pass the $100 million mark, and that's nothing to sneeze at. If *The Rocketeer, The Shadow*, or *The Phantom* had made that kind of money, we might've seen sequels.

If *Batman Triumphant* (the rumored title to the next one) does get made, I'd like to see George Clooney go up against Jeff Goldblum as The Scarecrow (the rumored villain). I hope Harley Quinn/Mrs. Joker (depending on what rumor you've heard) won't appear, because such a character would only work with The Joker in the film. Batgirl I could do without, although, the way they introduce characters in these films, I wouldn't be surprised to see The Huntress appear.

Finally: I don't care what anyone says: Nicholas Cage as Superman? Never work.

*[**JJM:** But the surfboards, Delmo, the surfboards! And "Alf" Headroom! And ...*

(Stop. Breathe. Focus. Find your center.)

But seriously, ***B&R*** *got its bad rap commercially for fading so fast after a strong opening weekend — although that wasn't caused only by word-of-mouth, as strong competition from* ***My Best Friend's Wedding****,* ***Men in Black****, and* ***Contact*** *did it in. By contrast, the original* ***Batman*** *put to pasture two relatively new films with poor word-of-mouth:* ***Star Trek V*** *and* ***Ghostbusters II****.]*

Bruce Bender
10901 Meadowglen Lane, Apt. 162
Houston, TX 77042

When I read Peter David's column in ***CBG*** #1335, I was irked because he didn't mention one science-fiction program that came out before *Star Trek*, has many videos out, has new books coming out each month, and is followed by many fans worldwide. I'm referring to *Doctor Who*. He could have at least mentioned *DW* in the end of his column. Also, I don't think *Star Trek* fans call themselves "Trekkies" any more.

[One of the first pieces of writing I ever saw from Peter was a ***Doctor Who*** *pastiche, so his not mentioning the show was not a mark of disrespect. He needed to limit his survey somehow — or, the next thing you know, he'd have to be asking whether readers considered themselves Runners (and I've been to cons where the kids played* ***Logan's Run*** *games all over the hotel) or — well, what* ***is*** *the term for* ***Rocky Horror*** *buffs? — or ...*

And ***Trek*** *fans didn't call themselves "Trekkies" in the first place.]*

Dennis Yee
418 Camelback Rd.
Pleasant Hill, CA 94523

A collection of random thoughts as I read ***CBG*** #1332:

WonderCon memories: I had the pleasure of sitting next to and chatting with Irv Novick's wife, while he was doing some of his panels. I'm glad to discover his spouse is as delightful as both he and his art. I did my small bit for another Golden Age artist, Fred Guardineer. During his panel, the footrest of his wheelchair fell off. After the panel, I fixed for him.

John Shugart's letter: While I won't debate the merits of his discussion, all I can say is that, for good or bad, people vote with their dollars. If something doesn't survive in the marketplace, there's a reason for it. I'm not saying it's a *good* reason. After all, if Mozart were to start his career now, could he compete against Marilyn Manson? Could Shakespeare compete against Stephen King or Tom Clancy? Why do action thrillers make tons more money than art-house films? It's a democracy, not an autocracy ruled by media critics. "Lowest common denominator," perhaps, but still everyone exercises their free wills. I bought two copies of *Superman: Peace on Earth* to show my support for this excellent work.

Chris Juricich's letter: I'm one of those suckers who loves licensed merchandise. I love good stories and art. I also love Superman T-shirts, Batman action figures, and Wonder Woman jelly jars. My son wears Superman and Batman pajamas. You think my subconscious is telling me that licensed merchandise is really public acceptance of an art form held in low esteem?

Iron Man's armor: I enjoyed all the articles about Iron Man. But, sorry, I just can't resist. Where's the armor where Iron Man's helmet has the infamous nose on it? I was dying to see Eliot Brown's diagram of Iron Man's helmet with the nose on it and what the heck it did.

I enjoy ***CBG***, especially Mark Evanier's and Craig Shutt's columns. It's more enjoyable than a lot of comics out there. Think that's why there's a sales slump?

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WORLD'S FINEST
111 VF 1st Clock King $80
112 VG+ 25
114 VF 70
114 VF- 50
114 F/VF 43
114 VG 20
114 VG 20
115 G+ 15
118 VG+ 25
119 VF+ lt. w.s. 55
119 F+ 45
119 VG 20
119 G+ 15
119 G+ 15
120 VG+ 25
121 VF last 10 cent issue 70
121 G- 7
122 VF- 35
124 F+ 22
124 VG+ 12
125 F+ 22
125 F/VF 24
126 VF name b.c. ..28
126 F+ 22
126 F 15
126 VG 10
127 F/VF+ 25
127 F+ 22
127 F 15
127 VG/F 12
128 F/VF 23
128 F 15
128 F 15
128 F 13
129 VF 50
129 F Joker 20
130 F 15
130 VG+ 12
131 F+ 22
131 VG 10
132 VF+ 50
132 G+ 8
134 F+ 22
134 VG 10
134 G+ 8
134 G+ 8
135 F/VF last Dick Sprang 24
135 G+ 8
135 G 5
136 VG/F 12
137 VG/F 12
139 F+ 22
140 F+ 22
140 VG/F 12
141 VG 10
143 VG 8
143 G+ 6
144 G- 4
144 FR/G 3
149 F 12
151 G+ 6
152 VG 8
152 G+ 5
153 F 9
153 G 4
155 F 9
156 VG Joker 21
159 VG 6
160 VG/F 8
160 G 4
162 VG/F 7
162 VG 5
162 VG 5
163 G+ 4
164 F 8
166 VG Joker 6
166 VG 6
167 G+ 5
171 VF 18
171 G 4
174 F- 7
176 VG 6
178 F 7
179 VF Giant 25
180 F 7
180 VG 6
180 G+ 4
182 G 3
187 VG 5
187 G- 4
188 FR 3
189 G- 4
192 VG/F 6
192 VG 5
200 VG 5
202 VG 5
202 G- 3
204 F 5
207 VF- 10
213 F- 5
213 VG/F 4
214 F+ 7
218 F+ 7
220 VG 4
226 F 100 pgs 10
245 F 6
260 VG 5
269 F 6
289 VF+ 11
290 VF+ 11
300 VF/NM 10

DC WAR

ALL AMERICAN MEN OF WAR
15 VG/F Precode ...85
15 VG 66
19 F/VF 99
25 F+ 99
33 F- 50
43 G+ 19
44 G+ 19
45 F 39
48 VG 25
50 G 13
51 VF- 50
56 F 27
60 F/VF 43
62 F 27
62 VG/F 24
66 F+ 42
81 G+ 9
97 F+ 17
99 VG+ 10
106 VG 8

CAPTAIN STORM
17 G 4

G.I. COMBAT
40 F 30
159 F+ 6
159 F 5
160 F- 5
162 F+ 6
166 F/VF 7
167 F/VF 7
169 F/VF 7
171 F/VF 7
176 F/VF 7
179 F/VF 7
180 VF 8
181 F 5
182 VF 8
183 VF 8
194 VF 8
197 VF 8
200 VF/NM 9
200 VF 8
204 VF 8
212 F+ 7
216 VF 8
217 VF 6
220 VF 6
222 VF 6
223 VF 6
231 VF/NM 7
234 VF 6
253 M 7
254 M 7
255 M 7
257 M 7
267 M 6
268 M 6
269 M 6
271 M 6
277 M 6
278 M 6
280 M 6
282 M 5
284 M 5
285 M 5
287 M 5

OMAC (ONE MAN ARMY)
1 VF 12

OUR ARMY AT WAR
13 G Krigstein 36
14 VG+ 90
17 F- 90
18 F- 90
22 F+ 90
70 F+ 60
74 F 34
78 F+ 51
139 G 5
139 G 5
165 VG/F 11
249 F/VF 7
250 VF 9
283 F 5
286 NM- 10
286 F+ 7
287 NM 11
289 F+ 7
293 NM 11
295 NM 11
299 NM 11
308 NM 15
309 NM 15
311 NM 11
322 NM 10
323 NM 10
325 VF 8
327 NM 10
329 NM 10
330 VF 8
335 NM 10
338 NM 10
341 NM 10
348 NM 10
352 NM 7
353 VF 6
363 NM 7
364 NM 7
365 NM 7
366 NM 7
368 NM 7
370 NM 7
371 NM 7
378 NM 7
383 NM 7
384 NM 7
386 NM 7
388 NM 7
389 NM 7
392 to 414 ALL NM/M ....4 ea.

OUR FIGHTING FORCES
6 F+ 105
8 VG 46
24 VG 20
26 VG 20
26 VG 20
37 VG+ 24
42 VG/F 23
46 F 35
69 F+ 19
70 VF 34
93 F 6
97 F+ 9
99 VG/F 8
105 G 4
112 F+ 9
115 F 6
120 VG 5
121 F+ 9
128 F 5
130 G 3
142 VF 9
143 VF 9
144 VF 9
163 VF 9
164 VF 9
166 VF 9
167 F/VF 6
171 VG 3

STAR SPANGLED WAR
9 F 80
14 VG 44
18 VF- 105
19 G+ 33
24 VG 38
37 F+ 48
48 VG 20
74 G+ 10
75 F 21
77 F+ 31
79 VF 55
105 VF 65
108 F 26
111 G 9
112 VG 18
113 F+ 38
113 G+ 13
114 VG 17
115 F- 23
117 VG 15
117 G 8
119 F 23
119 VG 15
120 VG 15
120 VG 15
122 F+ 35
122 G 8
123 F 23
123 G 8
125 G 8
126 VG 10
127 G 8
128 VG 16
129 F 23
130 VG 15
130 VG 15
134 VG 18
135 F 23
136 F 23
138 F 27
141 VG/F 12

DC HUMOR

ANIMAL ANTICS
28 VG+ 23
41 G+ 14
51 G 9

BOB HOPE
1 VG+ coverless ..50
26 VG 24
47 F- 19
53 F 15
54 VG/F 13

DEAN MARTIN/ JERRY LEWIS
32 VG- 9
53 F 15
60 VG 10
67 VG/F 9
74 F photo cover ...12
84 VG+ 7
84 VG 6
103 G Adams 5
105 VG Superman ...8
109 G 4

ALL FUNNY COMICS
3 G+ 18
13 VG 22

BUZZY
50 VG+ 8

A DATE WITH JUDY
8 VG 18
29 VG 11
42 F- 11
45 VG 9

FUNNY STUFF
1 FR 50
7 VG 35

JACKIE GLEASON
9 F/VF 155
9 F 105
11 G - scarce 35

LEAVE IT TO BINKY
26 VG 9
28 VF 23

MANY LOVES OF DOBIE GILLIS
3 G 13
5 G 13
12 VG 15

MUTT & JEFF
21 G 11
40 VG 17
103 F 16

SGT. BILKO
2 F 103
4 VF 150
6 F 70
6 VG 46
8 F 68
8 VG/F 57
9 F 68
9 VG/F 57
10 G/VG 33
10 G 23
11 F- 58
12 F- 58

SGT. BILKO'S PVT. DOBERMAN
1 F 110
2 VF+ 180
2 F- 58
3 VG/F 40
4 F 50
5 F 50
7 VG/F 30

SUGAR & SPIKE
19 G 28
22 VG 26
80 G+ 8

THREE MOUSEKETEERS
10 VG 14
12 F 17
12 G/VG 9
26 G+ last issue ...9

MARVEL/ATLAS /TIMELY COMICS

AMAZING ADVENTURES (1961)
3 G+ 56

AMAZING ADVENTURES (1970)
2 NM 18
6 NM 18
6 NM 18
6 NM 18
7 NM 18
10 VG 4

AMAZING SPIDER-MAN
12 G/VG 60
13 G/VG 77
18 VG+ 85
19 VG 60
20 G+ 50
20 G+ 50
20 G 32
21 VG 48
21 VG 48
21 G+ 36
22 VG+ 55
22 VG 44
22 VG 44
23 F Goblin 95
23 G 31
23 G 28
24 VG- 29
25 F- 63
25 VG+ 60
25 VG+ 60
25 G/VG 36
26 VG/F 65
26 VG/F 65
26 VG/F 65
26 VG/F 65
26 VG 52
27 F 74
27 VG/F 63
27 G- 20
27 FR 17
29 F 45
29 F 45
29 F 45
29 VG/F 38
29 VG 30
30 F+ 68
30 F 45
30 F 45
30 VG/F 38
30 VG/F 38
30 VG 30
32 F 45
32 VG 30
33 VG+ 38
33 VG+ 38
33 VG 30
33 FR no b.c. 8
34 F Kraven 45
34 VG/F 38
34 VG/F 38
34 VG 30
34 G+ 22
35 VG+ 38
35 VG+ 38
36 VG/F 38
36 VG/F 38
36 VG+ 38
36 VG 30
36 VG 30
36 G 15
37 F 45
38 F+ last Ditko ..68
38 VG 30
38 G+ 22
42 VG 25
43 VG 18
44 F 26
44 F- 23
45 F 26
45 VG 17
47 VF 70
48 VG+ 23
49 VG+ 23
51 VG+ 37
54 F/VF 29
54 F 20
56 VF 50
57 VF 50
58 F+ 28
60 F- 18
62 F 11
62 VG/F 13
63 VG 9
64 F 14
65 F 14
65 VG/F 13
67 F+ 18
68 VG/F 13
70 VG 9
71 VG/F 13
71 VG/F 13
72 G 5
74 F 14
90 VF 40
97 VF/NM 85
121 F/VF 39
129 F/VF 1st Punisher/Jackal ..75

KING SIZE ANNUALS
2 F/VF 115
2 F/VF 115
2 VG 50
2 G+ 38
2 G 25
4 VG Torch 17

ASTONISHING TALES
1 NM 39
1 NM 39
1 NM 39
5 NM 28
5 NM 28
5 NM 28
5 NM 28
5 NM 28
5 NM 28
9 F+ 8
25 F/VF (1st Deathlok) 20
32 G 4
35 VG 4

AVENGERS
8 F 54
9 VG 37
9 G 19
10 VF Lt. Fox 110
10 F/VF 75
10 F 48
10 VG/F 39
10 VG+ 38
10 VG 32
11 VF-Spider-Man 110
11 VG/F 63
11 VG/F 63
11 FR/G 19
12 VF+ 100
12 F+ 65
14 F/VF 68
14 F 43
17 VG/F 28
18 VG+ 27
19 F 33
19 F 33
20 VF 45
20 VG+ 17
22 VG 14
23 VG 14
24 F 16
24 VG 11
25 VG/F 14
25 VG 11
26 VG 11
27 VG/F 14
27 VG 11
28 VG 11
29 VG 11
30 VF- 25
30 VG 11
31 VF 24
31 VG 9
32 F+ 17
32 VG 8
35 VG/F 9
36 F 12
37 F 12
39 F 12
42 VG 8
49 VF 20
50 VF 20
54 F+ 18
59 G/VG 6
62 G 4
64 VG+ 8
65 G 3
97 G+ 6

CAPTAIN AMERICA
100 F/VF 160
100 F/VF 160
100 F+ 140
105 VF/NM 50
106 VF/NM 50
108 VF/NM 50
109 VG 20
113 VF 60
113 G 9
122 VF 10
124 NM w/stpl. pull 8
125 VF 10
131 VF/NM 15
135 VF/NM 15
136 VF/NM 15

CAPTAIN MARVEL
1 F+ 59
1 F+ 59
12 (#1) VG (M.S.H.) 18
13 F+ (M.S.H.) ...18
3 VF 19
3 VF 19
5 F+ 14
5 F 10
6 VF 12
7 F/VF 10
8 F/VF 10
19 VG/F 4

CHAMBER OF DARKNESS
4 VF Conan Tryout .45

CONAN
1 VF 170
1 VF 170
2 VF 65
2 VF 65
2 F/VF 55
2 F+ 50
3 F+ 105
3 VG 48
4 VF 45
4 VF 45
4 VF 45
5 VG 17
7 NM 55
7 VF 40
8 VF 40
9 VF 40
10 VF+ Giant 70
10 VF+ 70
11 VF+ 70
12 VF 25
13 NM 35
13 NM w/ink 32
13 VF 30
13 F/VF 18
14 VF 35
15 VF 35
17 VG 5
18 F/VF 8
18 F/VF 8
19 VF 19
19 F/VF 15
19 F/VF 15
19 F 10
20 F 10
21 F/VF 15
21 F/VF 15
22 VF/NM 28
23 VF/NM 45
23 VF 35
24 VF/NM 35
24 VF 25
25 F+ 7
27 VF 8
28 VF 8
37 VF Adams 11
King Size Special #1 F 10

CREATURES ON THE LOOSE
10 VF 1st King Kull 38

DAREDEVIL
4 F Lt. Fox 90
5 F+ 98
5 VF- 110
6 F+ 72
6 F+ 72
6 VG/F 40
8 F 47
9 F 47
11 F 23
11 VG+ 18
12 VG 15
14 F+ 33
14 VG 15
18 VG/F 14
23 F 12
24 F 12
25 VF 28
50 G- 3
53 G- 3
159 VF/NM 17
159 VF/NM 17
160 VG/F 4

A DATE WITH MILLIE (ATLAS)
5 VG/F 18

DEFENDERS
1 VG (Marvel Feature) 22
2 VG 7
2 VG 7
3 VG 5
6 VG 4

DOCTOR STRANGE
169 VG+ (#1) 29
169 G 11
170 VG 7
170 G 5
173 G 5
175 VF/NM 35

FANTASTIC FOUR
4 F+ Sub-Mariner 950
7 F/VF 350
8 VF- 400
8 VG 130
8 G/VG 98
10 F+ 300
10 VG 130
10 G 65
11 VF- 325
15 F 90
15 VG+ 75
17 VF 225
18 F 90
19 VF 225
19 VG+ 75
19 VG 58
19 G+ 45
20 VG 62
20 VG 62
21 VG/F 52
21 VG 42
22 VG/F 38
24 F+ 63
24 VG/F 35
24 VG 28
24 VG 28
25 VG Hulk 70
26 F 105
26 VG 70
26 VG 70
26 VG 70
27 F 50
27 VG/F 40
27 VG 32
27 G+ 24
27 FR 11
29 F 33
29 VG 21
30 F 1st Diablo 32
30 G+ 16
31 F 27
31 F 27
31 VG 18
32 VF 65
32 VG/F 24
32 VG 18
32 VG 18
33 F+ 40
33 G 9
33 G 9
34 F+ 40
34 F 27
34 F 27
34 VG/F 24
34 VG 18
34 VG 18
34 VG 18
34 VG- 15
35 VG+ 23
35 VG 18
36 F/VF 42
36 F/VF 42
36 F 27
37 F+ 40
37 F- 23
37 VG 18
37 G 9
38 F+ 40
38 VG/F 24
41 F+ 27
43 VG 12
44 F 18
44 VG 12
44 VG 12
44 VG 12
46 F+ 29
46 F 20
46 F 20
47 F+ 27
47 F 18
47 F- 16
47 VG 12
48 G 71
50 F+ Surfer 115
53 F+ 38
53 F+ 38
54 F+ 22
54 F+ 22
54 VG+ 12
54 VG 10
54 G/VG 8
55 F/VF 40
55 F+ 4th Surfer .36
55 VG/F 20
55 G 8
56 F 1st Klaw 17
56 VG 11
56 F+ 24
57 VF- 35
58 VF 45
59 VF+ 50
59 G/VG 8
59 G- 4
60 VF- 35
61 VF- 25
61 F+ 20
64 VF 38
65 F+ 20
66 F+ 43
67 F+ 47
68 F/VF 20
68 F 13
69 VF 35
69 VF- 30
69 F+ 20
69 VG 9
70 VF 35
71 VF 30
75 G+ 6
76 VF 28
76 VF 28
77 G 5
78 F+ 20
79 VG 8
81 VF 17
96 G+ 4

KING SIZE ANNUALS
1 VG 87
3 F Lt. Fox 33
3 VG 24
4 VG 14
5 F/VF 1st Solo Surfer 50

FANTASY MASTERPIECES
1 VF Stan Lee Photo 44
1 F/VF 30
1 F 20

GHOST RIDER (1973)
1 VF 60

GIANT SIZE
1 VG Spid. & Drac. ..9
4 F Spider-Man Punisher (3rd) 25

HOMER THE HAPPY GHOST
21 G 9

INCREDIBLE HULK
102 F+ (#1) of series 68
102 F 45
103 VG/F 18
104 F/VF 24
106 VF 35
106 G 6
108 VF 35
118 VG/F 7

HULK SPECIAL
1 VF 40

IRON FIST
1 VF+ 28
2 VF 18

IRON MAN & SUB-MARINER
1 F+ 60
1 F+ 60
1 F 40
1 VG 24
1 VG 24

INVINCIBLE IRON MAN
2 VF 75
3 F 27
4 F 15
4 G 5
5 F+ 22
5 VG 10
6 F+ 22
9 VG 8
9 VG 8
10 VG 8
14 VG/F 7
17 VG 6
56 F/VF 9

JANN OF THE JUNGLE
14 VG 26

JOURNEY INTO MYSTERY
100 F+ 50
105 F+ 36
106 F+ 36
108 F+ 36
111 VG+ 18
116 F+ 32
119 VF 55
119 G 7
120 VF 55
120 VF 55
120 F+ 32
121 VF 55
121 VG/F 18
123 VF w/name 40
124 VF 55
124 VF- 45
125 VF 55
125 F 21
127 VG 9
127 G 5
128 VF/NM 50
131 VF 40
132 VF 40
133 VF 40
135 VF 40
136 VF 40
137 VF+ 50
140 VF/NM 50
140 VF 40
147 VF 28
152 VG 7
159 VF/NM 33
161 VG/F 7

MARVEL PREMIER
22 VG/F 6
23 VG 5
24 F 6
25 F 7

MARVEL SPOTLIGHT
5 F+ 1st Ghost Rider 35
9 F 12

MARVEL SUPERHEROES
14 VG non reprint spidey 16
14 G+ 10
15 VF 20

MARVEL TALES (1965)
2 G+ King Size 12
3 VG+ 11

MARVEL TEAM UP
3 F 11
6 VF 15
19 VG 4
26 F 4
32 VF 7
32 VG+ 3
33 F 4
35 VG 3
40 thru 45 all F or better ....3 ea.
46 F+ 11
47 thru 51 all F or better ....3 ea.
53 F X-Men 10
54 thru 59 F+ or better ....3 ea.
60 thru 99 Avg. VF ....3 ea.
100 thru 116 all NM ....3 ea.
117 NM Wolverine 12
118 NM 3
123 NM 3
128 NM 3
133 NM 3
141 NM 3
Annual #2 thru #6 all NM ....3 ea.

MARVEL TWO IN ONE
1 VG+ 10
4 F 5
5 G 5
6 F 7
8 VG 5
9 G 3
10 VG 3
10 G 3
11 thru 18 Avg. F/VF ....5 ea.
23 thru 35 Avg. VF ....5 ea.
40 thru 53 Avg. VF/NM ....4 ea.
60 thru 100 all NM or better ....3 ea.
Annual #2 NM 12
Annual #3 thru #7 all NM ....4 ea.

NICK FURY AGENT OF SHIELD
5 F/VF 18
9 VF/NM 13
9 VG 4
11 VF 9
11 F 5

NOT BRAND ECHH
5 VF 16
9 VF+ Giant 25

SGT FURY
14 F/VF 25
14 F 17
16 F 17

KING SIZE SPECIAL
3 G+ 6

SILVER SURFER
2 F/VF 78
2 VG/F 44
2 VG 35
2 VG 35
3 VF 95
3 VF 95
3 VG 27
3 VG 27
4 VG+ Thor 95
7 F+ 38
7 VG 17
8 F/VF 29
9 F/VF 29
16 F/VF 22
18 VF 40
18 F/VF 22
#1 NM Byrne 9

SPORTS ACTION (ATLAS)
#14 VG+ 40

STAR WARS
5 thru 10 NM .24 ea.
21 thru 38 NM ....12 ea.
39 thru 44 NM ....10 ea.
45 thru 56 NM ....10 ea.
63 NM 10
73 NM 10
76 NM 10

STRANGE TALES
109 VF+ 150
111 VF Lt. Fox 200
119 F 38
122 G/VG 8
123 VG+ 13
123 VG 10
123 VG 10
125 F 14
125 F 14
126 VG 9
126 G 5
127 F+ 21
127 VG 9
127 VG 9
128 VF 45
128 F+ 22
128 VG 9
129 VF/NM 50
129 VF 45
130 F+ Beatles ...24
130 F 14
130 VG+ 11
131 VF 45
131 F/VF 22
131 F 14
131 F 14
132 F+ 22
134 VG 9
134 VG 9
135 F p.o.b.c 15
136 F- 8
137 G+ 5
140 F 9
142 VG/F 8
144 F 9
147 G 4
148 VG origin Ancient One 12
149 G- 3
153 VG 7
154 G+ 5
161 VG 6

SUB-MARINER
1 VF 99

TALES OF ASGARD
1 VF/NM 35
1 F 10

TALES OF SUSPENSE
8 G+ 50
34 VG/F 40
41 VF MC 3rd Iron Man 395
41 F 165
41 VG+ 135
41 VG 104
41 G+ 78
43 F 93
43 VG/F 76
43 VG 62
44 VG 62
44 VG 62
45 VG+ 78
47 VF- 99
47 VG 39
48 VG 48
53 F+ Origin Watcher 54
54 F+ 33
54 G 10
55 VF 55
55 VF- 48
55 F+ 33
55 F 21
56 VF 55
56 F- 19
56 VG 14
57 FR 1st Hawkeye 12
58 VG+ 65
58 VG 52
58 VG 52
59 F 80
59 VG 52
59 G 26
59 G 26
60 G 12
61 F 21
63 VG+ 50
64 F 21
67 F 12
68 VF 32
68 F 12
68 F 12
69 F 12
69 VG 8
70 VG 8
71 VG 8
72 VG 8
72 VG 8
72 G 5
73 F+ 20
73 F 12
73 VG 8
75 VG 8
76 VG 8
77 VG 8
77 VG- 7
78 F 12
78 VG 8
78 VG 8
79 VG 1st Cosmic Cube 11
79 VG 11
80 VG 10
81 F 12
81 VG 8
82 VF/NM 45
82 F+ 20
82 F 12
82 VG 8
83 F+ 20
83 VG 8
84 F+ 20
84 VG 8
84 VG 8
85 VG 8
85 VG 8
86 VF 32
86 F+ 20
87 VF/NM 45
87 F+ 20
87 VF 32
87 G 5
88 F 12
88 G 5
89 VF 32
89 VF 32
89 F+ 20
89 VG/F 10
89 G 5
91 VF 32
91 G 5
92 VF- 29
92 VG 8
93 F+ 20
94 G+ 6
95 F 12
96 F/VF 20
97 F 12
98 VF 32
98 F+ 20
99 F+ 25
99 F+ 25

TALES TO ASTONISH
35 F+ Antman ...450
35 F 300
36 VG 98
36 G+ 73
36 FR 32
39 VF- 148
39 FR 20
40 VG 64
43 G 22
46 VF 120
47 VG/F 35
48 F+ 63
49 VF Lt. Fox 1st Giant Man 140
49 VG 35
50 G- 7
51 F 29
51 F 29
52 F 1st Black Knight 29
52 VG 19
53 F+ 39
53 VG 19
53 G- 7
54 F 29
54 G 10
55 F/VF 42
55 VF- 48
55 F+ 39
55 G 10
56 F/VF 42
56 F+ 39
56 F+ 39
58 F+ 39
58 F 29
58 F 29
59 F+ 69
60 VG 30
60 VG 30
60 G 15
61 F+ 22
61 VG+ 13
62 VF 45
62 VG 10
63 VF- 39
63 F+ 22
64 F+ 22
64 F/VF 24
65 VF 45
65 F+ 22
66 VF 45
66 F+ 22
67 VF 45
67 F+ 22
68 VF- 39
68 F 15
69 F+ 22
70 F 1st Sub-Mariner series 20
71 F+ 20
72 F+ 20
72 VG+ 10
73 VF 32
73 VG 8
74 VF 32
74 F+ 20
74 G+ 6
75 VG/F 10
77 F 12
78 VF 32
78 VG 8
78 VG 8
80 VG/F 10
81 VF 32
81 F 12
82 F+ 21
83 VF 32
83 F 12
83 VG+ 10
84 VF 32
84 F/VF 25
84 F+ 20
84 F 12
85 F+ 20
85 F/VF 25
85 F 12
85 F 12
86 VF+ 40
86 VF 32
86 F+ 20
86 F 12
87 VF 32
87 VF 32
87 F+ 20
87 VG 8
88 F+ 20
88 F+ 20
88 F 12
88 VG 8
90 F/VF+ 26
90 VG/F 10
91 VF 32
92 F+ 22
92 VG 10
93 F/VF Surfer 24
93 F/VF 24
93 F+ 22
94 VF- 29
94 F 12
94 F 12
96 VF/NM 45
96 F/VF 25
96 F/VF 25
97 VF 32
98 F/VF 25
98 VG 8
98 G/VG 6
99 F 12
99 F 12
99 F 12
99 G+ 6
101 VF/NM 65
101 F+ 27
101 F 20

TOMB OF DRACULA
44 F/VF 6
49 VF 7
51 VF/NM 8

TOWER OF SHADOWS
1 VG/F 10
1 VG 7
1 G+ 5

X-MEN
3 F+ 1st Blob 240
8 VG 60
9 G+ 45
13 F 70
13 G+ 36
14 F+ 105
14 F Sentinels 70
15 VF w/1/4" tr 95
16 VF 80
16 VF 80
16 F/VF 54
17 VF 80
17 VG 24
21 F/VF 45
23 VG 20
24 VG 20
26 F+ 39
26 VG 20
27 VF 70
29 VG 20
30 F/VF 45
30 F 30
33 F 20
34 F/VF 30
38 VG/F 22
44 VF+ 55
44 F/VF 28
46 VF 45
46 F 20
47 VG 12
49 G- 4
99 G 7

ARCHIE, DELL, CLASSICS, GOLD KEY

ARCHIE COMICS
14 F+ owl 10 + ...216
22 VF- owl 10+ .240
24 VF owl 10+ ...310
27 VG/F 97
31 G- 16
32 G 19
34 G 19
34 Fr 15
35 G 19
37 Fr/G 16
42 G- 10
44 G+ 18
45 G+ 18
49 G- 10
Annual #1 (1950) G 160

ARCHIE'S PAL JUGHEAD
2 G 55
Annual #2 Fr/G 29

FELIX THE CAT
1 G/VG 42
30 G 20
32 G- 15
35 G 7
36 G+ 29
42 Fr 12
51 VG 37

FOUR COLOR COMICS
17 G Popeye 57
33 missing centerfold O/W G 50
60 G 15
90 VG 33
91 G+ 25
104 G 18
112 G 14
113 F+ Popeye 60
121 G 11
128 G+ 20
132 NM Stunning 120
158 G LuLu 28
159 G D. Duck 63
169 G 14
178 G 93
181 G 15
188 G+ 14
189 G- 45
191 G 10
223 G "Square Egg" 65
250 G+ 17
274,VG 17
289 Fr 7
296 Fr 7
317 G+ 11
318 G 26
322 G- 5

KATY KEENE COMICS
1 VG except 2 cut outs so poor 45
2 VG/F 115

LAUGH COMICS
29 G+ 22
32 Fr 7
34 Fr 7
35 G+ 16
37 G 11
38 G 9
39 G 11

LITTLE IODINE
11 VG 8

LOONEY TUNES & MERRY MELODIES
16 G+ 46
26 G 20
27 G- 18
29 G- 16
31 G 16
37 VG+ 39
42 VG 27
43 VG/F 35
53 VG/F 23
59 F+ 40
60 VG+ 24
61 VG 13
64 VG+ 16
65 VG/F 16

MARGE'S LITTLE LULU
15 VG 31
25 Fr/G 9

OUR GANG COMICS
3 VG 56
18 G+ 32
23 VG 29
28 G+ 22
40 G 6

PEP COMICS
73 Fr 7

POPULAR
115 G 9
124 G- 7
135 G- 7

SUPER COMICS
5 G+ 110
57 G- 12
87 G- 8

SUPER DUCK COMICS
6 VG/F 27
8 VG/F 27
10 F 31
10 G 11
11 VF- 48
26 Fr 5
28 G 7
31 G- 6

SUZIE
65 Fr/G 7
67 G 9
80 VG 18

WALT DISNEY COMICS & STORIES
28 G 45
29 G+ 67
30 G 45
34 G+ 110
36 VG 130
38 G 45
39 G+ 67
41 G+ 54
42 G 36
43 VG+ 90
46 VG 72
48 F 108
49 VG 72
54 VG 50
56 F 75
65 G 21
67 VG/F 52
68 VG/F 52
72 VG/F 40
73 VG 32
74 F Golf Cover 55
75 VG 32
76 VG+ 40

WAR HEROES
8 G+ 11

WILBUR
7 VG 31
9 G 16
10 G- 11
22 G 8
29 G 8
33 G 6

LATE ADDITIONS

FOUR COLOR COMICS
141 VF/NM M. Mouse 200
142 NM B. Bunny 150
178 G+ 1st Scrooge 135
191 VF/NM P. Pig 100
194 VF+ M. Mouse 150
203 F D. Duck 129
231 VF M. Mouse 120
261 VF M. Mouse 120
348 VF+ D. Duck 150

MAN FROM U.N.C.L.E.
1 VF 125

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8 SC NM 125
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10 HC VF 170
10 SC VF/NM 120
10 SC VF 95
11 HC VF/NM 110
11 HC VF/NM 110
11 SC NM/M 100
12 HC NM 110
12 SC NM/M 90
13 HC NM/M 120
13 HC NM/M 120
13 HC NM/M 120
14 HC NM/M 120
15 HC NM/M 90
15 HC NM 80
16 HC NM/M 90
17 HC NM/M 120
17 HC NM/M 120
20 Leather Bound NM/M 140

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WALT DISNEY'S COMICS & STORIES
56 F+ 110
88 VF 160
89 VF 120

MISC. ITEMS

1. SFCA Comic Price Guide, 1974 VF - Nice, Uncommon 75
2. AMT Model Kit USS Enterprise Starship, 1968 Large Box, M.I.B. Sealed! ...175

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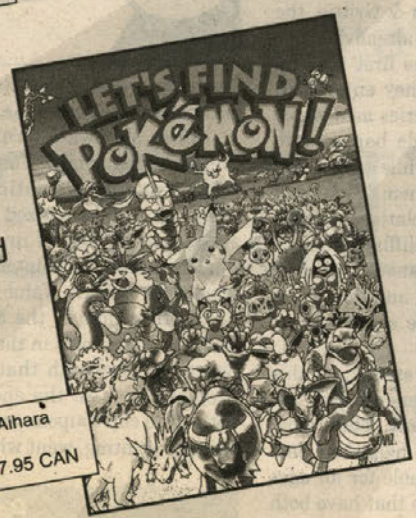

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the comics PANEL

This week's panel! (... and their favorite Schoolhouse Rock videos...)

Maggie Thompson
CBG Editor
"Interjections!"
"Three is a Magic Number"

John Jackson Miller
CBG Managing Editor
"Lolly Lolly Lolly..."
"Interplanet Janet"

Brent Frankenhoff
CBG Projects Editor
"Ready or Not, Here I Come"
"The Preamble"

Joyce Greenholdt
CBG Associate Editor
"Victim of Gravity"
"Elbow Room"

STAFF EDITION

A round-robin review of some of today's noteworthy comic books!

Empty Zone #1

Sirius, 24 pages, b/w, $2.95

Jason Alexander's futuristic stories continue with an ongoing monthly series featuring Corrine, a cyberspace spy, and her team of computer experts and mercenaries in 21st century New Pittsburgh.

Reviewed from photocopies. Available in July.

Joyce: This is the beginning of a hard-boiled cyberpunk detective story, starting with a crime that shouldn't pay — stealing something that's not all that rare. A reader new to the series may have a hard time figuring out the setting. You get a good picture of life in the bad part of town and the lowlifes that hang out there, but not much else. Who's got the power to order Bad Things done to our heroes? Guess we'll just have to see what future issues reveal. **B**.

John: It's messy, it's violent, and it's probably in the middle-to-upper tier of cyberpunk comics. While it's not as unremittingly dark as some, it's dark enough for this reader, who can't imagine what mood he'd need to be in to consider it enjoyable escapist entertainment. (But whatever mood that is, others definitely should avoid me that day.) Not my cup of sarsaparilla, but fans of the genre should drink it down.

Reading this, it's kind of interesting how the whole "cyberpunk" genre seems to resonate less and less, as the Internet — and society — grow ever more suburban. The early 21st century is probably going to look more like Ira Levin's Stepford than Philip K. Dick's Los Angeles. We should have guessed, but it's certainly not much as fun as a setting... **B**.

Brent: Sirius included a copy of *Empty Zone: Trancemissions*, the one-shot that precedes this new series, and, while that was totally incomprehensible, this first issue was quite easy to figure out, at least by following the dialogue and narration boxes. Unfortunately, the art does not differentiate the characters enough to allow one to be told from the other, and the good guys look just like the bad guys. A great story, but the art really needs work. **C+**.

Maggie: What's really promising about the *Trancemissions* issue is the sampling of Alexander's terrific sketch book — which raise the question of why the art makes Brent think it needs work. There are outstanding character studies — leading to the suspicion that Alexander may just need to focus on less clutter and fewer black gutters to get to storytelling that will quickly build a following. Lettering is clear, the story is followable — and all of this is not usual in the majority of start-up black-and-whites. The same goes for #1, which shows Corrine in bloody action. Scripting flows well; it's time to get to stories that will surprise. **B**.

Panel's grade: B

Uncanny X-Men #371

Marvel, color, 32 pages, $1.99

The X-Men return from their space adventures to find Muir Island deserted and Douglock gone. Meanwhile, overzealous S.H.I.E.L.D. techs have it in for Machine Man. The story continues in *X-Men* #91. ***Reviewed from photocopies. Available now.***

John: Things move fast in the X-titles, but there's little here that should traumatize any Permanent Marvelite Maximus who passed on the post-Claremont years. We're back to Classic Coke, with the 1981 X-Men *looking* like the 1981 X-Men with only a couple of new faces thrown in.

While Terry Kavanagh's script fills in a lot of blanks for the veterans, it's still hard to imagine a newbie navigating even a slimmed-down X-universe. Claremont used to get some done-in-one stories amidst the serial; more peppered throughout this title would probably help the novice.

(Mentioning Sean Cassidy no longer brings to mind a Hardy Boy. Has it been that long?) **B**.

Maggie: Probably the best moments of this issue come with scenes featuring Marrow, who just might return to her identity as Sarah. She's still got bony growths, but they're *stylish* bony growths. So we get the sort of character interaction that has worked so well for the series over the years, as she reacts to her new look and has a sweet moment with Gambit. Plot strands tangle further. **B**.

Brent: A major complaint lodged by those coming into the X-titles cold is that there's too much backstory to absorb. Those readers will find that this issue thrusts them into the middle of a story, even though it's really just ending one story arc and beginning another. Enough bits of info are dropped along the way to fill in the casual reader who has at least a passing knowledge of The X-Men's past.

While those portions of the story are handled well, the new Deathlok portion of the issue was extremely confusing. Isn't Nick Fury dead? If Machine Man is dismantled in the present, how does he make it into *Earth X*? This subplot does not belong here; it should be spun off into its own mini-series or one-shot for fans who want to follow that thread, which lowers the grade from a **B+** to a **C+**.

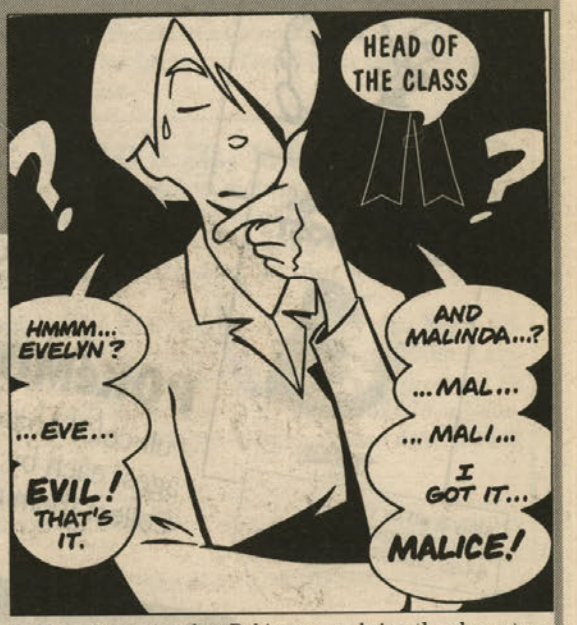
Joyce: This issue *tries* to make it easy for new readers, with a four-page recap of the storyline. Then it goes on to tell three stories at once (with hints of additional subplots to come) with the remaining pages. There's just not room to get a satisfactory piece of any one part of the story. Next issue will need *another* extensive recap just to help readers keep things straight. There's *got* to be a better way to tell a complex story. **C-**.

Panel's grade: B-

The Adventures of Evil & Malice

Image, color, 32 pages, $3.50 each

Amanda & Gunn creator Jimmie Robinson returns with a four-issue mini-series featuring the adventures of the daughters of a super-villain. They become reluctant heroes and thwart the plans of their father's cohorts. A trade paperback collecting the series is scheduled for this fall. ***Reviewed from photocopies. Available now.***



Maggie: Best guess is that the eventual trade paperback will become a classic — and probably a storyboard for an eventual feature film. The detail supports but never overwhelms the story, even when it gets down to a super-suit for the heroines' kitty. Has anyone noticed the increasing abundance of excellent all-ages comics? Good things are happening to creators of this sort of material, and this Robinson project could produce good things for him. What constitutes "this sort of material"? Accessibility, clarity of plot, amusing and unusual concept and execution, all-ages approach without writing down for younger readers, disciplined art, and a sprinkling of really cute panels. Robinson could follow with the adventures of Grimm & Grittie, the sons of a super-hero. Or has that been done already? **A**.

Brent: The retailer panel reviewed the first issue of this a couple of months ago and, while they enjoyed it, they only considered the first issue. The series as a whole is extremely enjoyable. Evelyn and Malinda happen into their heroic roles purely by chance and, while they prove they can perform the roles thrust upon them, they don't want to do the job at the expense of their relationship with their dad. Robinson provides a number of cliffhangers, but you know the girls will emerge triumphant in the end. Their reactions to situations are delightful, and this would make an excellent animated series in the same vein as *Dexter's Laboratory*. **A**.

Joyce: Robinson's loose, cartoony art style suits this humorous tale perfectly. The main characters are reminiscent of Chance Falconer in *Leave It to Chance*. They're basically good-hearted girls who just want to help their dad. The mini-series is just plain fun and suitable for all ages (and Lord knows we could use more comics that have both those qualities). With luck, there will be enough demand for the mini-series that Robinson can bring the characters back for another story. **A+**.

John: My own internal review panel had quite a row over this. Funnybook Fan got a kick out of how the story turned some basic shticks upside-down. Value Seeker chafed at the giant-sized panels, assuming only short installments would fit in each issue — until Detail Lad flipped ahead and pointed out the generous 32-page story length per episode. Value Seeker then threw one of Detail Lad's other tidbits, the $3.50 price, in his face, arguing that few 9-year-olds in the target audience could ever get a parent to part with that much for anything that didn't beep or move. In the end, Consensus Seeker sent them both off to clip coupons and, while noting that Image needs cheaper printing, went with Funnybook Fan's **A**.

Panel's grade: A

In 1962, Stan Lee and Steve Ditko created what was to become one of America's greatest and most unlikely heroes when they transformed the shy teenager Peter Parker into the web-slinging, quick-witted Spider-Man. Now Gibson Guitar honors the Legends of both Spider-Man and Stan Lee with this very limited piece of original artwork...

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Glass House Graphics gets Al Rio *Exposure* at Image Mike Deodato's *Jade Warriors* follows in August

Rio

Models are an integral part of both Glass House Graphics-produced Image series with Lorissa McComas (above) and Tabatha Utley (below) portraying Shawna Diaz and Lisa Shannon, their respective comics counterparts, for photo covers and convention appearances.

By Brent Frankenhoff

David Campiti's Glass House Graphics has provided material for several comics companies over the years. Now Image will publish two creator-owned projects from the Wheeling, West Virginia-based development firm. Previously, the company provided art for dozens of Image titles, including *WildC.A.T.S*, *Gen¹³*, *Glory*, and *Youngblood*.

The first of the duo of creator-owned series out of the gate is Al Rio's *Exposure*, scheduled to begin in July. It's described by Campiti, who wrote the project, as "a combination of *X-Files*-type horror and drama with John Woo-level cinematic action and a delicious dollop of Al's Gen¹³-style illustration.

"*Exposure* is about revealing what lies beyond the truth. It refers to exposing deadly, hidden secrets around us. Unlike, say, *The X-Files*, *Exposure* presupposes the existence of vampires, the possibilities of other dimensions, and certain supernatural phenomena. Two female characters team with two male characters, all with diverse backgrounds and skills, to blow the lid off the truths we take for granted."

Rio is not a newcomer to Image, with a year-long run on *Gen¹³*, a stint on *Voodoo*, and a year on *DV8* under his belt. *Exposure* began two years ago, while Rio worked on *Gen¹³* on very tight deadlines. "Some issues," he said, "I had eight days to pencil and ink 23 pages! I really would've preferred to take my time and do beautiful work. To show the art results I really wanted, I developed *Exposure* through Glass House Graphics and offered it to Jim Lee at WildStorm. Little did I know, even with a lot of my artwork completed, Jim would ultimately pass on it, because he was just starting to develop *Danger Girl*, and both series initially had a similar feel and style. He didn't want to confuse the market. But Image still seemed to be the right place for *Exposure*. Now, thanks to the efforts of Erik Larsen — and, later, Larry Marder — I finally got contracts in hand late last year and resumed work on my project."

The series' pair of female protagonists — Shawna Diaz, a uniformed cop, and Lisa Shannon, a doctor who investigates metaphysical events — were childhood friends reunited when their careers bring them together in an investigation. While facing a hoard of vampires, the duo teams with smitten young scientist Alan Wong and his charismatic biker friend (and computer whiz) Graham Burroughs.

Models bring characters to life. A pair of models have been hired to portray Diaz and Shannon for photo covers and at conventions. *Playboy* and *Penthouse* model Lorissa McComas plays Diaz, and "Barbie" appearance model Tabatha Utley plays Shannon. The photo covers will have monsters and effects added electronically.

Campiti said that finding the models wasn't difficult. "When we were creating brunette Shawna Diaz, I had an image in my mind of exactly what she should look like," he said. "After Al created the visual character, I spotted Lorissa McComas in a movie and said, 'That's her!' Two phone calls later, she was aboard. And when I pitched to Tabatha the possibilities of her as blonde Lisa Shannon, she accepted immediately."

Exposure will be supported by a variety of ancillary projects, including the trade paperback *Exposed: The Art of Al Rio* from SQ Publishing, scheduled for December release. Licensed watches, mouse pads, and lithographs are also in development.

Rio will attend Wizard World Chicago July 16-18 to promote the series and plans to attend Comic-Con International: San Diego Aug. 12-15, as well.

Campiti said upcoming *Exposure* stories will deal with such subjects as stolen souls, transparent bodies, portal-mirror monsters, and sightings of angels — some suggested by allegedly true events. "Sometimes we'll go for visceral, sometimes we'll go for steamy, sometimes we'll go for fun," he added. "I suppose a couple of people may even write in, shocked and indignant."

Four years of development for *Jade Warriors*. Glass House's second Image series is Mike Deodato's *Jade Warriors*, scheduled for release in August. According to Campiti, who serves as co-writer on the series, it features "a legendary cult of female assassins sworn to prepare Japan for the return of the dragons at the turn of the millennium, the betrayal of a woman named Deathkiss, and an exotic dancer who appears in the night, offering solace and friendship to a young writer who once saved her life."

Deathkiss and the Jade Warriors previously appeared in a nine-page story in Image's *Asylum* #2. "It got some great reactions," Deodato said, "but was little seen by a lot of people, because it was buried in an anthology."

In late 1997, Deodato tested the waters with chapters of a "Jade Warriors" back-up story serialized in black-and-white. "I consider those to be my ashcan preview," said Deodato. "I'll probably find a way to incorporate some of this little-seen material into my first story arc."

Campiti is joined on the series by co-writer Mike Buckley, with Deodato co-plotting, pencilling, and inking (with inking assistance from Emir Ribeiro). Computer color is by Mickey Clausen.

Almost Marvel. Deodato said that a little-known fact about the series is that it was part of a proposed creator-owned line at Marvel, "but they never got around to it," he added. Deodato credited Larsen, Brent Braun, and Marder for opening the doors for *Jade Warriors* at Image. "Everybody involved seems really gung-ho to do it, so that's keeping my enthusiasm bubbling. In fact, if everything falls into place, I'll be signing copies of the first issue at Comic-Con International: San Diego in August. I've lots of plans for those characters, so I hope the market continues to be receptive to my work."

Campiti summed up the series' plot. "In a nutshell," he said, "an exotic Asian assassin known as 'Deathkiss' dares to escape her clan, knowing the only true escape is death at the hands of those with whom she trained. True to form, she is hunted by The Jade Warriors, who follow the bidding of the dreaded Yakuza — never knowing a 'dragon' (what could it *really* be?) has shape-shifted into the form of their Oyabun leader. It's a race to the true millennium — 2001 — and a fight for a nation's very existence!"

Campiti and Deodato

Wills

As with *Exposure*, *Jade Warriors* features a cover model — in this case *Exotica* cover model Lisa Wills — as Deathkiss. Wills has been hired for the series' photo covers and to make convention appearances.

Both projects have received support from another source. Campiti said, "AnotherUniverse. com was extremely supportive of these projects.

"Not only did it secure a variant cover for *Jade Warriors* #1, it went all-out for *Exposure*." In addition to a special AnotherUniverse. com version of *Exposure* #1 and a 22"x34" lithograph at Wizard World, the company has hired Glass House to produce *Exposure Prelude* #0 for August release.

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ADVENTURE
88 FN- 250
[illegible] VG/F 125
160 G/VG 45
203 FN 60
204 FN + ... 85
ADV. OF BOB HOPE
1 FR/G 85
AIR ACE
V3 #1 NM + (double cover) 95
AIRBOY
V2 #12 FN- 95
ALL-AMERICAN
53 VG- 110
69 VG + ... 135
74 FN + ... 190
78 G + ... 60
ALL-FLASH
21 G 45
26 G 45
28 G/VG 65
ALL-HERO
1 FN- 340
ALL-STAR
5 VG- 620
28 FN 280
30 FN + ... 350
AMERICA'S GREATEST
7 VG- 90
ANIMAL FUN
1 FN- (3D) 70
BATMAN
20 VG 290
27 VG 280
30 VG + ... 240
31 G/VG 120
36 G- 70
38 G 85
39 FN 240
86 G + ... 50
BETTY AND VERONICA
Ann. 1 G + ... 50
BILL BARNES
2 VG 65
BIG SHOT
26-104 Avg. VG + (guide is $1,669) 1,100
BLACK HOOD
14 FN + ... 110
BLACKHAWK
11 G 50
19 VG/F 100
50 VG/F 58
54 VG 40
60 FN 60
73 VG/F 45
BOY
8 VG 130
BRAVE AND THE BOLD
3 FN + ... 175
6 VG- 50
8 G/VG 45
9 VG 60
10 F/VF 160
13 FN- 70
14 FN + ... 100
15 VG- 45
19 FN- 70
BUCCANEERS
22 FN- 55
BUCK ROGERS
3 VG 160
4 FR/G 65
5 G- 65
66 G- 65
BULLETMAN
9 F/VF 260
CAPTAIN AMERICA
29 G 150
45 G/VG 170
66 VF 790
CAPTAIN MARVEL
38 G/VG 45
42 F/VF 110
87 F/VF 70
141 VF 80
CAPTAIN MARVEL JR.
15 VG- 80
79 FN- 30
CAPTAIN MIDNIGHT
1 G- 200
30 F/VF 140
32 FN + ... 80
37 FN 65
39 F/VF 90
40 FN 65
CHAMPION
6 FN 165
6 G + ... 65
CLASSICS
21 (60) FN- 45
40 (62) FN 60
CLUE COMICS
V2 #1 VG- 60
COMIC ALBUM
1 NM- 60
COMIC CAVALCADE
10 VG + ... 185
14 VG 140
COMICS CALENDAR
(Rare) G/VG 95
CRACKAJACK
38 VG 60
CRIME ON THE WATER FRONT
4 FN + ... 78
CRIME PATROL
16 VF (tiny repair) 500
DAREDEVIL
33 FN + ... 78
13 G 85
DELL GIANTS
22 NM- 75
Summer Fun 2 NM- 240
Picnic Party 8 VF 95
DETECTIVE
59 FR 80
72 VG + ... 165
123 FN + ... 190
128 VG- 120
132 G 40
136 VG 85
DICK TRACY
1, 6, 14, 18-145 (18 issues missing) mostly G to VG (guide $1,048) 700
FELIX
1 FN 60
FIGHT
47 FN 50
FIGHTING YANK
16 VG/F 80
FLASH
81 FN- 150
FORBIDDEN WORLDS
3 G + ... 60
FRANK BUCK
71 F/VF 49
FRANKENSTEIN
5 VG 60
FREEDOM TRAIN
VF- 65
FOUR COLOR
30 G/VG 55
62 VG 240
110 VG/F 60
159 G- 40
178 VG 150
FOUR COLOR
656 FN + ... 110
854 VRF- 60
985 NM (photo back) 60
1075 NM- 65
1082 VF/NM 55
1240 VF + ... 45
FUNNY MAN
1-5 Avg. G + (guide $151) 110
FUNNY STUFF
1 VG 130
GANGBUSTERS
2 VG 55
GIFT
2 G 120
GREEN LANTERN
2 G 480
10 FN- 375
15 VG 200
I LOVE LUCY
535 (1) F + ... 160
3 F/VF 70
5 VF 95
I SPY
1 FN 50
2 VF- 70
3 VF 80
JIM HARDY
27 VG 50
JUNGLE GIRL
1 VG 160
KATY KEENE
43 F/VF 48
1 (3-D) F/VF 125
Ann. 5 VF- 95
KID ETERNITY
4 FN 50
10 FN 50
KING
15 G- 50
18 G 55
24 G 40
27 G + ... 50
LAUREL AND HARDY
2 VG + ... 70
LIFE WITH ARCHIE
1 FN- 60
5 VF 50
LITTLE EVA
1 (3D) F/VF 60
LONE RANGER
15 NM- 80
17 VF/NM 75
MAD
11 VG- 90
16 VG- 50
19 VG 60
20 FN- 80
26 VG/F 65
MARCH OF COMICS
26 FN + ... 75
MASTER
39 G 40
48 VG + ... 75
133 F/VF 50
MICKEY MOUSE MAGAZINE
V3 #4 G + ... 70
MODERN
94 VG 44
MYSTERY IN SPACE
7 G + ... 46
10 VG- 65
11 VG- 49
25 VG 50
NICKEL
1 FR/G (1940) 230
NOODNIK
1 (3D) VG 48
PICTURE STORIES FROM AMERICAN HISTORY
2 F/VF 70
3 VF- 80
PLASTIC MAN
6 FN- 115
27 FN 98
POGO
11 VF- 80
12 VF- 80
13 VF + ... 100
15 VF- 80
16 VF- 80
POLICE
55 FN 70
56 FN 70
74 FN + ... 60
REAL FACT
8 G + ... 50
13 G/VG 50
ROCKY LANE
9 FN 50
SAD SACK LAUGH
1 VF- 50
SENSATION
50 VG 65
SHEENA
14 VG/F 60
1 (3D) VG 99
SILVER STREAK
23 F/VF 98
SPACE ACTION
3 VG 80
SPACE BUSTERS
1 FN 180
SPACE PATROL
1 FN 190
SPARKLER
10 VG + ... 98
STAR SPANGLED
1 VG mr 400
2 VG mr 150
5 G 70
25 FN + ... 270
29 VG/F 190
78 VG 100
STARTLING
33 FN- 90
36 VG/F 75
STORIES BY F.K. ILL.
12 F/VF 70
SUPER
5 G 65
SUPERMAN
34 FN 220
48 VG- 97
49 FN + ... 210
51 FN + ... 190
64 VG/F 110
SUPERMAN-TIM
10/47 F- 68
6/48 VG/F 45
3/49 VG/F 45
9/49 VG/F 45
10/49 VG/F 45
SUPERSNIPE
V4 #6 F- 45
TARZAN
5 VG- 42
8 VG/F 52
THREE-D BATMAN
1953 VG 160
1953 FN + ... 330
THREE-D-ELL
1 VF (NG) 95
THREE-D SUPERMAN
VG + (NG) 100
THREE STOOGES
2 (3D) VG + ... 70
3 (3D) VG 60
THRILLING
57 FN- 80
61 FN 85
65 VG 54
66 G/VG 40
TIM HOLT
17 VG 50
TOM MIX
8 F/VF 80
20 FN 48
TOP-NOTCH
1 VG + ... 900
25 VG/F 125
40 VG 60
TUROK
3 VG 100
TUROK
4 FN + ... 58
5 FN + ... 58
TWO-GUN KID
1 G- 68
UNCLE SCROOGE
1-70 Avg. FN + (guide $3,253) 1,990
VAULT OF HORROR
14 F/VF 270
17 VF- 160
WEIRD FANTASY
21 VG- 55
WEIRD SCIENCE
9 VG/F 80
10 VG- 57
WEIRD SCIENCE-FANTASY
29 VG 70
WESTERN COMICS
1 VG- 90
12 F/VF 52
WESTERN TALES
32 NM- 90
33 VF 70
WHAM
2 G + ... 90
WHIZ
37 F/VF 140
61 VG- 80
62 FN 50
WORLD'S FINEST
6 VG 280
15 G + ... 120
X-VENTURE
2 VG/F 90
ZEGRA
2 VG 90

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10-20 G/VG (guide is $760) $490
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9-45 Avg. Fn + (guide is $760) 490
48-100 Avg. VF/NM (guide is $778) 575
ATOM
1-30 Avg. VG/F (guide $745) 490
BEWARE THE CREEPER
1-6 VF/NM (guide $195) 140
BLUE BEETLE
V2 #1-V3 #54, 1-5 Avg. VF (guide is $334) 240
CAPTAIN AMERICA
100-200 Avg. VF to NM (guide $1,003) 650
CAPTAIN ATOM
75-89 Avg. FN (guide $248) 165
CLASSICS ILL.
46-105 VG/F all originals (missing 72-74, 98, 99) (guide is $858) 550
CONAN
1-24 Avg. VF + (guide $637) 425
DAREDEVIL
1-59 Avg. FN (guide $1,253) 830
1-12 Avg. FN + (guide $1,167) 790
DOCTOR SOLAR
1-27 Avg. FN (guide $279) 185
DOOM PATROL
80-121 Avg. VG (guide $565) 375
FLASH
105-160 Avg. VG (guide $1,995) 1,290
GREEN LANTERN
1-50 Avg. VG/F (guide $1,702) 1,175
HERBIE
1-23 (No 4, 9, 13, 15, 17, 20, 21) Avg. FN (guide $416) 290
IRON MAN
1-332 VF to NM (guide $1,690) 1,090
JUSTICE LEAGUE
1-50 Avg. FN- (guide $2,155) 1,390
MARVEL GRAPHIC NOVEL
1-30 NM (guide $376) 230
MARVEL TALES
1-32 Avg. VF (guide $517) 330
1-32 Avg. VF + (guide $568) 360
PHANTOM
1-60 Mostly FN to VF (guide $605) 395
PHANTOM STRANGER
1-41 (missing 2, 3, 5) Avg. VF to NM (guide is $488) 325
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1-200 NM (guide is $818) 495
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205-216 Avg. VF (guide 338) 225
STRANGE TALES
111-168 Avg. FN (guide is $1,062) 690
TALES OF SUSPENSE
40-99 Avg. FN (guide is $1,612) 1,050
WEB OF SPIDER-MAN
1-129 NM (guide $316) 199
WEIRD WAR TALES
1-8 FN + to VF + (guide $237) 159
X-MEN
10-66 Avg. FN (guide $2,137) 1,395

SILVER AGE

ADVENTURE
267 G- $45
AMAZING FANTASY
15 G + ... 990
AMAZING SPIDER-MAN
1 NM (rpnt) 75
4 VG/F 275
6 VG- 135
6 FN + ... 300
8 F/VF 275
9 FN + ... 225
10 VG- 85
10 VG 95
13 G/VG 60
13 VG 78
14 F/VF 395
15 VG/F 85
16 VG/F 70
17 FN 110
18 VG/F 60
18 VF + ... 225
20 F/VF 130
23 VG/F 58
25 FN + ... 70
26 FN + ... 78
26 VF- 120
27 VF 125
32 F/VF 55
38 FN + ... 40
39 FN 45
40 FN 68
42 VF- 55
50 VF- 165
AMAZING SPIDERMAN
100 VF- 70
100 VF + ... 95
121 NM 95
122 VF/NM 85
129 VF + ... 90
129 NM 130
AMAZING SPIDER-MAN ANNUALS
2 FN- 50
5 VF/NM 48
AQUAMAN
14 VF 39
15 VF/NM 49
18 VF/NM 49
ATOM
1 G + ... 65
1 FN + ... 190
2 FN 70
7 VG/F 48
AVENGERS
2 F/VF 200
3 FN + ... 100
7 F/VF 65
8 F/VF 65
9 F/VF 66
10 VF- 70
11 FN + ... 50
11 VF 90
12 VF- 48
13 VF/NM 75
14 VF/NM 75
15 VF- 48
16 VF 65
BATMAN
77 G + ... 45
200 VF/NM 68
BATMAN ANNUALS
1 VG 75
3 VG 45
BRAVE AND THE BOLD
19 FN- 65
28 FR- 120
28 FR 145
28 FR/G 180
29 G- 100
30 FR/G 80
30 G- 90
30 VG 190
34 G + ... 120
34 G- 90
35 VG + ... 70
36 VG 55
37 VG/F 40
38 F/VF 70
39 F/VF 70
42 FN 40
43 VG/F 50
43 FN 75
44 VG + ... 40
51 VG/F 40
51 FN + ... 60
54 FN- 48
CAPTAIN AMERICA
100 F/VF 80
100 VF/NM 160
CHALLENGERS
7 VG- 50
22 VF- 50
CONAN
1 VF 95
1 VF + ... 110
DAREDEVIL
1 VG- 180
2 F/VF 165
2 FN + ... 130
3 FN 70
3 FN- 66
4 FN + ... 75
5 FN + ... 52
8 VF- 52
9 VF- 52
DETECTIVE
237 FN- 65
263 F/VF 69
266 FN + ... 50
DOOM PATROL
80 (1) FN 75
81 F/VF 50
EIGHT-PAGE GIANT
3 VF- 85
12 F/VF 46
15 F/VF 44
FANTASTIC 4
1 NM- (rpnt) 100
8 FN- 140
9 FN + ... 190
14 F/VF 100
14 FN + ... 90
16 FN 65
17 FN- 60
20 VG/F 67
21 FN + ... 60
25 VG + ... 60
26 FN- 74
48 VF- 325
49 VF 120
49 F/VF 85
50 VF 135
50 F + ... 75
FANTASTIC 4 ANNUALS
1 VG 75
1 VG/F 95
2 FN + ... 95
FLASH
117 FN + ... 80
117 VG/F 49
123 G 75
129 VG/F 50
137 FN 90
FLASH ANNUALS
1 VG + ... 60
1 FN- 75
GREEN LANTERN
1 G/VG 210
19 F/VF 45
33 VF- 40
59 VF- 80
HAWKMAN
1 FN 90
2 VF 95
3 VF- 48
5 VF- 48
INCREDIBLE HULK
3 FR/G 60
4 VG 125
6 FR/G 80
6 G/VG 140
IRON MAN
1 FN + ... 80
1 VF 150
1 VF/NM 210
2 NM- 80
IRON MAN AND SUBMARINER
1 NM- 70
JOURNEY INTO MYSTERY
83 NM (rpnt) 70
85 FN 110
124 VF/NM 40
JUSTICE LEAGUE
9 VG + ... 55
14 FN + ... 50
21 VG/F 50
22 FN 55
29 VF- 55
MARVEL TALES
1 NM- 200
1 VF- 110
METAL MEN
1 FN- 84
1 FN 95
1 FN + ... 125
MYSTERY IN SPACE
87 F/VF 64
RIP HUNTER
2 FN 46
SGT. FURY
10 VG/F 50
SHOWCASE
17 G 110
19 G 70
23 VG 165
24 G + ... 110
24 VG 165
27 F/VF 240
29 FN 75
30 G + ... 55
31 FN 75
34 G 65
34 VG + ... 160
34 VG/F 175
35 VG 90
35 FN- 125
36 VG/F 80
37 VG 70
38 FN- 77
40 FN- 60
60 VG/F 45
73 VF- 45
75 VF/NM 50
SILVER SURFER
1 NM- 295
2 FN + ... 49
3 VF + ... 75
SPECTRE
3 NM- 45
4 NM 50
5 VF/NM 44
STAR TREK (GOLD KEY)
1 VG + ... 62
2 FN- 45
3 FN + (photo back) 70
10 VF + ... 40
16 NM- 50
19 NM 55
STRANGE ADVENTURES
195 NM 55
STRANGE TALES
106 FN + ... 45
108 FN + ... 45
114 F/VF 110
115 FN + ... 120
116 VF- 43
SUBMARINER
1 VF 46
SUPERBOY ANNUAL
1 VF- 74
SUPERMAN ANNUALS
3 FN + ... 80
4 FN 50
5 FN 40
8 VF- 45
TALES OF THE UNEXPECTED
41 FN 60
TALES OF SUSPENSE
41 VG 80
41 FN- 115
42 FN- 63
43 VG/F 63
46 VF- 80
59 FN 60
63 FN 45
TALES TO ASTONISH
35 VG 150
35 VG + ... 170
36 FN + ... 145
42 FN 48
59 F/VF 50
60 VF + ... 90
X-MEN
2 F/VF 550
3 VG/F 100
6 FN 67
7 F/VF 110
8 FN- 63
9 F/VF 105
10 F/VF 105
10 FN 67
10 VF- 126
13 FN 54
14 FN 54
15 FN + ... 73
15 F/VF 80
19 F/VF 45
21 VF/NM 62
27 VF + ... 54

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a sideways glance at the world of comics
by JOHN JACKSON MILLER
CBG Managing Editor
aided and abetted by the [illegible] MEREDITH

Above: *Smilin' Ed gets in ahead of the wave in one of the first cautionary comics speculation tales, "If Smilin' Ed Smiley Bought a Case of* ***X-Men*** *#94 When It Was Brand New, What Then?" The story, by the late* ***Raoul Vezina****, appeared in Fantaco's* ***X-Men Chronicles*** *(1981). It's still true, still hilarious.*

comics newsline

Bart Simpson's long-suffering dog finally gets the spotlight in ***Simpsons Comics #45***. Santa's Little Helper becomes the pitch dog for Krustyburger. *¿Yo quiero botulism?*, only $2.50 in October.

FANTAGRAPHICS **Charles Burns' "Big Baby"** stories are collected for the first time in a 96-page hardcover shipping in October. The $24.95 volume includes the first "Big Baby" story from *Raw #5*.

A tip of the Faraway Fez to **Keith O'Brien**, who sent in his 1994 *Usagi vs. Alien* mini-comic after seeing Usagi vs. Jar Jar here!

The un-killing of Jean Grey

No big inquest this time, *à la* "Who Killed Gwen Stacy," over the resurrection of Jean Grey following her death as Phoenix in 1980. **Kurt Busiek** gave his contemporary *Avengers Forever* co-plotter **Roger Stern** the idea "a few years before," according to *Marvel Age* #33 and our own *Comics Collector* #10. Stern told **John Byrne**, who mentioned it to *X-Men* writer **Chris Claremont**. Later, when Byrne learned of *X-Factor*, he approached its writer **Bob Layton** with the idea. *X-Factor*'s lead-in issue, Byrne's *Fantastic Four* #286 (Jan 86), brought Jean back.

While the decision to undo via retcon one of the more celebrated character deaths in comics was the subject of a lot of comment in these pages *after the fact* — it may well have been foreshadowed in print *two years earlier!*

In *Phoenix* #1 (Apr 84), subtitled "The Untold Story," Marvel published a taped conversation between Byrne, writer Chris Claremont, Editor **Louise Jones** (later Simonson), Editor in Chief Jim Shooter, and others involved with the issue. In one exchange, Byrne discussed how he disliked the idea of turning Jean Grey into a villain:

Byrne: My whole thought was make Phoenix evil and then suck the Phoenix out of Jean.
Jones: But I don't think Chris could bring himself to do that.
Byrne: I have a way to do that, we'll talk!
Claremont: A little late now!
Byrne: *NO!*
Claremont: *Huh?*

Back-issue bin puzzlers

Yep, First Lady and New Yorker wannabe **Hillary Rodham Clinton** stars in a comic book. In the magazine-sized comic book *The Fantastic Foursome*, she dresses as "Sweet-and-Sour Girl" to battle foes with her teammates **Bill** ("The Golden Doughboy"), **Al Gore** ("The Wooden Wonder"), and **Tipper** ("The Hearth Keeper"). Sillier characters found in the "League of Democrats" include "Bleeding Heart," "Hollywood Crusader," and "Differently Empowered Person."

So what is it? It's a parody written by **Larry Doyle** and drawn by **Alan Kupperberg** on behalf of *Spy*, a satirical magazine. The comic book was polybagged with the October 1992 issue — which had not-yet-elected Bill in a Superman suit on the cover. Now it's floating around loose, with only a *Spy* T-shirt ad on the back to suggest its origin. Comics fans should like the more faithful comics parody bits in this "DLC" (Democratic Leadership Comics) issue — "Approved by the Parent's Music Resource Center," natch.

Corporate cartoon censorship?

We kidded around about *Schoolhouse Rock* cartoons on the Comics Panel (page 26), but what happened to one *Rock* send-up is no laughing matter.

Early in the last season of NBC's *Saturday Night Live*, animator **Robert Smigel**'s alternately brilliant and puerile *TV Funhouse* featured "Mediaopoly." The bit aped an *America Rock* civics lesson — right down to a singer sounding an awful lot like **Jack Sheldon** from "Conjunction Junction." The subject, however, was seditious: teaching kids that their favorite TV networks were owned by conglomerates — GE, Westinghouse, and Disney characters were pictured — with fewer hands controlling the media all the time. A dead-on segment.

Apparerently *too* dead-on: According to a documentary recently aired on PBS covering trends in media ownership, *SNL* pulled the cartoon from its spring rerun, never to be aired again. Denying corporate intervention, the producer told the documentarians he "didn't think it worked comedically."

As *SNL* itself joked in a slam at *CNN/Newsstand* the same season: "More news, fewer sources. That's good, right?" *Et tu,* Lorne?

jump on

Debut: One of the biggest beefs readers have with some long-running comics serials is that they're hard to get into. Or *back* into, after a long — or sometimes even a short — period away.

Faced with this challenge (and an ever-dwindling pool of Hostess ads), the Intrepid Meredith and your trusty ***CBGeepers*** offer the new *Jump On* feature. Missed a few issues? Pick up at the "Three Months" box. Missed a decade? Start at "Ten Years" and read from there.

This isn't a "flashback" feature — we're not telling you what happened *exactly* a given number of years ago, just some pertinent stuff in the period following. While the tone is light, don't think we're dismissive of the subtext of individual stories in a given period: "Cerebus spends two years in a bar" obviously doesn't scratch the surface of *Cerebus: Guys*, but it's the best you can do on a bookmark-sized reference guide.

So, if you've skipped 'em, go get 'em. And jump right into the new stuff!

NEW READER QUICKSTART GUIDE

Bruce Wayne, millionaire resident of the mythical grungy burg Gotham City, practices his own form of aggression therapy by putting on armor and knocking heads around. A kid, Robin, often helps.

RETURNING READER QUICKSTART GUIDE
(spoiler warning included)
If you've been away for the last...

TWENTY YEARS Dick Grayson quit as Robin to run the Teen Titans, taking the monicker Nightwing. Jason Todd became Robin II.

TEN YEARS Tim Drake stepped in to serve as Robin after the murder of Jason Todd by The Joker.

FIVE YEARS After Bane broke Batman's back, Azrael wore the suit for a while. Wayne, once healed, rejected Azrael's harsh methods and took the job back. Gotham was later hit by a plague.

ONE YEAR An earthquake struck Gotham, plunging the entire city into chaos and forcing the federal government to abandon it. Batman's been desperately trying to keep the peace.

THREE MONTHS The new Batgirl has been revealed as The Huntress. The Gotham police have slowly taken control of more of the city.

Current issue: #568

Hostess® History Moment

A moment in comics product endorsement history came in 1978's "Shazam: The Cup Cake Caper," in which the words "cup cakes" appear a record 17 times.

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Graviton, Pikachu, and you

Some quickies:

Thunderbolts #29 Marvel
$1.99, color, 32 pgs., August 1999

Kurt Busiek's run is winding down on a relative rarity at Marvel, a team comic book that isn't a spinoff of anything. He'll be missed. He's generated intriguing stories in the series' run, and this issue's "Fundamental Force" is one. If Busiek wrote Graviton as any more of a ham, Letterman would hand him out to a guest, but no matter: It's vintage funnybook fun.

In addition to a facility with the Marvel Universe matched by few writers today, he pulls off feats which *shouldn't* be surprising, but nonetheless are: like getting the science right on "explosive decompression," in this issue's opening splash. Honestly, it's something a writer doesn't *have* to do — when you've got a villain in the issue like Graviton hurling islands around the firmament, the impulse to let the psuedo-science run rampant must be overwhelming. Finding a little research mixed in helps the whole production.

Pro: Kurt as you like him.
Con: No scenery left after Graviton sups.
OVERALL: A-

Busiek's successor on *T-bolts* is Fabian Nicieza. While I'm sorry to say that *his* last Marvel work that I read, *Soviet Super Soldiers* #1, was so under-researched that it literally made this then-Sovietology grad student's teeth hurt — strong hopes are pinned on him for *Thunderbolts*. All us old *Defenders* fans kinda like having a non-X/Avengers/FF team title around. Good luck, Fabian!

Pokémon Part II #3 Viz
$3.25, b/w, 40 pgs., July 1999

It was a strange day, when first I saw *Pokémon*, the TV show: A large question mark manifested itself and hovered above my cranium for minutes until the Intrepid Meredith entered, turned off the set, and put the question mark in the cabinet with the rest of my paranormal punctuation.

Viz said this week that sales on *Pokémon* #1 have made it the industry's top-selling title with more than 200,000 sold. That's not the standard calculation, of course: They're talking multiple printings, which all guides count separately, and over time, as well — among *initial* orders, it's just up to 56th place. But one can't deny the popularity of the series with the younger set, and, while *I* can't navigate "Squirtles" and "Magikarps," there must be *something* there. Mom didn't "get" Wacky Packages either, and God knows, they were priceless.

Pro: Fun for the kids...
Con: ...but you'll need a kid to translate.
OVERALL: B

Parents will find $3.25 hefty for a black-and-white comic book — even with 35 pages of story — but Junior will probably prevail. "Gotta catch them all," you know.

firing line

QUICK TAKES from JJM

I've said it before; here it is again: ***Dork Tower*** is funny stuff. Issue #4's "Fandom Menace" presents a great pre-prequel debate between John Kovalic's *Star Wars* fans: "What if the new movie sucks?" Hilarity ensues.

John Hughes wrote a third of *Home Alone* in eight hours. It takes less than a third of *that* to read Terry Brooks' bestselling ***Phantom Menace*** adaptation, less if you skim the pod race. But you get key info about the Sith and the Force. Plus Darth Maul speaks and Jar Jar doesn't.

That's it, we're busted. The latest **AnotherUniverse.com** catalog recently mailed to the masses with a cover touting Al Rio's ***Exposure:*** "Shawna gets Exposed!" More exposed is the apparently fully nude woman on page 3 of the catalog. Is there a clothed variant?

Questions, comments, review copies, etc. to: Farawaay Looks, c/o ***CBG***, 700 E. State St., Iola, WI 54990.

The grading scale: **A** – Get it today! **B** – Worth reading, *maybe* buying. **C** – *Maybe* worth reading, probably *not* worth buying. **D** – Skip this issue. **F** – Avoid at all costs!

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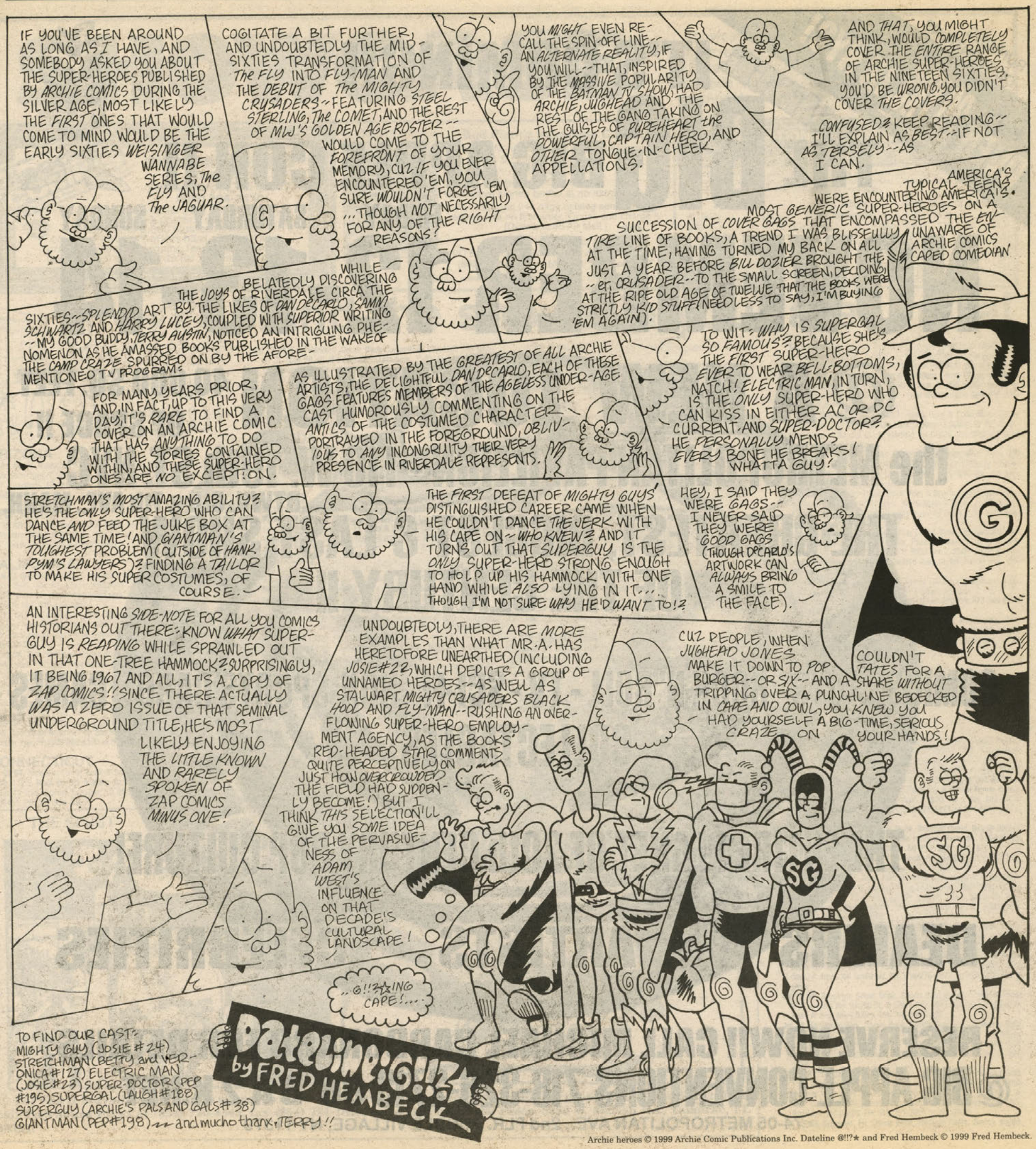

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125 VF 4.00
126 F+ 3.00
129 VF 8.00
135 NM 5.00
142 NM 4.00
150 NM 4.00
157 VF 3.00
164 NM 4.00
165 NM 4.00
170 NM 4.00
177 NM 4.00
180 VF 3.00
182 VF/NM 3.00
184 NM 4.00
186 NM 4.00
189 NM 4.00
191 VF/NM 7.00
191 NM- 8.00
192 NM 4.00
200 NM 9.00
181 NM- 4.00

BROWNIES
365 (FC) F/VF 20.00

BUCK ROGERS
5 VF/NM 4.00
6 NM- 4.00
8 NM- 4.00
9 VF 4.00

CAPTAIN AMERICA
252 NM 4.00
254 NM 4.00
255 NM 4.00
300 NM 3.00

CAPTAIN AMERICA ANNUAL
1 NM 20.00
2 NM 15.00
5 NM 3.00
8 VF 10.00

CAPTAIN ATOM
75 F- 28.00
77 VF 28.00
79 VG+ 10.00
80 VG 9.00
81 F+ 16.00
82 F+ 16.00
83 VF/NM 30.00
84 VF/NM 30.00
85 F+ 15.00
86 F/VF 20.00
87 VF- 24.00
88 VF 25.00
89 VG 9.00

CAPTAIN JOHNER (THE ALIENS)
1 VF 10.00

CAPTAIN MARVEL
1 VF+ 45.00
2 VF 10.00
4 F/VF 6.00
12 VF 5.00
13 F/VF 4.00
14 VF/NM 6.00
20 VF 5.00
22 F+ 3.00
23 F+ 3.00
24 F 3.00
27 F+ 5.00
32 F+ 5.00
33 F/VF 7.00

CAPTAIN MARVEL ADVENTURES
70 G- 20.00
73 VG+ 45.00

CAPTAIN SAVAGE
1 G 3.00
2 VF/NM 10.00
3 NM- 9.00
4 VF 7.00
5 VF 7.00
6 VF 7.00
7 VF+ 9.00
8 F+ 5.00
9 F/VF 6.00
10 VF+ 7.00
11 VF 9.00
12 VF 7.00
13 VF/NM 8.00
14 VF/NM 8.00
15 VG 3.00
16 VG/F 3.00
17 VF/NM 8.00
18 F- 3.00
19 VG/F 3.00

CAPTAIN STORM
2 VF 10.00
4 F/VF 10.00
5 F+ 7.00
7 F- 6.00
8 F- 6.00
9 F- 6.00
10 VF 16.00
11 F- 6.00
14 F- 6.00
15 F- 6.00
16 F- 6.00
18 F- 6.00

CASPER
47 G/VG 6.00

CASPER AND NIGHTMARE
21 F- 4.00
28 G/VG 3.00

CASPER'S GHOSTLAND
37 VG 7.00
73 F 3.00

CAT
1 F+ 8.00
3 F+ 5.00

CEREBUS
18 NM 18.00
21 NM 18.00
22 NM 15.00
23 NM 8.00
24 NM 8.00
26 NM 7.00
27 NM 7.00
31 NM 10.00
32 NM 5.00

CLASSICS ILLUSTRATED (1ST EDITION)
150 VG 12.00
151 VG/F 12.00
153 G- 5.00
154 VG/F 10.00
158 F 10.00
159 F+ 15.00
160 VG+ 12.00
160 F 15.00
161 VG- 6.00
164 F 10.00
165 F 15.00

CLASSICS ILLUSTRATED (SPECIAL ED)
129 G 9.00
156-A VG 12.00

CLASSICS ILLUSTRATED JUNIOR
515 G- 3.00
516 VG 8.00
526 G 3.00
530 VG 4.00
535 G 5.00
537 G 3.00
539 VG 8.00
540 G 4.00
552 VG 5.00

CLAW
1 NM 5.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00

CLOSE SHAVES OF PAULINE PERIL
3 VF- 8.00

COLT .45
5 F/VF 34.00

COMBAT (DELL)
29 F 4.00

COMBAT CASEY
17 VG- 18.00
18 G/VG 14.00

COMBAT KELLY
20 VG 10.00

COMBAT KELLY (1972)
2 NM/M 10.00
8 F 3.00
9 F 3.00

COMIC ALBUM
3 F+ 18.00
8 NM 30.00
10 NM 30.00
16 VF+ 50.00
16 VG 12.00
16 VG 12.00

COMICO PRIMER
2 NM 100.00
3 NM 5.00
4 NM 5.00
6 NM 4.00

COMICS ON PARADE
65 FR/G 5.00
84 VF/NM 30.00

COMIX INTERNATIONAL
1 VF/NM 60.00

CONAN
1 F/VF 125.00
2 VG/F 18.00
3 VF 80.00
3 F+ 50.00
5 F 15.00
6 VF/NM 25.00
7 VF/NM 25.00
8 VF/NM 25.00
9 VF/NM 25.00
10 VF 28.00
11 VG 8.00
11 F/VF 20.00
12 F/VF 10.00
14 VF 20.00
15 VF 18.00
17 F/VF 5.00
18 NM- 8.00
19 VF+ 14.00
20 VF+ 14.00
21 VF+ 9.00
22 VF/NM 14.00
23 VF+ 20.00
24 F/VF 12.00
25 NM 6.00
26 VF/NM 4.00
27 VF 4.00
29 VF 4.00
30 NM 4.00
33 VF/NM 3.00
34 NM- 4.00
42 VF 3.00

DAGAR
3 F+ 4.00
3 VF/NM 5.00

DAGWOOD
22 G/VG 5.00

DALE EVANS (QUEEN OF THE WESTERNS)
4 VG+ 18.00
9 NM- 70.00

DANGER
18 F+ 5.00

DANIEL BOONE
1163 (FC) VF- 32.00

DANIEL BOONE (GOLD KEY)
4 F- 8.00
7 F/VF 10.00
9 F/VF 10.00
11 VG/F 5.00
15 F/VF 10.00

DANNY THOMAS
1180 (FC) F 45.00

DAREDEVIL
3 G- 30.00
4 G- 30.00
5 PR/FR 8.00
5 VG- 40.00
5 F- 55.00
7 VG- 45.00
7 F- 70.00
9 VG- 30.00
9 F- 45.00
9 F+ 55.00
10 VG/F 40.00
10 F 50.00
10 VF+ 100.00
11 VG 15.00
11 VF 50.00
12 VF+ 60.00
13 F- 20.00
13 VF 60.00
14 F/VF 38.00
15 F- 20.00
15 F/VF 45.00
18 VF+ 40.00
19 F/VF 28.00
20 F+ 19.00
22 F/VF 20.00
23 F/VF 20.00
24 F/VF 18.00
25 VG+ 8.00
26 F- 10.00
26 VF+ 30.00
27 VF/NM 35.00
28 VG 8.00
29 F/VF 20.00
30 VF- 25.00
31 F- 7.00
32 NM- 25.00
33 VG 6.00
34 F- 7.00
35 F/VF 14.00
37 VG+ 6.00
38 VG/F 7.00
39 F+ 10.00
40 F- 7.00
41 F+ 8.00
42 F/VF 9.00
43 F- 6.00
44 VF 14.00
45 F/VF 10.00
46 F- 5.00
47 F 6.00
48 VG 6.00
49 F+ 8.00
50 VG 5.00
51 F+ 9.00
52 VG 5.00
53 F- 6.00
54 F+ 5.00
56 F+ 5.00
57 VF 10.00
58 VF/NM 9.00
59 VF+ 10.00
60 NM 12.00
61 F+ 5.00
62 F+ 5.00
62 NM 10.00
63 VF 7.00
63 VF 7.00
64 F 4.00
65 F+ 5.00
66 VF 7.00
67 NM 10.00

DELL/GOLD KEY MOVIE CLASSICS

BIG CIRCUS
VG 12.00

BON VOYAGE
VG/F 8.00

BRAVE ONE
G/VG 7.00

BUCCANEERS
F+ 24.00

BUCKSIN
1011 (FC) F- 25.00

CAPTAIN SINBAD
VG 15.00

CASTILIAN
F/VF 16.00

CONQUEROR
FR 10.00
VG+ 33.00

DINOSAURUS
F- 15.00

EL CID
F 22.00

FASTEST GUN ALIVE
F/VF 35.00

GOODBYE MR. CHIPS
NM 28.00

GRAY GHOST
911 (FC) G/VG 14.00

HUNCHBACK OF NOTRE DAME
VG- 25.00

LORD JIM
VG 7.00

MOBY DICK
FR 6.00

MUMMY
F+ 18.00

MUTINY ON THE BOUNTY
VG+ 9.00

NATIONAL VELVET
1312 (FC) VF/NM 35.00

NONE BUT THE BRAVE
VG 10.00

P.T. 109
F/VF 24.00

QUENTIN DURWALD
VG/F 18.00

RIO CONCHOS
F+ 10.00

RUNAWAY
F+ 12.00

SANTA CLAUS CONQUERS THE MARTIANS
G/VG 10.00

SINBAD (FANTASTIC VOYAGES)
VF/NM 30.00

SKI PARTY
VG/F 15.00
F- 15.00

SOLOMAN & SHEBA
VG 20.00

SWORD AND THE ROSE
VG 16.00

THIEF OF BADHDAD
VG 12.00

TROUBLEMAKERS
VG 8.00

WAR GODS OF THE DEEP
VG 6.00

WONDERS OF ALADDIN
VF 35.00

DEMON
1 NM 24.00
2 NM- 12.00
3 NM 12.00
4 NM 12.00
5 NM 12.00
6 NM 8.00
7 NM 8.00
8 NM 8.00
9 NM 8.00
10 NM 8.00
11 NM- 8.00
12 NM 8.00
13 NM 8.00
14 NM 8.00
15 VG 3.00
16 NM 8.00

DEMON ANNUAL
2 NM 20.00

DENNIS THE MENACE
7 VG/F 35.00
18 VF 55.00
29 VG+ 18.00
44 VF 15.00
48 VG 5.00
54 F+ 10.00
69 VF 8.00
71 VG 3.00
72 VG 3.00
79 VG 3.00
82 VG 3.00
93 VF 4.00
95 VG 3.00
100 VF 5.00
101 VF 5.00
130 NM 6.00
136 F+ 3.00

DENNIS THE MENACE (BEST OF DENNIS)
5 G- 3.00

DENNIS THE MENACE (MARVEL)
1 VF 4.00

DENNIS THE MENACE (TRIPLE FEATURE)
1 G 5.00

DENNIS THE MENACE AND HIS DOG RUFF
One Shot VG- 7.00

DENNIS THE MENACE AND HIS FRIENDS
2 VF 10.00
11 NM 7.00
12 NM 7.00

DENNIS THE MENACE BONUS MAGAZINE
3 VG/F 25.00
6 VG/F 25.00
7 G+ 8.00
9 G+ 8.00
13 VG+ 6.00
15 VG+ 6.00
19 VG+ 5.00
21 VG+ 5.00

DETECTIVE
486 NM 6.00
487 NM 6.00
489 NM 10.00
495 NM 6.00
496 NM 5.00
497 NM 5.00
498 NM 5.00
499 NM 5.00
500 NM 10.00
503 NM 5.00
505 NM 5.00
506 NM 5.00
507 NM 5.00
508 NM 5.00
510 NM- 5.00
511 NM 5.00
512 NM 5.00
514 NM 5.00
516 NM 5.00
517 NM 5.00
518 NM 5.00
519 NM 5.00
520 NM 5.00
521 NM 5.00
522 VF/NM 4.00
523 NM 5.00
524 NM 4.00
526 NM 10.00
527 NM 3.00
528 NM 3.00
529 NM 3.00
530 NM 3.00
531 NM 3.00
532 NM 5.00
533 NM 3.00
534 NM 3.00
535 NM 4.00
536 NM 3.00
537 NM 3.00
538 NM 3.00
539 NM 3.00
542 NM 3.00
544 NM 33.00
545 NM 3.00
546 NM 3.00
549 NM 3.00
550 NM 3.00
552 NM 3.00
554 NM 3.00
555 NM 3.00
556 NM 3.00
557 NM 3.00
558 NM 3.00
560 NM 3.00
561 NM 3.00
563 NM 3.00
565 NM 3.00
568 NM 3.00
569 NM 6.00
570 NM 5.00
571 NM 3.00
572 NM 3.00
573 NM 3.00
575 NM 8.00
576 NM 6.00
577 NM 6.00
578 NM 6.00
598 NM 4.00
599 NM 4.00

DEVIL DINOSAUR
1 NM 8.00
2 NM 5.00
5 NM 5.00

DICK TRACY
6 G+ 20.00
40 FR/G 8.00
68 G/VG 12.00
93 VG+ 15.00
134 VG- 10.00
138 VF 38.00

DICK TURPIN (DISNEY)
1 VF/NM 8.00

DINKY DUCK AND HASHIMOTO
1 F+ 28.00

DOBIE GILLIS
9 FR 5.00
15 FR 5.00
16 FR 5.00
26 VF- 50.00

EERIE (WARREN)
36 VF+ 15.00
40 F+ 9.00
44 F/VF 12.00
45 F+ 10.00
46 VF/NM 7.00
47 VF/NM 7.00
48 VF+ 8.00
49 F/VF 5.00
51 NM- 24.00
54 VF/NM 10.00
55 NM- 15.00
56 NM- 12.00
57 NM 12.00
61 NM 10.00
62 NM- 12.00
63 NM- 10.00
65 NM 10.00
67 NM- 10.00
68 NM 12.00
69 NM 12.00
72 NM- 12.00
73 VF+ 7.00
74 VF+ 7.00
75 NM+ 12.00
80 NM- 12.00
83 NM 9.00
91 VG 3.00
100 NM 10.00
102 F- 3.00
112 VF 6.00
120 VF 6.00

EERIE (WARREN) YEARBOOK
1970 VF/NM 25.00

EIGHTY PAGE GIANT
1 G 40.00
1 VG 88.00
4 VG/F 40.00
10 F+ 42.00
13 VG- 20.00
14 VG 28.00
15 F- 35.00

ELEKTRA ASSASSIN
1 NM 5.00
2 NM 5.00
3 NM 5.00
4 NM 5.00
5 NM 5.00
7 NM 5.00
8 NM 5.00

ELFQUEST (MARVEL)
1 NM 4.00

ELMER FUDD (DELL)
1081 F 6.00
628 (FC) G/VG 5.00
977 (FC) NM 20.00

ENSIGN O'TOOLE (DELL)
2 VG 4.00

EPIC ILLUSTRATED
3 NM 5.00
4 NM 5.00
5 NM 5.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00
10 NM 5.00
11 NM 5.00
12 VF/NM 4.00
12 NM 5.00
13 NM 5.00
14 VF/NM 4.00
16 NM 5.00
22 VF/NM 8.00
25 VF/NM 5.00
27 VF/NM 5.00

ESCAPE FROM DEVIL'S ISLAND
1 G+ 40.00

ESPIONAGE (DELL)
1 VF 12.00

ETERNALS
1 NM- 7.00
2 NM 4.00
3 VF 3.00
4 VF 3.00
5 NM 4.00
8 NM 4.00
9 NM 4.00
12 NM 4.00
13 NM 4.00
14 NM 4.00
15 NM 4.00
16 NM 4.00
17 NM 4.00
18 NM 4.00

FANTASTIC FOUR (ANNUAL)
2 F+ 125.00
3 F 36.00
3 F/VF 60.00
4 F/VF 36.00
4 VF- 45.00
5 F+ 30.00
8 VF/NM 10.00
12 NM 5.00
13 NM 5.00
14 NM 5.00
15 NM 4.00

FANTASTIC FOUR ANNUAL
1 VG 100.00

FANTASTIC GIANTS
24 VG/F 18.00

FANTASTIC VOYAGE
1 F/VF 9.00

FANTASY MASTERPIECES
3 VF 20.00
4 VF+ 24.00
7 VG 6.00

FATMAN THE HUMAN FLYING SAUCER
2 F/VF 16.00

FAUST
1 (1st Print) NM 45.00
3 (1st Print) NM 15.00
6 (1st Print) NM 8.00
7 (1st Print) NM 7.00
8 (1st Print) NM 6.00
9 (1st Print) NM 6.00

FBI STORY
1069 G 10.00

FEAR
13 VF 5.00
15 VF- 6.00
18 F+ 4.00
19 VF/NM 18.00

FEATURE COMICS
123 G/VG 14.00

FEATURE FILMS
1 F+ 200.00
2 VG/F 175.00
3 VG/F 150.00

FELIX (DELL)
2 VG 25.00

FELIX (TOBY)
61 G 18.00

FEM FORCE
2 NM 8.00
3 NM 7.00
16 NM 4.00
19 NM 4.00
20 NM 4.00
24 NM 4.00
26 NM 4.00

FIGHT THE ENEMY
2 VG 5.00

FIGHTIN' 5
33 F/VF 9.00
34 F+ 8.00
35 F 7.00
36 F+ 8.00
37 VF- 12.00
38 F/VF 10.00
40 VF+ 14.00

FIGHTIN' AIR FORCE
38 VG 4.00

FIGHTIN' ARMY
41 VF+ 14.00
68 F- 3.00
78 VF/NM 4.00
81 F 3.00
87 F+ 4.00

FIGHTIN' MARINES
83 F+ 4.00
87 F+ 4.00
122 VF 3.00

FIGHTING AMERICAN (HARVEY)
1 F/VF 16.00

FIRESTORM
1 VF/NM 5.00
2 NM 4.00
3 NM 4.00

FIRST ISSUE SPECIAL
2 NM 6.00
4 F+ 3.00
8 VF/NM 8.00
12 NM 6.00
13 NM 14.00

FLAMING CARROT
1 NM 65.00
2 NM 30.00
3 NM 25.00
3 NM 25.00
4 NM 25.00
5 NM 25.00
6 NM 20.00
7 NM 12.00
8 NM 10.00
9 NM 10.00
10 NM 7.00
11 NM 7.00
12 NM 6.00
13 NM 6.00
21 NM 5.00
22 NM 5.00

FLY (ARCHIE)
18 VG+ 12.00
20 F+ 16.00
21 F+ 12.00
22 F+ 12.00
24 F/VF 16.00
25 VG+ 7.00
26 F+ 12.00
27 VG+ 7.00
29 F+ 12.00
30 F+ 12.00
31 VF+ 25.00

FLYING A'S RANGE RIDER
2 G 6.00

FLYING SAUCERS (AVON 50'S)
1 FR/G 50.00

FLYMAN
32 VF+ 22.00
33 VF 18.00
34 F+ 9.00
35 VF 14.00
36 VF 14.00
37 F+ 10.00
38 VF 14.00
39 VF/NM 15.00

FORBIDDEN TALES OF DARK MANSION
5 VF- 20.00
6 NM 20.00
7 F 8.00
8 VF/NM 15.00
9 VF 12.00
10 NM- 12.00
13 NM- 12.00
13 VF- 10.00
13 NM- 12.00
14 NM- 12.00

FORBIDDEN WORLDS
76 F+ 30.00
79 VG+ 14.00
84 F/VF 20.00
85 VG 9.00
86 VG 9.00
90 G/VG 10.00
97 VF 18.00
98 F 8.00

FOREVER PEOPLE
1 VF/NM 38.00
1 F/VF 25.00
1 NM 50.00
2 NM 35.00
3 NM 40.00
4 NM 30.00
5 NM- 30.00
5 NM 40.00
6 NM 25.00
7 NM 25.00
8 NM 25.00
9 NM 25.00
10 NM 18.00
11 NM 18.00

FOUR STAR BATTLE TALES
1 F+ 10.00
2 VF/NM 10.00
4 VF 8.00

FOUR STAR SPECTACULAR
2 VF 3.00

FOX AND THE CROW
14 F+ 50.00
87 F/VF 14.00

FRACTURED FAIRY TALES
1 VF- 75.00

FRANCIS
335 (FC) G 7.00

FRANKENSTEIN (DELL)
2 VF 16.00

FRANKENSTEIN (MARVEL)
1 VF/NM 25.00
2 VF- 12.00
3 NM- 18.00
4 NM 20.00
5 VF- 14.00
7 VF 8.00
8 F+ 10.00
10 NM 10.00
11 NM 7.00
12 NM 7.00
16 NM 7.00
18 VF/NM 6.00

FRANKENSTEIN (PRIZE)
5 F/VF 150.00

FREEDOM FIGHTERS
1 NM 6.00
2 NM 4.00
3 NM 4.00
6 NM 4.00
8 NM 4.00

FRIDAY FOSTER (DELL)
1 VF 10.00

FROM BEYOND THE UNKNOWN
1 VG/F 8.00
3 F+ 7.00
5 VF 10.00

GHOSTS
50 F/VF 5.00
52 VF/NM 6.00
54 VF 6.00
56 F- 2.00
59 VF 5.00
90 NM 6.00
101 VF/NM 4.00
109 VF/NM 4.00

GIANT SIZE AVENGERS
1 NM 12.00

GIANT SIZE CHILLERS
1 NM 18.00
3 F+ 4.00

GIANT SIZE CONAN
1 VF 7.00
3 VF/NM 4.00
4 VF/NM 4.00
5 NM 5.00

GIANT SIZE DEFENDERS
3 F+ 4.00

GIANT SIZE DR. STRANGE
1 VF/NM 8.00

GIANT SIZE FANTASTIC FOUR
2 VF/NM 8.00
2 VF/NM 10.00
3 VF- 7.00
5 VF/NM 8.00

GIANT SIZE IRON MAN
1 NM- 14.00

GIANT SIZE MAN-THING
2 F 3.00

GIANT SIZE MASTER OF KUNG-FU
3 NM 8.00

GIANT SIZE SPIDER-MAN
1 VF/NM 25.00
3 NM- 15.00
4 VF/NM 50.00
5 NM- 9.00
6 VF 6.00

GIANT SIZE SUPER-HEROES
1 F/VF 20.00

GIANT SIZE SUPER-VILLIAN TEAM-UP
1 VF/NM 9.00
2 NM 9.00

GIANT SIZE WEREWOLF
3 F- 3.00

GIDGET
2 VF- 35.00

GIRL FROM U.N.C.L.E.
1 F- 22.00
3 VG 10.00
5 F/VF 30.00

GIRL'S LOVE
179 NM- 12.00

GODZILLA
1 NM 12.00
3 F+ 4.00
16 NM 6.00
19 NM 6.00

GOMER PYLE
3 VG+ 10.00

GOOFY
1053 (FC) NM 40.00
1094 (FC) NM 40.00
1149 (FC) NM 40.00
658 (FC) G- 6.00
952 (FC) NM 40.00

GOOFY COMICS
29 VG/F 22.00

GOVERNOR & J.J.
3 F- 6.00

GRAFIK MUZIK
4 NM 30.00

GRANDMA DUCK FARM FRIENDS
763 VG 13.00

GREAT CAT FAMILY
750 (FC) VG+ 12.00

GREAT GRAPE APE
1 VG/F 5.00

GREAT LOCOMOTIVE CHASE (DISNEY)
712 (FC) VG 12.00

GREEN LANTERN
3 VG- 80.00
3 VF 450.00
4 VF/NM 275.00
5 G/VG 45.00
7 VG/F 75.00
8 VG- 50.00
8 F+ 75.00
9 F- 70.00
10 F- 75.00
11 F/VF 125.00
12 F/VF 125.00
13 FR/G 15.00
14 FR 10.00
14 F- 45.00
15 VG+ 35.00
15 F- 44.00
15 F/VF 80.00
16 G/VG 24.00
17 VG/F 38.00
19 VG 30.00
19 VG 30.00
21 F/VF 70.00
24 VG- 25.00
24 F+ 46.00
25 F 41.00
25 F+ 45.00
25 VF 75.00
26 VG- 26.00
26 VG/F 38.00

HAPPY COMICS
12 F+ 20.00
26 VF- 35.00
35 G 8.00

HARDY BOYS
897 (FC) VF/NM 80.00
964 (FC) VF/NM 80.00

HARVEY HITS
6 VG- 30.00
8 G/VG 7.00
10 G 8.00
118 F+ 4.00

HATE (1ST PRINTING)
1 NM 22.00
2 F 5.00
3 NM 15.00
4 NM- 10.00
12 NM 5.00

HAUNT OF HORROR
3 F/VF 3.00
3 F/VF 3.00
4 NM 5.00

HAUNTED LOVE
5 VF 8.00

HAWK AND THE DOVE
1 VF- 30.00
1 NM 60.00
2 VF/NM 35.00
2 VG 8.00
2 VF/NM 35.00
3 VF+ 30.00
5 F/VF 22.00
6 VF 25.00

HAWKMAN
1 G 45.00
2 VG+ 44.00
2 VF- 125.00
3 VF- 80.00
4 F+ 50.00
4 G+ 20.00
5 G/VG 18.00
5 VF/NM 110.00
6 F/VF 50.00
6 VG 20.00
7 VG 18.00
7 F+ 35.00
8 VG 15.00
8 F/VF 40.00
9 VF 50.00
9 VG+ 18.00
10 VG+ 18.00
12 VG 13.00
14 VF/NM 55.00
17 F 14.00
18 VF 30.00
19 VF 30.00
20 VG+ 11.00
21 VG+ 10.00
21 VF/NM 40.00
22 VG 10.00
23 FR 4.00
24 VG/F 12.00
25 G- 4.00
26 VG 10.00
26 VF+ 35.00
27 VG/F 12.00

HEADLINE COMICS
66 G- 4.00

HEAP (SKYWALD)
1 VF 10.00

HEAVY METAL
MAR-38 NM 6.00
APR-77 VF/NM 20.00
MAY-77 VF/NM 15.00
JUN-77 F/VF 10.00
JUL-77 VF 10.00
AUG-77 VF 10.00
SEP-77 VF 10.00
OCT-77 VF 10.00
NOV-77 VF 10.00
DEC-77 VF 10.00
JAN-78 VF 5.00
FEB-78 VF/NM 6.00
MAR-78 NM 6.00
MAR-78 NM 6.00
APR-78 VF/NM 6.00
MAY-78 VF/NM 6.00
JUN-78 NM 6.00
JUL-78 NM 6.00
SEP-78 VF/NM 6.00
OCT-78 NM 6.00
NOV-78 NM 6.00
DEC-78 NM 6.00
JAN-79 NM 6.00
FEB-79 NM 6.00

HOUSE OF MYSTERY
126 F- 16.00
132 VF- 32.00
133 VG+ 12.00
136 F+ 18.00
139 F/VF 25.00
141 F/VF 25.00
142 VF+ 34.00
143 VF/NM 225.00
144 VG/F 35.00
144 F/VF 75.00
145 NM- 85.00
145 VG/F 22.00
146 F+ 30.00
147 NM- 85.00
148 F/VF 44.00
149 F+ 28.00
149 VF- 60.00
152 VG 18.00
154 VG+ 20.00
155 VG+ 20.00
156 VG+ 25.00
157 VG+ 20.00
158 VG+ 20.00
159 F 25.00
161 F+ 20.00
162 F+ 22.00
165 VG+ 14.00
167 VG+ 14.00
168 VG+ 14.00
169 VG+ 14.00
172 VG+ 14.00
172 NM- 60.00
173 F/VF 30.00
173 VF/NM 55.00
185 VF+ 18.00
187 F+ 5.00
188 VF/NM 15.00
191 VF+ 15.00
192 NM- 12.00
193 VG 4.00
200 VF- 10.00
204 NM- 20.00
210 VF/NM 6.00
213 VF/NM 5.00
215 VF+ 6.00
217 F/VF 4.00
218 VF- 5.00
220 NM 5.00
221 NM 10.00
222 VF 4.00
223 NM 4.00
223 VF/NM 5.00
224 VF/NM 35.00
224 F+ 12.00
226 VF/NM 35.00
227 VF+ 30.00
229 VF 28.00
234 NM 4.00
236 F+ 5.00
238 VF/NM 4.00
239 NM 4.00
244 VF 3.00
249 NM 4.00
261 NM- 4.00
270 F 3.00
271 VF 3.00
293 NM 4.00
297 NM 4.00
305 VG 2.00

HOUSE OF SECRETS
13 F+ 45.00
17 F+ 40.00
22 F/VF 40.00
23 F- 30.00
25 NO COVER 2.00
26 VG/F 24.00
26 F/VF 55.00
27 VG+ 24.00
29 VG/F 28.00
34 F+ 30.00
36 F- 20.00
38 VF- 48.00
49 F+ 25.00
50 F/VF 35.00
52 VG/F 18.00

HULK! MAGAZINE
12 VF/NM 4.00
13 NM 5.00
14 NM 5.00
19 VF 3.00
23 VF 3.00

HUMAN FLY
1 VF/NM 3.00
2 NM 4.00
6 NM 3.00
7 NM 3.00
8 NM 3.00
10 NM 3.00
12 NM 3.00
13 NM 3.00
15 NM 3.00
17 NM 3.00
18 NM 3.00

HUMAN TORCH
5 VF 4.00
6 VF 4.00

I LOVE LUCY
19 VF- 90.00
21 VF+ 75.00
25 G/VG 12.00
28 VF- 70.00
29 F+ 35.00
31 VF/NM 90.00
535 (FC) F/VF 325.00
559 (FC) F+ 120.00

I LOVE YOU (VOL 2)
70 VF+ 10.00

I SPY
1 G+ 24.00
1 VF- 125.00
2 VF+ 95.00
2 F+ 40.00
3 F- 35.00
4 VF/NM 120.00
5 F- 35.00
5 F+ 40.00
6 F+ 40.00

IN SEARCH OF CASTAWAYS
1 VG+ 18.00

INFERIOR FIVE
1 F- 10.00
7 VF- 10.00

INHUMANS
6 NM 4.00

INSPECTOR
19 VF/NM 5.00

INTERVIEW WITH THE VAMPIRE
1 F/VF 5.00
2 NM 5.00
3 NM 5.00
4 VF/NM 5.00
5 NM 5.00
6 NM 5.00

INVADERS
2 NM- 6.00
3 VF 5.00
5 NM- 6.00
6 VF- 4.00
8 VF 5.00
10 VF 5.00
19 VF 3.00
20 NM 8.00
24 NM 3.00
25 NM 3.00
30 NM 3.00
31 NM 3.00
32 NM 3.00
33 NM 3.00
35 NM 3.00
36 NM 3.00
37 NM 3.00
38 NM 3.00
40 NM 3.00

INVADERS (GOLD KEY)
3 VF/NM 55.00

INVADERS ANNUAL
1 F 3.00

IRON FIST
3 8.00
4 VF 8.00
7 NM 12.00
8 VF 8.00
9 VF 8.00
10 VF/NM 10.00
11 F+ 4.00
12 NM 8.00
13 NM- 8.00
14 NM 150.00
15 NM 35.00

IRON MAN
1 G/VG 50.00
1 F- 75.00
1 VF 250.00
2 F- 25.00
2 VF 66.00
2 VF/NM 85.00
3 VF/NM 55.00
3 F+ 24.00
3 VF 40.00
3 VF/NM 50.00

JERRY LEWIS
120 VF+ 9.00
123 VG 4.00

JET DREAM
1 VF 18.00

JETSONS (GOLD KEY)
2 FR/G 7.00
5 G- 8.00
6 VF- 55.00
7 VG/F 22.00
8 F+ 30.00
9 F- 22.00
14 VF/NM 55.00
17 F/VF 30.00
19 F/VF 30.00
27 VG+ 10.00

JIGSAW
1 VF 8.00

JIMINY CRICKET
701 (FC) F- 22.00

JIMMY OLSON
22 FR 8.00
26 VG/F 38.00
30 F- 40.00
32 F- 28.00
33 G/VG 15.00
34 F- 28.00
40 F+ 38.00
41 VF/NM 65.00
48 F+ 30.00
49 F+ 30.00
50 F 24.00
51 F+ 24.00
52 F+ 24.00
53 VF- 40.00
54 VG/F 15.00
55 F+ 24.00
56 F- 16.00
58 VG+ 7.00
60 VF- 20.00
61 F+ 10.00
63 G/VG 6.00
64 G/VG 5.00
66 VG 6.00
68 F+ 12.00
69 G+ 5.00
70 F- 9.00
73 F- 8.00
74 F/VF 14.00
76 VG/F 7.00
77 F/VF 16.00
79 G/VG 5.00
80 F+ 10.00
82 VG- 6.00
83 F+ 15.00
85 VG+ 7.00
89 F+ 10.00
91 G+ 4.00
94 VG 5.00
95 F+ 15.00
96 VF+ 20.00
97 NM- 22.00
98 NM 25.00
99 VF 15.00
100 VG/F 7.00
103 VG/F 4.00
104 F- 10.00
107 VF 10.00
108 G/VG 3.00
109 VG 3.00
111 VG 3.00
113 F+ 16.00
114 VG 4.00
122 F+ 15.00
123 VG+ 4.00
124 VG- 3.00
126 NM- 15.00
127 NM- 14.00
131 G/VG 6.00
132 F 5.00
133 VF/NM 45.00
133 NM 50.00
134 VG+ 15.00
134 NM- 60.00
135 NM 30.00
136 NM 25.00
137 NM 28.00
138 NM 25.00
139 NM 25.00
141 NM 25.00
142 NM 28.00
143 NM 25.00
144 NM 25.00
145 NM 25.00
146 NM 25.00

JUSTICE LEAGUE
97 NM- 20.00
103 F 3.00
105 VF/NM 8.00
106 F+ 4.00
109 F+ 5.00
111 F+ 15.00
113 F+ 9.00
114 VG- 6.00
115 VG 6.00
116 F- 8.00
121 F+ 3.00
130 NM 5.00
139 VF 5.00
140 NM 6.00
141 NM- 6.00
142 NM 8.00
144 VG 3.00
158 F+ 3.00
160 VF 3.00
172 VF 3.00
178 VF 3.00
182 NM 4.00
183 NM 4.00
185 NM 4.00
188 VF 3.00
192 NM 3.00
198 VF 3.00
200 NM 6.00
207 NM 3.00
209 NM 3.00
210 NM 3.00
211 NM 3.00

JUSTICE TRAPS THE GUILTY
2 F 75.00

KAMANDI
1 NM 40.00
1 NM 40.00
1 VF 28.00
1 NM 45.00
2 NM 35.00
3 NM- 12.00
4 NM 15.00
5 NM 12.00
5 NM 15.00
6 NM 10.00
7 NM 10.00
8 NM 10.00
9 NM 10.00
10 NM 10.00
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25 NM 5.00
26 NM 5.00
27 NM 5.00
28 NM 5.00
29 NM 8.00
30 NM 4.00
31 NM 4.00
32 NM 10.00
33 NM 5.00
34 NM 5.00
35 NM 5.00
36 NM 5.00
37 NM 5.00

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Over $150.00 - take 10% Off
Over $500.00 - take 20% Off
Over $1,000.00 - take 25% Off

38 NM 5.00
40 NM 5.00
41 NM 5.00
42 NM 5.00
43 NM 5.00
44 NM 5.00
45 NM 5.00

KARATE KID
1 NM 10.00
2 NM 6.00
3 NM 6.00
4 NM 6.00

KATHY
19 VG 3.00
20 VG/F 3.00
21 VG 3.00
22 VG 3.00

LITTLE LULU
150 G 4.00
164 VG+ 8.00
165 NM/M 150.00
166 VG 25.00
169 VG 6.00
171 VG- 3.00
179 VG 5.00
185 G- 2.00
187 VF- 10.00
189 NM 18.00
194 VG 3.00
205 VF+ 8.00
207 VF 6.00
214 VF/NM 5.00
233 VF 3.00
244 VF 3.00

LITTLE MAX
66 VF/NM 12.00

LITTLE MONSTERS
2 NM 20.00
4 VF+ 6.00
38 VF 5.00

LITTLE ORPHAN ANNIE
107 (FC) VG- 38.00

LITTLE PEOPLE
868 (FC) NM 35.00

LITTLE RASCALS
974 (FC) NM 40.00

LITTLEST OUTLAW
609 NM 60.00

LIVING BIBLE
1 VF- 125.00
1 VG- 45.00

LOGAN'S RUN
5 NM 3.00
6 NM 10.00
7 VF 3.00

LOIS LANE
7 F+ 100.00
10 G 25.00
12 F/VF 75.00
13 VF 100.00
15 VF+ 120.00
18 VF- 100.00
23 F+ 40.00
24 F 35.00
26 VG 22.00
28 VF 80.00
28 VG 28.00
31 F/VF 32.00
35 VF- 40.00
39 VF 44.00
40 F/VF 30.00
41 VF 42.00
45 F/VF 30.00
48 VG 12.00
49 VF+ 44.00
51 F+ 15.00
54 VG+ 9.00
56 F+ 15.00
58 F+ 15.00
61 VG- 7.00
62 VG/F 10.00
64 VG+ 9.00
66 VF/NM 28.00
67 VG/F 10.00
68 VG+ 14.00
70 VG+ 56.00
71 VG 25.00
72 F/VF 14.00
73 VG/F 6.00
75 F/VF 12.00
76 VG 6.00
80 F+ 5.00
81 VF 8.00
89 F+ 5.00
90 F+ 8.00
92 F/VF 6.00
95 F/VF 22.00
100 F/VF 8.00
113 FR/G 4.00
119 F+ 5.00

LONE RANGER (DELL)
8 VF/NM 190.00
20 VF+ 85.00
33 VG+ 16.00
50 G 5.00
64 VG 10.00
74 G/VG 10.00
94 FR/G 4.00

LONE RANGER (GOLD KEY)
2 VF- 12.00
4 VG 3.00
17 VF 7.00

LONE RANGER'S SILVER
17 VG 6.00
21 VG 6.00

LOONEY TUNES
53 VG+ 22.00
56 VG+ 22.00
66 VG+ 16.00
70 VG 15.00

MAD (WORST FROM MAD)
9 VG 20.00
10 VF 40.00
11 VF 40.00

MAD FOLLIES
4 VG 22.00
5 F+ 24.00
5 VF 50.00
6 VF 35.00

MAD SPECIAL
1 VG 15.00
2 NM 40.00
3 VF/NM 35.00
4 NM 35.00
7 VF 30.00
8 F+ 18.00
9 F+ 15.00
10 F/VF 14.00
11 NM 10.00
13 VF/NM 20.00
17 F+ 6.00
18 VG+ 5.00
20 VG/F 4.00
21 F+ 6.00

MAD SUPER SPECIAL
14 VG 3.00
15 VG 4.00

MADAME XANADU
1 NM 3.00

MADHOUSE
97 NM 5.00

MAGE
1 VF 15.00
6 NM 30.00
7 NM 20.00
9 NM 10.00
10 NM 6.00
13 NM 10.00
14 NM 10.00
15 NM 10.00

MAGILLA GORILLA (GOLD KEY)
3 NM- 45.00
4 VF/NM 40.00
6 F/VF 24.00
8 NM 48.00

MAGNUS
23 NM 25.00
24 NM 20.00

MAGNUS (GOLD KEY)
2 VF- 65.00
3 VG 20.00
3 F/VF 45.00
6 VF- 30.00
7 F+ 18.00
8 F/VF 25.00
9 VF 35.00
11 VF/NM 30.00
13 F/VF 15.00
16 F+ 12.00
17 VF/NM 26.00
18 F+ 14.00
19 VF 25.00
20 VF 20.00
21 VF/NM 15.00
22 NM 25.00
26 VF/NM 15.00
27 VF+ 13.00
28 VF 12.00
29 VF+ 7.00
30 NM- 10.00
31 NM- 10.00
32 NM 10.00
33 NM- 10.00
37 NM 10.00
39 NM 10.00
40 VF/NM 8.00
41 VF/NM 8.00

MAJOR INAPAK/ SPACE ACE
1 F+ 5.00

MAN FROM ATLANTIS
1 NM 5.00
2 NM 4.00
3 NM 3.00
6 NM 3.00
7 NM 3.00

MAN FROM U.N.C.L.E.
4 VF+ 40.00
5 VF/NM 45.00
5 VG 12.00
6 VG/F 14.00
7 F+ 22.00
8 NM- 50.00
9 VF/NM 45.00
10 VF+ 40.00
11 NM- 45.00
12 NM- 45.00
13 VG+ 9.00
13 VF/NM 40.00
14 VF 35.00
15 F+ 15.00
15 VF/NM 40.00
16 VG 8.00

MASTER OF KUNG-FU
85 NM 4.00
86 NM 4.00
87 NM 4.00
88 NM 4.00
90 NM 4.00
93 NM 4.00
94 NM 4.00
95 NM 4.00
98 NM 4.00
99 NM 4.00
100 NM 5.00
125 NM 4.00

MAVERICK
892 (FC) F+ 85.00
980 (FC) VG 20.00

MAX BRANDS SILVERTIP
608 (FC) F 12.00
835 (FC) F- 10.00

MAYA
1 VF 8.00

MCHALE'S NAVY
1 VG 12.00
3 VG 8.00

MEGATON MAN
6 VF/NM 4.00
7 VF/NM 4.00
10 VF/NM 4.00

MELVIN MONSTER (DELL)
2 NM 75.00
2 VG 15.00
6 VG 15.00
7 VG+ 18.00
9 VG 15.00

MEN OF WAR
1 NM 6.00
2 NM 4.00
4 NM- 3.00

METAL MEN
3 VG/F 25.00
4 VG/F 25.00
5 F+ 34.00
6 F+ 22.00
7 F/VF 32.00
9 VF- 40.00
11 VF- 30.00
12 VG 10.00
13 VG+ 9.00
15 VG+ 9.00
16 VG+ 9.00
17 VG 8.00
18 VG+ 9.00
19 VG- 7.00
20 F+ 18.00
21 VF 22.00
23 VF- 20.00
24 F- 9.00
25 VG 6.00
27 VG/F 12.00
29 VG 7.00
30 VG 7.00
31 VF+ 16.00
33 VG+ 6.00
34 F- 7.00
35 VF/NM 18.00
37 G/VG 4.00
38 VG 5.00
39 VF 15.00
40 VF 15.00
42 NM 10.00
45 F 3.00
49 NM 6.00
50 VF/NM 5.00
52 NM 6.00
55 VF 5.00
56 F+ 3.00

METAMORPHO
1 F/VF 40.00
1 VF- 65.00
1 VG+ 24.00
2 F+ 20.00
3 VF+ 40.00
3 F+ 20.00
4 VF- 20.00
5 F 10.00
6 VG+ 8.00
7 VG 6.00
8 VG 6.00
8 F+ 12.00
9 VG/F 8.00
10 VF- 22.00
11 F- 7.00
12 VG 5.00
14 VG 5.00
16 F+ 10.00
17 VG 5.00

MICKEY & DONALD
1 NM 6.00

MICKEY MOUSE
29 VG 5.00
31 VG+ 5.00

MY GREATEST ADVENTURE
78 F/VF 22.00
79 G 5.00
82 F/VF 75.00
83 F+ 50.00
83 G/VG 25.00
85 VG/F 40.00

MY LITTLE MARGIE
14 VF 28.00
30 F/VF 12.00
40 NM 25.00
44 VG 5.00

MYSTERIES OF UNEXPLORE WORLDS
7 VG- 40.00
17 VG 7.00
24 VG- 28.00
27 VG 6.00
46 F- 8.00
47 F+ 7.00
48 VF- 9.00

MYSTERIOUS SUSPENSE
1 G 6.00

MYSTERY IN SPACE
1 G 6.00
16 VG- 75.00
18 VG- 75.00
21 FR/G 29.00
24 VG- 65.00
31 VG- 65.00
33 VG+ 75.00
35 G 30.00
39 G 34.00
40 G 30.00
45 VG- 40.00
46 G/VG 38.00
47 F 70.00
52 G+ 25.00
53 G 130.00
54 G 38.00
54 VG+ 80.00
55 VG 60.00
57 VG+ 50.00
57 VG 40.00
58 VG- 35.00
58 VG+ 50.00
60 G/VG 30.00
61 G/VG 25.00
62 G/VG 26.00
63 VF+ 115.00
64 VG+ 38.00
67 G- 15.00
68 Coverless 2.00
70 G+ 18.00
72 VG+ 23.00
73 VG 22.00
74 VG+ 25.00
75 VG- 44.00
76 F+ 36.00
79 F+ 36.00
50 VG/F 30.00
81 G/VG 13.00
84 F 23.00
86 G+ 10.00
87 VG+ 40.00
88 F- 48.00
89 VG/F 45.00
94 F/VF 18.00
95 F+ 14.00
95 VF 23.00
97 VF- 20.00
100 G+ 5.00
101 VG+ 8.00
102 F+ 13.00
107 VG 6.00
113 NM 5.00

MYSTERY TALES
33 VG- 28.00
37 VG/F 44.00

MYSTIC
6 G 64.00
43 VG+ 30.00

NANCY
163 F/VF 35.00
171 G 7.00
173 F+ 25.00

NANCY & SLUGGO
175 VG+ 16.00

NATIONAL VELVET
2 F- 8.00
12-556-210 G+ 4.00

NATURE OF THINGS
727 G/VG 8.00

NAZA
4 F+ 9.00

NEW FUNNIES
129 G+ 4.00
133 FR 3.00
134 VG/F 7.00
156 G+ 4.00
164 VG 4.00
173 F- 5.00
175 VG/F 4.00
177 VF- 12.00

OUR ARMY AT WAR
285 VF 8.00
289 F+ 5.00
290 F+ 5.00
292 VF 8.00
294 F- 4.00
295 F+ 5.00
296 VF 8.00
298 F+ 5.00
299 VF+ 9.00

OUR FIGHTING FORCES
1 G+ 100.00
7 F/VF 110.00
10 VG 50.00
12 F+ 50.00
52 VF- 38.00
56 G+ 10.00
63 VF+ 45.00
71 G/VG 4.00
72 G 3.00
77 F/VF 14.00
78 F- 7.00
79 F+ 10.00
80 F- 8.00
81 F+ 10.00
82 F 8.00
84 F+ 10.00
85 F/VF 14.00
87 F+ 10.00
90 VF 15.00
92 VG- 4.00
94 VG+ 5.00
98 F/VF 10.00
104 F 5.00
105 F 5.00
107 VF 10.00
109 VF 10.00
112 F+ 6.00
116 F+ 6.00
130 VG/F 4.00
131 F+ 6.00
136 F+ 8.00
137 F- 6.00
138 VF 5.00
141 F/VF 5.00
142 VF 8.00
143 F/VF 5.00
146 NM- 10.00
147 VF 8.00
148 VF 8.00
149 NM 10.00
151 VF 12.00
155 NM 18.00
157 NM 20.00
158 NM 20.00
159 NM 18.00
160 NM- 16.00
165 NM 12.00
169 VG 3.00
170 VG 3.00
177 NM 12.00

OUR GANG
47 VG 8.00
53 F- 8.00
55 G 4.00
56 VG/F 8.00
57 G- 4.00
59 G+ 3.00

OUT OF THIS WORLD
2 G 14.00
14 VF 35.00
15 VG+ 20.00
16 FR 12.00

OUTER LIMITS
13 VG 5.00
17 VG 5.00

OUTER SPACE (CHARLTON)
17 G- 10.00
22 VG 22.00

OUTER SPACE (VOL 2)
1 VF/NM 30.00

OUTLAW FIGHTERS
2 VG+ 15.00

OUTLAWS OF THE WEST
19 F+ 14.00
55 VF/NM 8.00

OVERSTREET PRICE GUIDE
3 NM 300.00

OZZIE & BABS.
2 VG+ 10.00
6 G 5.00
8 VG+ 8.00

PANIC (EC)
1 VG/F 62.00
6 F/VF 35.00
8 VF 45.00
9 VF- 42.00
12 VG 25.00

PARTRIDGE FAMILY
6 F/VF 12.00

PAT BOONE
1 F/VF 160.00

PAT THE BRAT
32 F- 6.00

POWER MAN
84 NM- 10.00

PREACHER
1 NM 40.00
2 NM 35.00
3 NM 35.00

PREZ
1 NM 15.00
2 NM 12.00
3 NM- 9.00
4 NM 12.00

PRISCILLA'S POP
630 NM 25.00
799 NM 25.00

PRISON BREAK!
1 G+ 40.00

PSYCHO (MAGAZINE)
3 VF 15.00

PUNCH & JUDY (VOL. #1)
10 FR/G 6.00

PUNCH & JUDY (VOL. #2)
8 G/VG 8.00

PUPPETOONS (GEORGE PAL)
4 VF- 60.00

QUEEN OF THE DAMNED
1 NM- 5.00
2 NM 6.00
3 NM 6.00
5 NM 6.00
6 NM 5.00
7 NM 5.00
8 NM 5.00
9 NM 5.00
10 NM 5.00
11 NM 5.00

QUICK DRAW MCGRAW
5 VG+ 15.00
5 VF+ 55.00
10 VF- 30.00

QUICK DRAW MCGRAW (CHARLTON)
8 F- 7.00

RAGGEDY ANN & ANDY
8 G 10.00
15 VG+ 25.00
39 G- 6.00

RAGMAN
1 VF 5.00
2 NM- 3.00

RAIDERS OF THE LOST ARK (MOVIE ADAPT)
1 NM 3.00
2 NM 3.00
3 NM 3.00

RAVEN, THE
1 G+ 5.00

RAWHIDE (GOLD KEY)
1 VG 25.00

RAWHIDE KID
37 F- 20.00
45 F- 20.00
47 VF- 20.00
48 VG+ 7.00
51 VG+ 7.00
52 F- 8.00
53 F- 8.00
54 VG/F 7.00
59 VF 20.00
86 VF+ 12.00

RAZOR
2 NM 30.00
3 NM 25.00
4 NM 25.00
5 NM 25.00
6 NM 25.00
0 Signed NM 50.00
2A (Red Limited) NM 30.00

RAZOR (ANNUAL)
1 NM 35.00

RAZOR (ANNUAL) GOLD EDITION
1 NM 45.00

REAL CLUE CRIME STORIES (VOL 4)
8 F/VF 30.00

REAL FACT
1 G+ 20.00

REAL LIFE COMICS
55 FR 5.00

REAL SCREEN COMICS
20 VG- 30.00
21 G+ 15.00
23 VG+ 25.00
25 VG+ 25.00
26 VG 22.00
28 VG- 20.00
29 F+ 35.00
32 VG+ 24.00
33 F/VF 40.00
34 VG+ 24.00
35 F- 28.00
37 F 30.00
38 F+ 35.00
43 VG 20.00
56 G/VG 12.00
104 G/VG 10.00

REAL WEST ROMANCE
6 VF+ 60.00

RED CIRCLE SORCERY
11 NM 6.00

RED DRAGON (VOL 1)
8 G/VG 80.00

RED RABBIT
16 G+ 5.00

RED RYDER
57 F 15.00

RED SONJA
13 NM 3.00
14 NM 3.00

RED SONJA (1982)
1 NM 4.00

RED WOLF
9 VF+ 5.00

RESTLESS GUN
934 (FC) F/VF 50.00

RESURRECTION MAN
1 NM 9.00

REX THE WONDER DOG
14 VG- 24.00

SAVAGE SWORD OF CONAN
166 NM 4.00
188 NM- 3.00
197 NM- 3.00
198 NM 3.00
199 NM 3.00
201 NM 3.00
202 NM 3.00
203 NM 3.00
204 NM 3.00
205 NM 3.00
210 NM- 3.00
212 NM 3.00

SAVAGE SWORD OF CONAN (ANNUAL)
1 NM 12.00
1 VF /NM 10.00

SAVAGE TALES
2 NM 35.00
2 VF/NM 30.00
3 VG 4.00
3 NM 24.00

SCAMP (DELL)
5 VG 10.00
6 NM- 50.00
7 NM 50.00
7 VG+ 10.00
9 NM 65.00
10 NM- 65.00
12 NM 35.00
14 NM 35.00
16 NM 35.00
703 (FC) NM 90.00
777 (FC) NM 75.00

SCAMP (GOLD KEY)
33 F/VF 4.00

SCARY TALES
2 F+ 4.00

SCOOBY DOO (MARVEL)
2 NM 9.00
3 NM 9.00
4 NM 9.00

SCORPION (ATLAS)
1 VF 3.00

SCRIBBLY
4 VG- 90.00
11 G+ 35.00
12 G 28.00
13 G- 28.00

SEA DEVILS
4 VF+ 95.00
8 G- 24.00
9 G 9.00
13 VF/NM 55.00
17 VF/NM 50.00
17 FR 4.00
18 NM- 60.00
19 NM- 60.00
19 F+ 20.00
21 VF- 24.00
24 F+ 15.00
26 VF- 24.00
29 F/VF 20.00
31 F/VF 22.00
34 VG 10.00

SEA HUNT
4 F+ 30.00
8 VF/NM 75.00
9 G 9.00
9 VF+ 65.00
12 F+ 28.00
1041 (FC) VG 15.00
928 (FC) G 12.00
994 (FC) VG 20.00

SECRET AGENT
1 NM- 110.00
2 VG/F 18.00

SECRET HEARTS
96 F 6.00
122 F/VF 5.00

SECRET ORIGINS (1961)
1 F/VF 375.00
1 COVERLESS 5.00

(1973)
2 VF/NM 10.00
5 NM 15.00
7 F+ 5.00

SECRET SIX
1 VF 28.00
1 NM- 45.00
2 NM- 25.00
3 VF+ 20.00
4 NM 30.00
5 NM 30.00
6 VF/NM 20.00
7 F/VF 14.00

SECRET SOCIETY OF SUPER VILLIANS
1 VF 5.00
2 NM 5.00
3 NM 6.00
4 NM 5.00
5 NM 6.00
6 NM 4.00
7 NM 4.00
11 NM 4.00

SECRETS OF HAUNTED HOUSE
14 VG/F 3.00
40 NM 3.00

SHAZAM
17 NM- 25.00

SHE HULK
3 NM 3.00
4 NM 3.00
5 NM 3.00
7 NM 3.00
11 NM 3.00
12 NM 3.00
14 NM 3.00
15 NM 3.00
16 NM 3.00
17 NM 3.00
18 NM 3.00
21 NM 3.00
23 NM 3.00
24 NM 3.00

SHERLOCK HOLMES
1 NM 15.00

SHI
1 NM 35.00

SHMOO (AL CAPP)
5 VG- 32.00

SHORT RIBS
1333 VF- 35.00

SHOWCASE
16 G/VG 120.00
18 F+ 300.00
28 F+ 125.00
29 VG- 60.00
30 G+ 64.00
31 VG- 60.00
32 VG- 60.00
33 VG/F 95.00
33 FR+ 25.00
34 G 95.00
39 VG 65.00
39 G 30.00
40 VG- 50.00
42 VG- 30.00
43 FR- 15.00
44 VG+ 25.00
46 VG/F 25.00
47 VG+ 24.00
49 F+ 25.00
51 VG 15.00
52 F/VF 30.00
54 G 15.00
58 VG 30.00
59 VG 22.00
60 VG/F 65.00
60 VG- 40.00
61 F- 35.00
62 F- 22.00
64 VG+ 33.00
67 F- 5.00
68 VG 6.00
72 VG+ 7.00
73 F+ 36.00
73 VF/NM 90.00
73 VF 65.00
74 F+ 30.00
75 VF/NM 75.00
78 VF/NM 25.00
79 VG- 8.00
80 VF/NM 35.00
82 G/VG 9.00
83 VF 30.00
84 VF- 30.00
88 VF 8.00
89 VG 3.00
90 F- 4.00
93 VG+ 3.00
94 VF+ 7.00
96 NM 8.00
97 NM 8.00
99 VF/NM 7.00
100 NM 10.00
101 NM 8.00
102 8.00
104 NM 10.00

SILVER SURFER
1 VF- 300.00
1 VF+ 350.00
1 F/VF 250.00
2 F/VF 85.00
2 VG 35.00
2 VF+ 130.00
4 FR+ 30.00
4 F/VF 200.00
5 VG+ 19.00
6 F+ 28.00
7 F- 24.00
7 F/VF 45.00
7 VF+ 60.00
8 VF 45.00
8 VG 13.00

SPECTRE
3 VF 45.00
3 NM- 60.00
4 F- 18.00
4 VF/NM 55.00
4 NM- 60.00
5 VF 50.00
5 NM- 60.00
6 VF- 30.00
6 NM 45.00
8 VF- 25.00
9 F 15.00
9 VF 35.00
60 VG/F 65.00

SPIDER WOMAN
2 NM 3.00
3 NM 3.00
4 NM 3.00
38 NM 5.00

SPIDEY SUPER STORIES
1 VF 13.00
2 VF 8.00
3 VF 8.00
4 NM 12.00
5 F+ 5.00
6 VF/NM 9.00
8 VF/NM 10.00
9 VF/NM 9.00
10 VF/NM 9.00
11 VF+ 6.00
12 NM 10.00
15 NM 10.00
17 F/VF 5.00
18 F/VF 5.00
21 F 3.00
52 NM 4.00

SPIKE AND TYKE
15 VG 4.00
20 F+ 6.00
638 (FC) VG+ 5.00

SPIN & MARTY
5 VF/NM 60.00
8 VF+ 60.00
1026 (FC) VF- 50.00
714 (FC) VF- 65.00
826 (FC) F- 65.00

SPIRIT (HARVEY)
2 VF/NM 40.00

SPIRIT (KITCHEN SINK) 1973
1 NM- 50.00
2 VF/NM 40.00
2 NM 50.00

SPIRIT (MAGAZINE)
1 VF+ 20.00
2 VF 12.00
4 VF 12.00
5 VF/NM 14.00
9 VF/NM 8.00
11 VF/NM 8.00
13 VF/NM 8.00
17 NM 10.00

SPIRIT (QUALITY)
3 VG 65.00

SPOOKY SPOOKTOWN
56 F+ 3.00

SPYMAN
1 VF+ 30.00
2 VF 20.00
3 VF 20.00

STALKER
1 NM 6.00
2 NM 4.00
3 NM 4.00
4 NM 4.00

STAMP COMICS
7 F- 40.00

STAR HUNTERS
1 VF 3.00

STAR REACH
1 NM 20.00
2 NM 15.00
3 NM 12.00
4 NM- 10.00

STAR SPANGLED COMICS
71 G 60.00
77 G 60.00
115 VF- 150.00

STAR SPANGLED WAR STORIES
52 VG 15.00
93 F/VF 30.00
104 VF+ 65.00
107 VF/NM 75.00
111 F- 24.00
116 VG+ 16.00
120 NM- 70.00
121 G 8.00
122 VF/NM 65.00
123 G/VG 12.00
124 VF/NM 60.00
127 G 7.00
129 VG 13.00
131 VF/NM 60.00
132 VG 15.00
135 G+ 10.00
136 F- 20.00
144 VG/F 16.00

STAR WARS
63 NM 14.00
64 VF 10.00
65 VF 10.00
66 NM 14.00
67 VF/NM 12.00
68 NM 20.00
69 F/VF 6.00
70 NM 14.00
71 F/VF 6.00
72 F/VF 6.00
72 VF 10.00
73 VF 7.00
74 NM- 14.00
75 NM 14.00
76 VF/NM 12.00
77 NM 14.00
78 NM 14.00
79 NM 14.00
80 VF/NM 12.00
82 VF/NM 12.00
83 VF/NM 12.00
84 VF/NM 12.00
85 NM 14.00
86 NM 14.00
87 VF 7.00
87 NM- 14.00
88 VF 7.00
89 NM 14.00
90 NM 14.00
91 NM 14.00
92 VF 8.00
93 NM 14.00
94 NM 14.00
95 NM 14.00
96 NM 14.00
97 NM 14.00
98 NM 14.00
99 NM 14.00
100 NM 15.00
101 NM 14.00
102 NM 14.00
103 VF/NM 12.00
104 NM 14.00
105 NM 14.00
106 NM 14.00
107 VF 35.00

STAR WARS 3-D
1 VF/NM 40.00
2 NM 40.00

STAR WARS ANNUAL
1 NM 10.00
2 VF/NM 8.00
3 VF/NM 8.00

STAR WARS DROIDS (STAR)
1 NM 10.00
5 NM 10.00

STAR WARS/EWOKS
3 NM 10.00
13 NM 8.00

STAR WARS/EWOKS (STAR)
1 NM 10.00
2 NM 8.00
4 NM 10.00
5 NM 10.00
6 NM 10.00
7 NM 10.00
8 NM 10.00
9 NM 8.00
11 NM 8.00
12 NM 8.00
14 NM 8.00

STAR WARS RETRUN OF JEDI (MARVEL)
1 VF/NM 5.00
2 VF/NM 5.00
3 NM 5.00
4 VF 4.00

STARFIRE
4 NM 4.00

STARSTREAM
1 VF 5.00
2 VF 4.00
3 VF 4.00
4 F+ 4.00

STEEL
1 NM 4.00

STEVE CANYON
641 FR 3.00
519 (FC) F+ 30.00
519 (FC) VF- 50.00
804 (FC) G+ 6.00

STEVE CANYON/ AIR POWER
52 VG- 20.00

STONEY BURKE
2 VG 3.00

STORIES BY FAMOUS AUTHORS
6 VG- 35.00
8 VG+ 35.00
9 G/VG 25.00

STRANGE
5 VG 15.00

STRANGE ADVENTURES
14 G 50.00
17 VG 95.00
19 G 50.00

STRANGE TALES
150 VF 20.00
150 NM- 30.00
151 VF 25.00
152 VF/NM 24.00
153 NM- 30.00
154 NM- 30.00
155 NM- 30.00
156 VF+ 20.00
158 NM- 25.00
159 NM- 30.00
160 NM- 30.00
161 VF- 18.00
162 VF/NM 22.00
163 NM- 25.00
164 VF 16.00
165 NM- 25.00
166 VF/NM 22.00
168 NM 25.00
169 NM 12.00
170 NM 9.00
171 NM- 8.00
172 NM 8.00
173 NM 8.00
174 NM 6.00
176 NM 4.00
177 NM 4.00
178 NM 15.00
179 VF/NM 7.00
180 NM 9.00
181 NM 8.00
186 NM 4.00
188 NM 4.00

STRANGE TALES (ANNUAL)
1 VG- 75.00
2 F- 115.00
2 G/VG 70.00

STRANGE WORLDS (MARVEL)
2 F/VF 175.00
3 VG 69.00
5 F/VF 110.00

SUB-MARINER
1 VG/F 25.00
1 VF 75.00
1 VF/NM 90.00
2 VF/NM 35.00
2 VF 28.00
3 NM- 28.00
4 NM 33.00
5 NM- 28.00
6 NM 33.00
7 NM- 28.00
8 NM 40.00
9 NM 34.00
10 NM 34.00
11 NM 24.00
12 NM 24.00
13 NM- 20.00
14 NM 35.00
15 NM 20.00
16 NM 12.00
17 NM 12.00
18 NM 12.00
19 NM 12.00
20 NM 12.00
21 NM 10.00
22 NM 10.00
23 NM 10.00
24 VF/NM 7.00
25 NM 10.00
26 NM 10.00
27 NM 10.00
28 NM 10.00
29 NM 10.00
30 NM 10.00
31 NM 10.00
32 NM 10.00
33 NM 10.00
34 NM 16.00
35 NM 16.00
36 NM 10.00
37 NM 10.00
38 NM 10.00
39 NM 9.00
40 NM 9.00
41 NM 6.00
42 NM 5.00
43 NM 7.00
44 NM 6.00
45 NM 6.00
46 NM 6.00
47 NM 6.00
48 F+ 3.00
50 NM 9.00

SUPERMAN
137 G/VG 25.00
141 F 38.00
142 VG 25.00
143 F 36.00
144 VG+ 28.00
146 F+ 50.00
146 G/VG 25.00
147 VG 30.00
151 VG+ 16.00
152 F+ 28.00
153 F+ 28.00
154 F/VF 36.00
155 F/VF 36.00
157 VG+ 18.00
158 VG+ 18.00
161 F/VF 35.00
170 VF 36.00
171 VG+ 15.00
175 VF+ 40.00
177 F 20.00
180 VG+ 12.00
184 VG- 8.00
189 VG- 9.00
190 VF/NM 40.00
191 VG- 8.00
196 VG 9.00
199 F+ 75.00
203 F- 8.00
205 F/VF 15.00
206 F- 8.00
207 FR/G 3.00
208 VG 6.00
210 F/VF 18.00
211 F- 8.00
214 F- 8.00
216 G 3.00
217 VG+ 10.00
220 F+ 10.00
221 VF/NM 18.00
222 G 4.00
223 VG 5.00
230 F+ 9.00
233 VF 30.00
235 F 6.00
237 F/VF 8.00
239 VF 25.00
240 VF/NM 7.00
246 VF/NM 9.00
247 VF 8.00
249 VG/F 4.00
251 F/VF 6.00
257 NM- 5.00
259 NM 5.00
260 NM- 3.00
262 NM 5.00
264 NM 5.00
266 NM 5.00
272 NM 8.00
278 VF/NM 18.00
282 VF/NM 4.00
292 F+ 3.00
297 NM 5.00
298 NM 5.00
299 NM 5.00
300 NM- 8.00
305 VF/NM 3.00
312 F+ 3.00
313 NM 3.00
319 NM 3.00
324 NM- 3.00
328 NM- 3.00
358 NM 3.00
375 NM 3.00
376 NM 3.00
377 NM 3.00
378 NM 3.00
379 NM 3.00
400 NM 5.00
423 NM 10.00
423 NM 5.00

SUPERMAN ANNUAL
1 (No Back Cover) 38.00
2 VF+ 295.00
4 PR 6.00
4 VG/F 60.00
7 G 15.00
7 F- 45.00

SUPERMAN FAMILY
169 VF 18.00
172 VF/NM 10.00
173 NM- 12.00
175 VF 8.00

TALES TO ASTONISH
45 VG/F 35.00
48 G/VG 20.00
48 VG/F 40.00
49 G/VG 28.00
50 F+ 36.00
50 VG 22.00
51 VG+ 25.00
52 VG+ 25.00
53 VG 22.00
53 F/VF 55.00
53 F+ 35.00
54 VG 22.00
55 F+ 34.00
56 VG/F 26.00
57 VG+ 35.00
58 F+ 36.00
59 VG 30.00
60 VG 35.00
60 VF+ 95.00
61 VG 12.00
62 VF+ 35.00
63 F/VF 25.00
64 F/VF 28.00
63 F+ 20.00
66 VF 35.00
67 F/VF 25.00
68 VF- 30.00
70 F/VF 30.00
71 VG+ 12.00
72 VG+ 12.00
72 NM 45.00
74 VF- 25.00
75 VF/NM 35.00
76 VF/NM 35.00
78 VF/NM 35.00
79 NM- 40.00
79 VF/NM 35.00
81 VF/NM 35.00
82 NM- 45.00
83 F+ 14.00
83 VF/NM 35.00
84 NM 40.00
84 F/VF 20.00
85 VF/NM 35.00
85 VF- 25.00
85 NM- 40.00
86 NM 40.00
86 VF/NM 35.00
87 NM 40.00
87 VF/NM 35.00
88 NM- 40.00
89 VF/NM 35.00
90 NM- 40.00
90 VF+ 30.00
91 VF 25.00
91 NM- 40.00
92 VF- 30.00
93 VF/NM 40.00
93 NM 50.00
93 F+ 20.00
94 VF/NM 35.00
95 F+ 15.00
96 NM- 40.00
98 VF/NM 35.00
99 NM- 38.00
100 VF/NM 45.00
100 NM- 30.00
101 F/VF 30.00
101 VF+ 45.00

TAMMY TELL ME TRUE
1233 (FC) NM/M 75.00

TARZAN
14 F+ 75.00
15 VG 35.00
29 G/VG 18.00
30 VG+ 30.00
34 FR/G 6.00
36 VG 18.00
37 VG/F 22.00
38 F- 24.00
39 VG/F 20.00
40 VG 20.00
41 F/VF 35.00
42 F+ 20.00
43 VG 12.00
45 VF 40.00
45 VF 55.00
46 VF/NM 50.00
48 VG/F 15.00
50 VF 40.00

TEEN TITANS
4 VG+ 12.00
5 VF/NM 45.00
5 F/VF 25.00
6 NM 45.00
6 VF/NM 32.00
7 F/VF 22.00
8 F+ 16.00
11 F+ 10.00
13 VG+ 8.00
15 VG/F 10.00
17 F+ 14.00
18 VG 7.00
21 VG+ 9.00
21 VF/NM 40.00
22 VG+ 9.00
26 VG 4.00
30 VF- 12.00
33 F+ 5.00
34 F+ 5.00

TELL IT TO THE MARINES
7 G- 4.00
10 G 5.00

TELL IT TO THE MARINES (IW)
1 F+ 5.00

TERRY AND PIRATES
20 VG/F 20.00
21 VG/F 17.00
23 F/VF 30.00
24 VF 35.00

TEX RITTER
1 VG+ 125.00

TEXAS RANGERS
12 G 5.00
18 VG 10.00

THAT DARN CAT
10171-602 VF 35.00

THAT WILKIN BOY
8 F+ 5.00
11 VF 7.00

THING (CHARLTON)
16 VG+ 99.00

THIRTEEN
2 VG+ 10.00
5 VG 8.00
8 VG 8.00
12 VG 6.00
14 VF+ 15.00

THOR (JOURNEY INTO MYSTERY)
2 VG- 9.00
84 G 75.00
85 G- 45.00
87 VG 50.00
91 VG+ 28.00
93 VF- 100.00
94 VF- 75.00
95 VG/F 35.00
96 VG 25.00
97 G/VG 28.00
98 F- 30.00
99 VG 24.00
100 VF 75.00
101 F/VF 45.00
102 VG- 15.00
103 VF+ 60.00
104 FR 7.00
105 F/VF 40.00
105 VF- 50.00
106 VG+ 20.00
106 VF- 50.00
107 VF- 50.00
108 VF 55.00
110 F- 20.00
112 G- 18.00
113 VF+ 54.00
113 VF- 45.00
115 VF- 55.00
115 F 28.00
116 F/VF 35.00
117 VG/F 18.00
118 G 8.00
118 VF- 45.00
120 F/VF 35.00
121 F+ 25.00
121 VF- 44.00
122 F/VF 35.00
123 VG+ 18.00
124 VF/NM 60.00
124 VG+ 18.00
125 F 24.00
129 VF 30.00
129 VF 30.00
130 NM- 45.00
130 VF+ 35.00
131 F/VF 25.00
131 VF+ 35.00
132 VF+ 35.00
133 VG/F 12.00
134 VF+ 40.00
135 F+ 18.00
136 VF- 30.00

TOM AND JERRY
113 NM 30.00
119 VG 7.00
146 VG 5.00
172 VG+ 5.00
190 VF- 9.00
213 VG- 6.00
236 VG+ 3.00
245 VF/NM 7.00
262 F+ 4.00

TOM CORBETT SPACE CADET
421 (FC) VF/NM 90.00
11 VF/NM 65.00

TOMAHAWK
47 F/VF 38.00
49 VG/F 20.00
65 F+ 18.00
70 G/VG 9.00
94 F/VF 8.00
95 F+ 8.00
97 VG 4.00
98 F- 6.00
106 VF 10.00

TOMB OF DRACULA
1 VF/NM 70.00
1 G/VG 9.00
2 F+ 16.00
3 VF+ 24.00
5 NM- 28.00
6 VF/NM 22.00
7 VF+ 20.00
8 NM 25.00
9 VF/NM 22.00
11 NM- 15.00
12 F+ 8.00
13 VG 4.00
15 NM 15.00
16 NM 15.00
17 NM 15.00
18 NM- 15.00
19 NM 15.00
20 NM 15.00
23 NM 12.00
24 NM 12.00
25 NM 12.00
26 NM 12.00
27 NM 12.00
28 NM 12.00
29 NM 12.00
30 NM 12.00
31 NM 12.00
32 NM 12.00
33 NM 12.00
34 NM 12.00
33 NM 12.00
36 NM 12.00
37 NM 12.00
38 NM 12.00
39 NM 12.00
40 NM 12.00
43 VF/NM 5.00
46 NM 6.00
49 F+ 3.00
51 F+ 3.00
52 VF 5.00
54 F+ 4.00
55 F+ 4.00
56 NM 6.00
57 NM 6.00
58 VF 5.00
60 VF 5.00
61 NM- 6.00
62 NM 6.00
63 NM 6.00
65 F/VF 4.00
66 NM 5.00
67 NM 5.00
68 NM 5.00
69 NM 6.00
70 NM 7.00

TOMB OF DRACULA (MAGAZINE)
2 F/VF 4.00
3 VF 4.00
4 VF 4.00

TOMB OF TERROR
8 G/VG 28.00

TONTO
5 G 5.00
7 VG 8.00
14 VG 6.00

TOP CAT (CHARLTON)
1 G 4.00

TOP CAT (DELL/GOLD KEY)
1 VG+ 32.00
1 G/VG 20.00
2 VG+ 19.00
3 VG+ 15.00
5 VG/F 16.00
7 VG+ 12.00

UNDERGROUND

SLOW DEATH
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26 NM 4.00
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244 NM 15.00
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248 NM 15.00
249 NM 3.00
250 NM 3.00
251 NM 3.00
252 NM 3.00
253 NM 5.00
254 NM 5.00
255 NM 5.00
256 NM 6.00
257 NM 6.00
258 NM 6.00
259 NM 3.00
260 NM 3.00
261 NM 3.00
262 VF 3.00
263 NM 3.00
264 NM 3.00
265 NM 3.00
266 NM 20.00
267 NM 7.00
268 NM 10.00
269 NM 4.00
270 NM 7.00
271 NM 5.00
272 NM 5.00
273 NM 4.00
274 NM 4.00
275 NM 4.00
275 NM 4.00
278 NM 3.00
279 NM 3.00
280 NM 3.00

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17 NM- 32
19 VF/NM 25
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56 VG 38
52 VG/F 35
69 F- 40
71 F + 55
75 VG + 42
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89 VF 120
89 F- 39
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152 VF 30
155 VF/NM 48
157 VF + 40

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129, 130, 131 VF/NM 42
132, 135 VF + 35
135 NM- 50
136, 140 VF/NM 42
138, 139 VF + 35
140 NM + 55
141 NM 32
142, 143, 144 VF + 25
146, 154, 156 VF + 25
149, 151, 152 VF/NM 28
155, 159 NM 30
158 VF/NM Origin 60
162 NM 32
164, 167 NM- 20
165 VF/NM 48
166 NM- 42
167, 170 NM 20
168, 169 NM- 32
Annual 1 VF + Dt. st 110
2 NM- 50

TOWER OF SHADOWS
1 VF/NM 38

TOMB 'O DRACULA
1 NM 90
1 VF/NM 75
2 NM + 50
2 VF/NM 35
3 NM (+) 35
3 NM- 29
7, 8 NM- 22
9 NM 25
10 NM Blade 42
10 VF + 32

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6 VF/NM 52 pg 30

UNEXPECTED
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1 VF- 85
4 VF 20
8 NM Adams c/a 38
10 NM 20

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12 VF/NM 55
12 VF 45
14 NM 22
15 VF + 23
18 NM 20

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1 VF + 42
32 NM 70
1-30 NM (set) 295

WITCHING HOUR
6 VF/NM 25
14 VF 18

WONDER WOMAN
61 G + 30
71 G + 30
76 VG + 45
96 VG (-) 23
102 VG- 22
106 VG 22
110 VG- 20
116, 120 VG + 20
188 VF + 20
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199 F + 25
200 VF + 45
217 VF/NM Giant 22

WORLD'S FINEST
77 G + 36
85 VG + 62
87 VG- 45
89 G/VG 35
93 VG 35
94 VG/F Shp. dt. 98
95, 96 G + 20
96 VG Kirby 32
97, 99 G/VG Kirby 25
98 VG/F Kirby 49
99 VG- Kirby 29
100 FG/G 25
102 VG + 25
108 VF/NM 115
110 VG 22
116, 118, 119 VF/NM 90
116 VG/F 22
119 F + 32
120 VF/VF + 65

WORLD'S FINEST
123, 134 VF- 32
124, 127 VF + 50
128, 133 VF 38
129 VF- 35
134 VF/NM 48
143, 145 VF + 35
144, 147 VF/NM 38
147 VF 25
149 NM 40
150 VF- 23
152, 157 VF/NM 27
155 VF + 22
156 VF + 75
158 NM 32
161 NM- Giant 42
161VF 25
162, 163 NM 23
163, 167 VF/NM 20
166 VF + 22
167, 169 NM- 22
170 VF/NM Giant 39
172 NM/NM- 22
173 NM 2-Face 75
174 VF/NM 20
175 VF/NM Adams 22
176 NM- Adams 23
177 NM Joker 20
179 NM- Giant 35
188 NM Giant 39
188 VF 25
198 NM Race 75

X-MEN
2 VG 250
4 VF/NM 550

X-MEN
4 F 145
5 VG/F 75
7 VF/NM 295
7, 8 VG 52
9 VF Avengers 165
9 VG + 58
10 NM/NM- 225
10 VG (+) 165
12 VF + 250
14 NM 250
14 NM- 225
14 VG + 45
20 F- 30
21, 22, 24 VF + 58
21, 22, 24, 27 F/VF 35
24, 25, 30 NM- 85
25, 26 VF 48
28 NM 165
31, 34 VF + 49
32 VF/NM 55
32, 33 VF 38
35 VG + 22
36, 39 NM- 55
37 F/VF 30
38 VF/NM 75
40 VF/NM 55
45, 46 VF/NM 55
48 NM 65
50 VF/NM 68
50 F/VF 35
52 VF/NM 45
54 NM- 68
54 F/VF 30
55 VF + 59
55 VF- 35

X-MEN
56 F/VF 25
60, 65 VF- 30
61 VF + 45
64 F/VF 27
67, 68 NM 30
93 NM 25
94 NM/NM- 450
94 VF- 225
95 NM 98
96 NM + 75
96, 97 NM 70
97 VF + 45
97, 98 NM- 68
101 VF/NM 60
102 VF/NM 25
103/104 VF + 20
104, 106, 110 NM 32
104, 105 VF/NM 22
105, 106, 107 NM- 29
107 NM (+) 45
108 VF/NM 55
109 VF + 40
110, 115 NM- 29
111 NM 32
112, 113, 116 NM 28

X-MEN
12, 113 VF + 20
115, 116, 119 VF/NM 25
117, 118 NM 28
120 NM 50
120 VF/NM 35
121 NM + 55
121 VF/NM #42
122, 128 NM 25
125 VF/NM 22
126, 129 VF + 20
127 VF/NM 25
130 VF/NM 24
134 NM 28
135 VF + 20
136 VF/NM 20
137 NM 15
138, 142 VF/NM 20
139, 141 VF/NM 30

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1 VF (+) 47

GIANT SIZE
1 VF/NM 400
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ARIZONA

Jul 31 AZ, Ft. Huachuca. Comic Book & Card Show, Murr Community Ctr. 9am-3pm, T: 25, F: $10., A: free. Robert Jones, 202 Hughes St., Ft. Huachuca, AZ 85613. PH: 520-459-8108 or Joyce Hall, PH: 520-538-4823.

ARKANSAS

Jul 10 AR, N. Little Rock. Comic Book, Toy & Collectibles Show, Best Western. 600 I-30 & 6th St., Exit 140 off I-30, SH: 10am-5pm, T: 35-6'. Kevin Frazier, PH: 601-825-1699.

CALIFORNIA

Jul 9-11 CA, San Francisco. ManaFest 99, Conference Ctr. 255 S. Airport Blvd., SH: Fri. 12noon-midnight, Sat. & Sun. 9am-midnight, F: $35. three day pass. ManaFest Event, Hotline PH: 877-ManaFest toll free or FAX: 415-626-2762.

Jul 11 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jul 18 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-4pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Aug 1 CA, Visalia. Comic Book & Toy Fest, Radisson Hotel. 300 S. Court St., SH: 9am-4pm, T: 30-6', F: $35., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-215-0134.

Aug 1 CA, Santa Clara. Collector Quest-Collectibles Super Show, Marriott. Take Great America Pky. Exit N. off the 101, A: $5., $3., kids, 5 & under free. PH: 408-988-1500 or 831-454-1857.

CONNECTICUT

Jul 10 CT, Meriden. Comic Book & Sports Card Show, Masonic Temple. 112 E. Main St., SH: 9:30am-3pm, T: 30-8', F: $25., A: $.99, under 12 free. Ernest Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Jul 25 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Aug 7 CT, Meriden. Comic Book & Sports Card Show, Masonic Temple. 112 E. Main St., SH: 9:30am-3pm, T: 30-8', F: $25., A: $.99, under 12 free. Ernest Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

FLORIDA

Jul 25 FL, Tampa. Comic Book, Toy & Anime Mega Show, Travellodge. 820 E. Busch Blvd. (at the intersection of Busch Blvd. & Nebraska, I-275, Exit 33), SH: 10am-5pm, T: 60, F: $75., A: $4.50. PH: 407-599-0905.

HAWAII

Jul 23-25 HI, Honolulu. All Collectors Show 99, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat. 11am-9pm, Sun. 11am-5pm, A: $3.50, $2. ages 7-11. Ilene & Wayne Productions, Inc., Ilene Wong, PO Box 61704, Honolulu, HI 96839. PH: 808-941-9754.

ILLINOIS

Jul 10 IL, Summit. Comic Book, Card, Toy, Beanie & Coll. Show, American Legion Hall. 6050 S. Harlem Ave. (3 min. S. of I-55 Expy.), SH: 9am-3pm, A: $2., under 12 free. Countryside Comic Faire, Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Jul 16-18 IL, Rosemont. Wizard World Chicago ComiCon, Convention Ctr. SH: Fri. & Sat. 10am-6pm, Sun. 10am-5pm, F: $20. for 1 day, $40. for 3 days. Wizard Entertainment, Brenda Cook, 151 Wells Ave., Congers, NY 10920. PH: 914-268-2000.

Jul 17 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 25 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jul 11 IN, Indianapolis. Comic Book, Toy & Collectibles Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $45. for 1, $40. ea. for 2 or more, A: $2., under 12 free. Brian, PH: 513-522-1231.

Jul 18 IN, Indianapolis. Collectible Comic Book, Sports Card, Beanies & Racing Show. Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 36, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Aug 7 IN, Syracuse. Comics & Collectible Hobby Show, Scout Cabin. Indiana Hwy. 13, SH: 10am-5pm, T: 22, F: $25.-$30., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KANSAS

Jul 25 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission PKy., SH: 10am-4pm, T: 30, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

KENTUCKY

Jul 18 KY, Lexington. Comic Book & Toy Show, Holiday Inn South. I-75, Exit 104, SH: 10am-4pm, T: 6', F: $45. for 1, $40. ea. for 2 or more, A: $2., under 12 free. Brian Livingston, PH: 513-522-1231.

MASSACHUSETTS

Jul 23-25 MA, Boston. New England's Comic Book, Toy, Sci-Fi, Gaming & Fantasy Convention, Bayside Expo Ctr. 200 Mt. Vernon St. Infinite Visions, Box 904, S. Yarmouth, MA 02664. PH: 508-896-7402.

MICHIGAN

Jul 25 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

NEBRASKA

Jul 18 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

NEW JERSEY

Jul 9-11 NJ, Wildwood. Comic Book, Sports Card & Toys Show, Conv. Ctr. On the boardwalk at Burk Ave., SH: Fri. 5pm-10pm, Sat. 12noon-10pm, Sun. 10am-4pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 10-11 NJ, Ocean Township. Comic Book, Sports Card, Beanie Babies, Toys & Collectibles Show. Rts. 35 & 66, Pky. Exit 102 S. or 100A N. to Rt. 66, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jul 11 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Jul 17-18 NJ, Newark. International Toy Mega Show, Sheraton Airport Hotel. 128 Frontage Rd., SH: 10am-5pm, T: 200. Steve Savino or Ken Laurence, 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-8803 or 261-4982.

Jul 18 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jul 25 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jul 25 NJ, Bordentown. Comic Book, Toys & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 30-Aug 1 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

NEW MEXICO

Jul 11 NM, Albuquerque. Collector Con, Marriott Hotel. 2101 Louisiana Blvd. NE, SH: 9am-3pm, T: 48, F: $35., A: $1.50. Henry Segovia, 9617 Menaul Blvd. NE, Albuquerque, NM 87112. PH: 505-293-3065 day or 831-3253 eves.

NEW YORK

Jul 9 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 10-11 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Jul 11 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 16-18 NY, Nanuet. Triple Play Comic Book, Sports Card, Memorabilia, Collectible Toy & Beanie Baby Show, Nanuet Mall. 75 W. Rt. 59, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jul 17 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

Jul 17-18 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Jul 18 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

Jul 18 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jul 18 NY, Brooklyn. Sun. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, Temple Hillel of Flatlands. 2164 Ralph Ave. (at Ave L), SH: 10am-5pm, T: 50-8', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 23 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies,

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402 Hill Avenue
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Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jul 24-25 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Jul 25 NY, Jamestown. Comic Book, Toys & Collectibles Show, Kharram Grotto Club. Baker Street Extension, SH: 10am-4pm, T: 40-8', F: $30., A: free. The Card Connection, PH: 716-483-6626.

Jul 31-Aug 1 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Aug 7 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

Aug 7-8 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

NORTH CAROLINA

Jul 10-11 NC, Raleigh. 31st Toy Collectors Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285. Carolina Hobby Expo, PH: 704-786-8373.

Jul 31-Aug 1 NC, Charlotte. 9th Toy Collectors Show, Hornets Training Ctr. I-77 S.C. Exit 88, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 330. Carolina Hobby Expo, PH: 704-786-8373.

OHIO

Jul 31-Aug 1 OH, Columbus. Comic Book & Sports Card Show, Veterans Memorial. 300 W. Broad St., T: 150, F: $85., A: free. Roger Edwards, 873 W. Main St., Westerville, OH 43081. PH: 614-523-2179.

Aug 1 OH, Akron-Canton. Comic Con, Holiday Inn-Akron South. I-77 at Exit 120 (Arlington Rd.), SH: 10am-4pm, T: 42-6', F: $115. ea., A: $3.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OREGON

Jul 31-Aug 1 OR, Portland. Comic Book & Collectibles Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Jul 11 PA, Pittsburgh. Three Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 25 PA, Philadelphia. Comic Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 46 off I-76 or Exit 15 off I-95), SH: 10am-4pm, T: 48, F: $65. for 1, $120. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Aug 6-8 PA, Stroudsburg. Comic Book, Toys & Sport Collectibles Show, Stroud Mall. Rt. 611, T: 6' & 8', F: $80.-$100. Two Brothers Collectibles, PH: 570-603-1208.

SOUTH CAROLINA

Jul 17 SC, Columbia. Comic Book, Toys & Collectible Show, Jamil Temple. I-26 at St. Andrews, Exit 106A, SH: 9am-5pm, T: 125-8', F: $40., A: $3. Ken Bernard, 833 Silver Pt., Chapin, SC 29036. PH: 803-796-3536 or Mark Foy, PH: 803-345-1454.

TENNESSEE

Jul 11 TN, Memphis. Comic Book, Toy & Collectibles Show, Ramada Inn. 1471 E. Brooks Rd., Exit 5A off I-55, SH: 10am-5pm, T: 40-6'. Kevin Frazier, PH: 601-825-1699.

TEXAS

Jul 10-11 TX, Plano. Sci-Fi Expo & Toy Show, Convention Center. 2000 E. Spring Creek Pky., T: 275. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Jul 10-11 TX, Dallas. Big-D Collectible Show, Westin Park Central Hotel. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, T: 280, A: $6. per day. Don Maris, Box 200725, Arlington, TX 76006. PH: 817-261-8745.

Jul 24-25 TX, Houston. Collectors Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 70, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

VIRGINIA

Jul 11 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

Jul 24 VA, Salem. 2nd Annual Vintage Comics & Collectibles Show, Civic Ctr. 1001 Boulevard, SH: 10am-5pm, T: 40-8', F: $50. in advance, $60. day of show, A: $2., 12 & under free. Alum Ridge Industries, Roger Mannon, 623 Harris Hollow Rd. SW, Floyd, VA 24091. PH: 540-789-7056.

Jul 31-Aug 1 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 85-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452. PH: 757-486-0215.

WASHINGTON

Jul 9-11 WA, Kirkland. Comic Book & Sports Card Coll. Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 55. Twin Oaks Sports Shows, 1242 State Ave., Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Jul 10-11 WA, Spokane. Comic Book & Sports Card Coll. Show, Franklin Park Mall. 5628 N. Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sportshows, 1242 State Ave., Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jul 9-11 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jul 25 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 17 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Aug 5-8 WI, Milwaukee. GenCon, Midwest Express Ctr. 1 Midwest Express Center Ct., Thur.-Sat. 10am-6pm, Sun. 10am-5pm, T: 200, F: sold out, A: $18. per day, $55. all 4 days. Andon Unlimited, Lisa Klingler, PO Box 1740, Renton, WA 98057. PH: 425-204-2675 or 800-529-EXPO.

CANADA

Jul 31 ON, Ottawa. SmallPOX-Small Press Comic Expo, 1st Baptist Church Hall. 140-A Laurier Ave. W. at Elgin St., SH: 2pm-8pm, A: $1. Stephen Bourne, PH: 613-565-1960.

SUN JUL 11

Born on this date:
Ron Zalme
Dan Barry (1923)

MON JUL 12

Born on this date:
Richard G. Taylor (1950)
John Holland (1959) **40** years ago
Richard C. White (1959) **40** years ago
George Booker (1965)
Phil Jimenez (1970)

TUES JUL 13

Born on this date:
Ernie Colon
Mike Ploog (1940)
Tom Palmer (1942)
Wayne Vansant (1949) **50** years ago
Scott Rockwell (1958)

WED JUL 14

***CBG* #1341** ships — special Independents Days issue, with features on up-and-coming "independent" publishers.

Born on this date:
William Hanna (1910)
Mike Esposito (1927)
Ronn Foss (1939) **60** years ago
Jerry Sinkovec (1948)
John K. Snyder III (1961)
Mark Zimmerman (1961)

THURS JUL 15

Born on this date:
Henry Martin (1925)
Jack Abel (1927)
Pat Duke (1969) **30** years ago

FRI JUL 16

Wizard World Chicago '99 begins in Rosemont, Ill. See Calendar Notes.

Born on this date:
Steve Stiles (1943)
Chad Woody (1973)

SAT JUL 17

Born on this date:
Mike Tiefenbacher (1952)
Brad Johnson (1959) **40** years ago
Steven S. Crompton (1962)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Wizard World Chicago '99**, July 16-18 at the Rosemont Cenvention Center in Rosemont, Ill. Guest include: Adam and Andy Kubert, Jim Lee, Frank Miller, James Robinson, Alex Ross, Kevin Smith, and Marc Silvestri. Admission: $20/day; $40/three days; children 10 and under free with the purchase of an adult ticket. Info: (800) 690-1669.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Tarzan from Foster to Disney**, through Sept. 19. Tarzan art by Hogarth, Foster, Manning, and other talents who have worked on *Tarzan* strips and comic books.

• **Krazy Kat Comes Home: The Cartoon Art of George Herriman**, an exhibit of comic-strip art by George Herriman, including watercolor illustrations, Sunday pages, and storyboards, on display through Aug. 29 at the Sedona Arts Center, Hwy 89A and Art Barn Rd., Sedona, AZ.

• **Marvelmania**, an exhibit of original art for Marvel comics of the '60s and '70s, will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Featured artists include Jack Kirby, Dick Ayers, Don Heck, John Romita, Gene Colan, Gil Kane, Marie Severin, Johnny Craig, and John Buscema. Info: 01225 424881.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. **Current exhibit: Spotlight on Planet Racers** through July 16. An exhibit of pen-and-ink drawings by Peter Laird and Jim Lawson from their *Planet Racers* series.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comics Publications
Betty #77, $1.79
Betty & Veronica Digest #106, $1.99
Sabrina the Teenage Witch #29, $1.79

Awesome Entertainment
✪ *Alan Moore's Awesome Adventures* #1, $2.50 (Apr)
✪ *Deity II: Catseye* #4, $2.95 (Feb)

Black Bear Press
Mad Monster Party #1 (of 4), $2.95

Caliber
✪ *Black Mist: Dawn of Armageddon*, $4.95 (Mar)

Dark Horse
Buffy the Vampire Slayer: Angel #3 (of 3) (two covers), $2.95
Disney's Tarzan #2 (of 2), $2.95
Heart of Empire: The Legacy of Luther Arkwright #4 (of 9), $2.95
Martin Mystery #5 (of 6), $4.95
Masakazu Katsura's Shadow Lady: Eyes of a Stranger (3 of 5) #10, $2.50
Outlanders Vol. 6, $14.95
Sin City: Hell & Back #1 (of 9), $2.95

Day One Comics
✪ *Astounding Space Thrills* #4, $2.95 (Apr)

DC
A. Bizarro #3 (of 4), $2.50
Action Comics #757, $1.99
All-Star Comics 80-Page Giant #1, $4.95
Aquaman #59, $1.99
Azrael: Agent of the Bat #56, $2.25
Backlash & Taboo's African Vacation, $5.95
Batman Annual #23, $2.95
Batman: Shadow of the Bat #89, $1.99
Books of Magic #64, $2.50
Crimson #13, $2.50
✪ *Darkchylde Summer Swimsuit Spectacular* #1, $3.95 (May 30-Jun 5)
Green Lantern #116, $1.99
Hourman #6, $2.50
Impulse #52, $2.25
Legionnaires #75, $2.50
Nightwing #35, $1.99
Promethea #2, $2.95
Scooby-Doo #26, $1.99
Secret Origins Featuring JLA TPB, $14.95
Transmetropolitan #25, $2.50

Fantagraphics Books
Fuzz and Pluck, $9.95
✪ *Hate Vol. 5: Buddy's Got Three Moms TPB*, $16.95 (May)

Gemstone Publishing
Aces High Annual #1, $13.50
Haunt of Fear Annual #6, $8.95
Impact Annual #1, $13.50
M.D. #1 (of 5), $2.50
Panic #11, $2.50
Tales from the Crypt #29, $2.50

Image Comics
✪ *Mage: The Hero Discovered Book VII*, $4.95 (Feb)

Marvel Comics
Amazing Spider-Man #9, $1.99
Avengers Forever #10 (of 12), $2.99
Generation X #55, $1.99
Iron Man #20, $1.99
Mutant X #12, $2.99
Spider-Girl #12, $1.99
X-51 #1, $1.99
X-Men: True Friends #1 (of 3), $2.99

Oni Press
Blair Witch Project, $2.95

Peregrine Arts & Entertainment
✪ *Lynx: An Elflord Tale* #4, $2.95 (May)

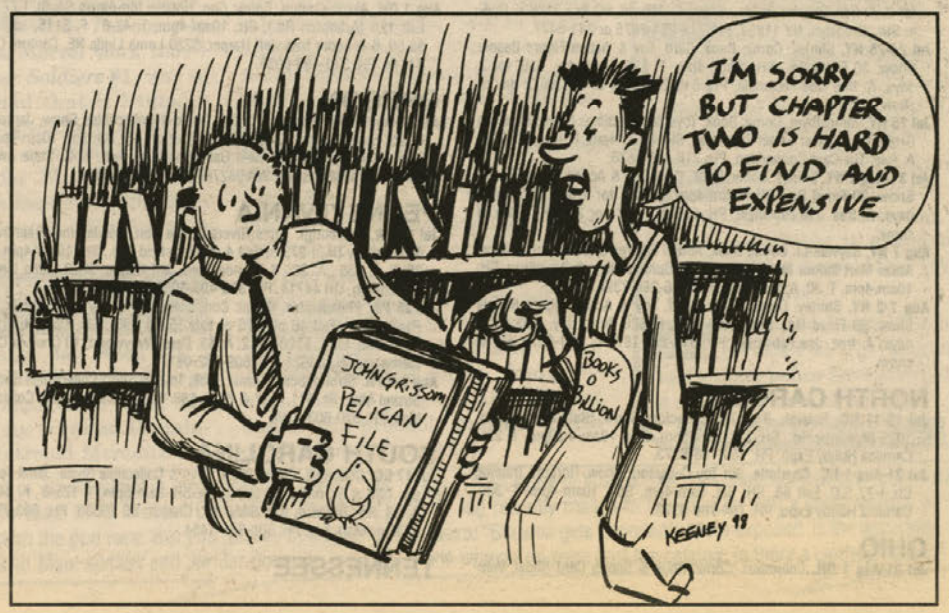
Sirius Entertainment
Toon Warz Episode 1/8: The Fandom Menace, $2.95

Viz Communications
Dragonball Part Two #5 (of 15), $2.95
Dragonball Z Part Two #8 (of 14), $2.95
Inu-Yasha: A Feudal Fairy Tale Part 3 #4 (of 7), $3.25
Pulp Vol. 2 #8, $5.95
Silent Möbius: Into the Labyrinth #3 (of 6), $2.95

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through June 25.

Amaze Ink/Slave Labor: *Potential Unit Five: Animals Form & Function*, $3.95 (Jun)
Anti-Ballistic Pixelations: *Gremlin Trouble* #18, $2.95 (Jun)
Archie: *Betty & Veronica Double Digest* #82, $2.99 (Jul. 4-10)
Betty & Veronica Spectacular #37, $1.79 (Jun. 20-26)
Jughead #120, $1.79 (Jun. 20-26)
Awakening: *Awakening Comics 1999* #1, $3.50 (May)
Bongo: *Simpsons Comics* #43, $2.50 (Jun)
CPM: *Lodoss War: The Grey Witch* #8, $2.95 (Jun)
Lodoss War: The Lady of Pharis #3, $2.95 (Jun)
Dark Horse: *Blade of the Immortal: Food* #34, $3.95 (Jun. 20-26)
Edgar Rice Burroughs' Tarzan: The Savage Heart #3 (of 4), $2.95 (May 30-Jun 5)
Ghost Vol. 2 #10, $2.95 (Jun. 20-26)
Madman Comics #14, $2.95 (Jun. 20-26)
Nathan Never #4 (of 6), $4.95 (Jun. 20-26)
Sergio Aragonés' Boogeyman TPB, $9.95 (Jun. 20-26)
Star Wars #7, $2.50 (Jun. 13-19)
World Below #4, $2.50 (Jun. 20-26)
Zombieworld: Tree of Death #1 (of 4), $2.95 (Jun. 20-26)
DC: *Astro City Vol. 2* #18, $2.50 (Jun. 20-26)
Authority #4, $2.50 (Jun. 20-26)
Batman: Bullock's Law, $4.95 (Jun. 20-26)
Catwoman #71, $1.99 (Jun. 20-26)
Detective Comics #735, $1.99 (Jun. 20-26)
Flash #151, $1.99 (Jun. 20-26)
Flinch #3, $2.50 (Jun. 20-26)
Hellblazer #140, $2.50 (Jun. 20-26)
JSA #1, $2.50 (Jun. 20-26)
Legion of Super Heroes #118, $2.50 (Jun. 20-26)
Looney Tunes #55, $1.99 (Jun. 20-26)
Robin #67, $1.99 (Jun. 20-26)
Superman #147, $1.99 (Jun. 20-26)
Wonder Woman #147, $1.99 (Jun. 20-26)
Eh: *Full Metal Femme Magazine* #10, $5.95 (nude ed., $7.95) (Apr)
Fantagraphics: *Original Bondage Fairies* #8, $3.50 (Jun)
Prince Valiant Vol. 36: Sword of the Dead Warrior, $16.95 (Mar)
Games Workshop: *Warhammer Monthly* #16, $2.95 (Jun)
Harvey: *Harvey: The Magazine for Kids* #8, $2.95 (Jun)
Heavy Metal: *Heavy Metal Summer 1999 F.A.K.K.2 Movie Special*, $5.95 (May)
I•Box: *Thieves & Kings* #27, $2.50 (Mar)
Image: *Kiss: Psycho Circus* #20, $2.25 (May)
Mage: The Hero Defined #13, $2.50 (May)
Savage Dragon #62, $2.50 (Jun)
Spawn: The Dark Ages #4, $2.50 (Jun)
Teenage Mutant Ninja Turtles #21, $2.95 (Jan)
Zorro's Lady Rawhide: Other People's Blood #4, $2.95 (May)
Kenzer: *Knights of the Dinner Table* #32, $2.95 (Jun)
Lightspeed: *Mystery Date* #1, $2.95 (May)
Marvel: *Earth X* #5 (of 12), $2.99 (Jun. 20-26)
Gambit #7, $1.99 (Jun. 20-26)
Iron Man 1999, $3.50 (Jun. 20-26)
J2 #11, $1.99 (Jun. 20-26)
Webspinners: Tales of Spider-Man #8, $2.50 (Jun. 20-26)
Wolverine #141, $1.99 (Jun. 20-26)
X-Man #54, $1.99 (Jun. 13-19)
X-Men 1999, $3.50 (Jun. 20-26)
Mixx: *Smile* #5, $3.99 (Jun)
NBM: *I Can See You Comin'*, $11.95 (Jun)
Radio: *Furrlough* #77, $2.95 (May)
Red Hills: *Post Mortem* #1 (of 4), $3.25 (Jun)
Re-Visionary: *Carnal Comics Superstars of Erotica Collection*, $4.95 (Jun)
Sirius: *Mosaic* #3 (of 5), $2.95 (May)
Too Hip Gottago: *Wahoo Morris* #3, $2.75 (Mar)
Viz: *Galaxy Express 999 Vol. 2*, $16.95 (Jun. 20-26)
Pokémon: Vol. 2 Pikachu Shocks Back #4 (of 4), $2.95 (Jun. 20-26)
Pulp Vol. 3 #7, $5.95 (Jun. 20-26)
Ranma 1/2 Part 8 #3 (of 13), $2.95 (Jun. 20-26)



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X-Men: Children of the Atom
At long last, an origin!

By Scott Brick

Everything you thought you knew about The X-Men's origin is wrong.

Cast your mind back to the team's debut, and you'll conjure up the legendary image of Professor Xavier putting his hands to his temples and sending out the mental command, "To me, my X-Men!" Immediately, four super-powered teens leap forth, ready to do Xavier's bidding.

But think about it: This is only the team's debut, not its origin. When we first see the members, they've already become a team. Their genesis, therefore, remains hidden: an obscure, mist-shrouded legend just begging to be written. Well, the time has come to tell the tale. Joe Casey and Steve Rude stand ready to bring readers a unique vision of The X-Men's earliest days in *X-Men: Children of the Atom*, a prestige format six-issue mini-series coming from Marvel this September.

"*X-Men*, if you look at the very beginning, just kind of starts."
— Joe Casey

"The X-Men need this kind of treatment more than any other Marvel series from the '60s," said writer Casey. "In every other series, either the legend was there right from the start or was sufficiently placed in as you went along. But *X-Men*, if you look at the very beginning, just kind of starts. The only real concept behind it is that these are kids in school. There's no real legend or powerful beginning point; it's just Xavier saying, 'To me, my X-Men!' and they all run in. There's no focus for their mythology. That's what we're out to solve, here."

Why a team becomes a team. In nearly every other team series, be it *JLA, Avengers,* or *Fantastic Four*, the call-to-arms is an evident, all-important part of each series' overall story. Why the team becomes a team is vital to the legend. Despite The X-Men's 35-year history, however, and despite the fact that its place as Marvel's resident outcasts has been firmly established, the team's initial purpose for forming remains obscure. "As with all things X-Men, these guys' origins are only alluded to, never dealt with head-on, never seen on-panel," said Casey. "More than anything else, I want to do a series that'll give readers of the modern tales a sense of connection with their past."

One thing should be made very clear, however: This is not a "Year One" treatment. "This doesn't take place in their first year; it's actually set *before* their first issue," Casey said. "Besides, 'Year One' has been done with Batman better than it can ever be done with anything else, and what's the point in retelling things? It just seems redundant. Marvel's first years on all its titles are really good, by and large, so to do a 'Year One' seems unnecessary.

"Even *X-Men*, which I consider to be the lamest of all the original

(Continues on Page 46)

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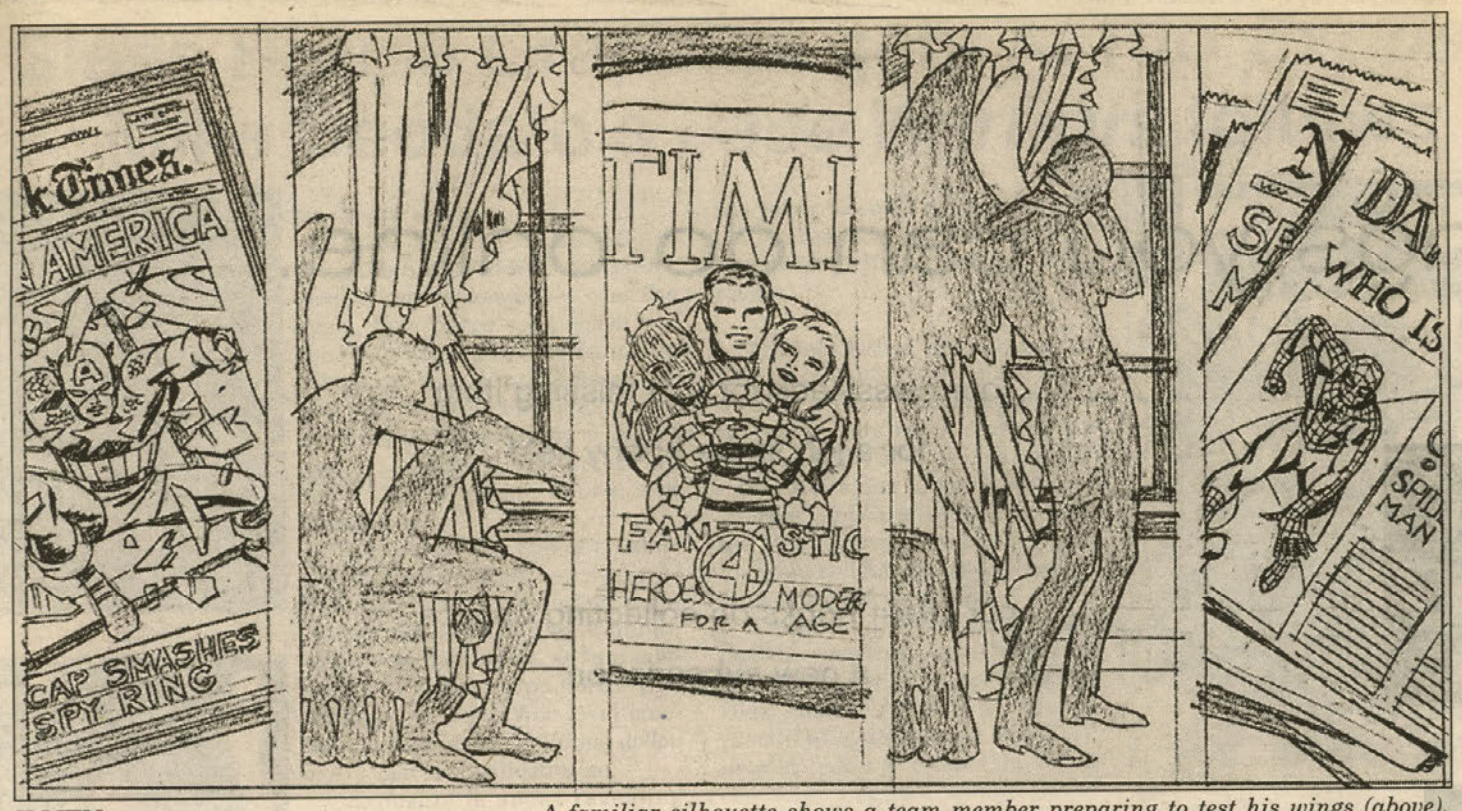


A familiar silhouette shows a team member preparing to test his wings (above), while Xavier meets with Jean Grey's parents (below and on next page).

X-MEN
(From Page 44)

'60s titles, is still pretty good. There aren't a lot of things that make you scratch your head; there's not a lot of room to insert things in there. You can, if you want to, but continuity's already pretty tight with all the Marvel series; they interlock with each other. If you look at what Kurt Busiek and Alex Ross did on *Marvels*, there wasn't anything to add except a human character to establish perspective. Everything else was just fitting the puzzle together, and the puzzle's already there. So to do *X-Men: Year One*: There's just no point."

Why are mutants hated? Instead, Casey and Rude have crafted a timeless extrapolation on events that have been hinted at yet never seen in X-Men history. In doing so, they've created a passionate point of origin for the series, one that should give the monthly adventures a greater sense of purpose when looked at in retrospect. How so? Primarily, by finally explaining the origin of the tagline seen so often in X-Men lore.

"Every time you see the phrase, '... a world that hates and fears mutants,' it's usually just a caption they'll shoehorn into the text somewhere to let you know this is what the series is supposed to be about," said Casey. "Of course, how you get that from the team traveling to other dimensions and battling mystical overlords, I don't know. [*Laughter*]

"I figured we could do a story and give those same readers of the monthly titles a really solid reference point, so, when they read the monthlies, they can make that connection — there'll be an actual image of the world that hates and fears these characters. We're going to tell a story about that prejudice, about that hatred of mutants, a nice, big, sprawling mini-epic that'll serve as a foundation for the others."

Children of the Atom features the Anti-Mutant Militia, a hate group targeting mutants in the days when Xavier's original students remain isolated individuals. With dialogue taken from real hate group literature, Casey's written an incendiary series of hostility, loathing, and bigotry that will not only get readers' collective blood pumping, but should also provide readers a recognizable reference point. *Children of the Atom*'s scenes of high-school violence will be all too familiar to fans young and old.

"Just as we want to show readers the world that hates and fears mutants, we also want them to see that it's the world right outside their doors," said Casey.

"My idea was to depict these characters as teen-agers that modern readers could recognize, by putting them into a more vital social context. I want teen-agers to see themselves in these characters. Of course, maybe they'll see each other too much. I fully expect fan reaction to run the gamut," Casey said with a chuckle. "There'll be fans who think this is the biggest piece of garbage that ever came down the pike, and that's fine, because I know there'll be other people who're thankful that someone finally got around to doing this."

Not the first origin tale. Casey and Rude are not the first to have tried creating an X-Men origin tale. There have been attempts to fill in the gaps before, many occurring during the 1960s, yet without making much lasting impact on the series. Maneuvering his way around those attempts, in fact, provided Casey with some of his greatest challenges in creating this series.

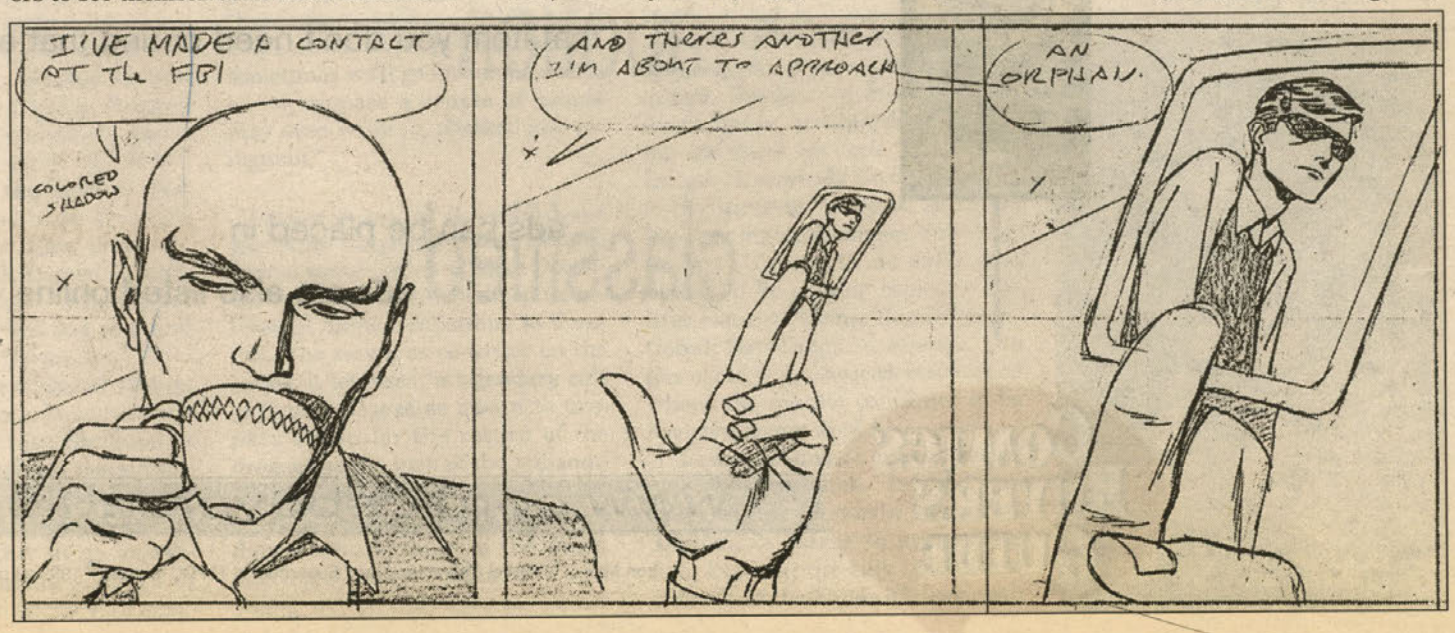
"Early in X-Men history, there were things that were explained but not very well, not very satisfyingly," said Casey. "There were all these stupid details about villains like Jack of Diamonds and The Conquistador fitting into Beast's and Cyclops' backgrounds. All those stories were never clarified as the years went on, so they just got more and more antiquated, as continuity got further and further away from it. This was perfect source material to go back and look at to see what can still be used, what could be changed, and what should be tweaked."

Purists may be annoyed or upset at the news, but certain elements from The X-Men's past have been trimmed in favor of telling what Casey termed a more memorable story. Still, given the nature of the things he cut, it's not likely fans will make much of a protest. "It's just a matter of getting rid of some silly stuff," said Casey. "Some of these characters are pretty inane and couldn't work now. No one would stand for The Living Diamond or The Conquistador today. You could make it work, but it doesn't cast the legend in a favorable light."

Still, despite the fact that much of that sort of material has been trimmed, certain obscure elements will remain intact. One bit of retroactive continuity written into the series during the 1980s will get a minor nod. "In one part of the series, Scott Summers drops a reference in conversation about the bogeyman who lived under his orphanage," said Casey, making an oblique reference to Mr. Sinister, the ageless mutant who manipulated the Summers' family gene pool for his own nefarious purposes. Casey has also included a passing nod to one of the villains he's written out of the team's origin.

"When we see Hank McCoy playing football, his team's playing against the Conquistadors," said Casey with a smile. "People who know the story will get it. Beyond that, however, we want to keep references to a minimum. Magneto will be in the story, and there'll be a mention of other characters, but I didn't want this to be too continuity-heavy. The mentions of these characters, hopefully, won't be too intrusive. I'd like to keep things simple."

(Continues on Page 48)



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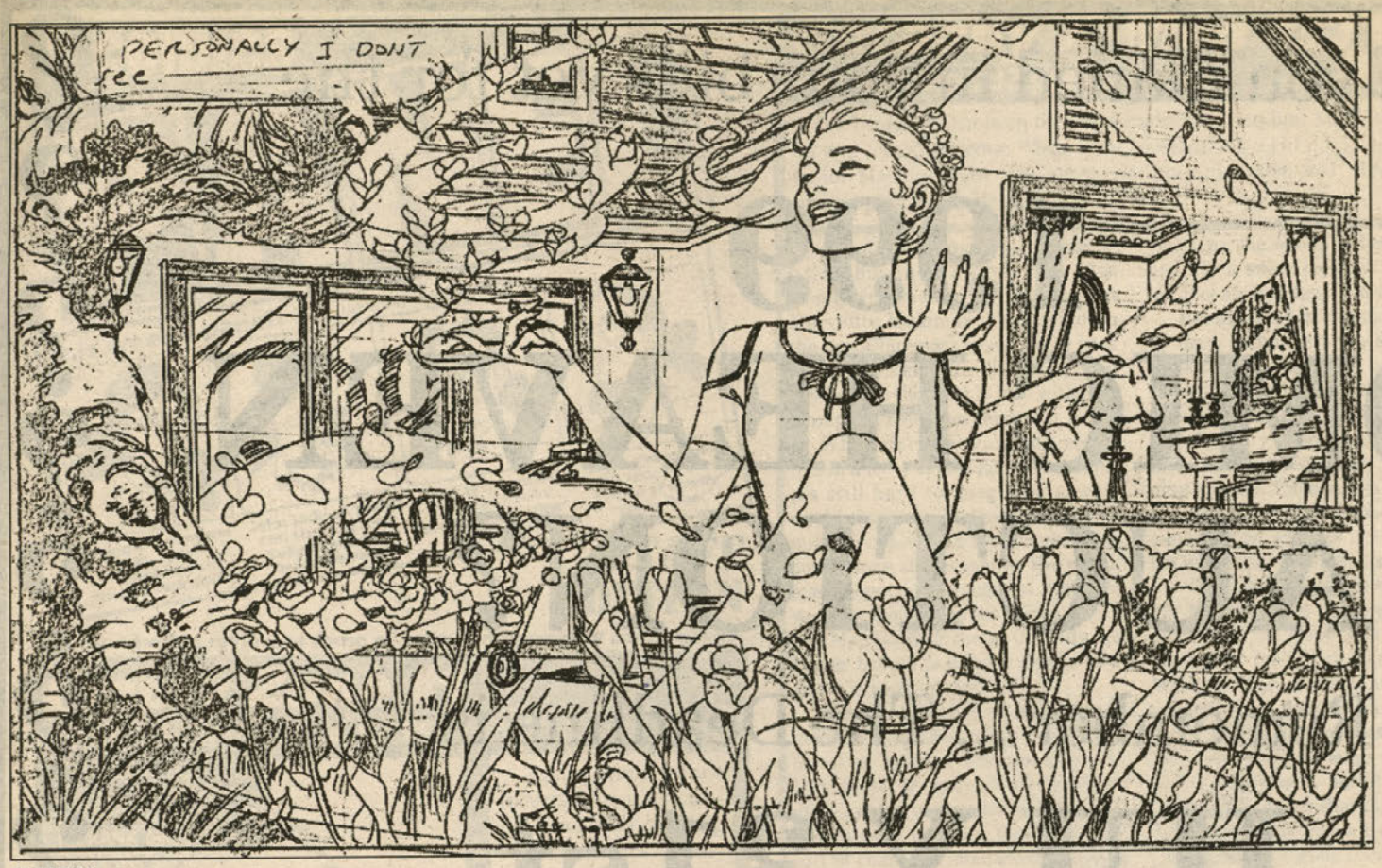

X-MEN
(From Page 46)

A different look. Fans expecting today's version of the original X-Men are in for a shock with *Children of the Atom*. Obviously, the team will look different – it'll be years before the Beast goes furry and Angel turns blue – yet two of the team's stalwarts, Cyclops and Professor Xavier, appear drastically different when compared to today's incarnations, and the distinctions aren't cosmetic.

"We want Xavier to appear far more powerful as a man, not just as a mutant," said Casey. "This is a more dangerous Xavier than we've ever seen before. You don't know that he's not going to go the way of Magneto, here.

"He's very militant in his aims and, in fact, he and Magneto are doing the same things at the beginning of the series: drawing their forces together. Yes, he's setting up a school environment, but, let's be honest, this is a war they're going to fight here. Why else would he set up a Danger Room? It's paramilitary in a lot of ways, so I'm just extrapolating on that here. Xavier is militant, he's aware the Anti-Mutant Militia is gunning for him, so he's saying, 'I've got to do all this in self-defense.'"

As for Cyclops, the former "Slim" Summers is far removed from his days as team leader, appearing here as a gawky teen-ager with only the merest glimpse as to where his character will go. "There's a tendency to portray Cyclops as this buff figure, the Captain America of the X-Men," said Casey. "It's going to mean more, once people know where he comes from.

"He's the one, to paraphrase the American dream, who comes from the fringes of society to become a great leader. That's a powerful archetype, but it doesn't mean anything, if we don't start him out in the gutter."

Rude's X-Men. Series artist Steve Rude has thus far outdone himself in presenting these tried-and-true characters in non-traditional form. His X-Men truly capture the look of teen-agers new to the super-hero game, yet also convey a raw power evident in Jack Kirby's run on the series.

"Talking to Steve about the characters' origins and presenting a new take on them, it's really seemed to open him up and he's really responded in the art," said Casey, who credited Rude for much of the mini-series' sense of purpose and inspiration.

"When I was talking with Steve, sharing all my early ideas, he really got behind it. Having these phone conversations, back and forth, that's what really cemented this thing. Steve's just a powerhouse as far as focus goes. His focus inspires my resolve to make this as good as it can be. If Steve sets his mind to something, that is what he's going to do. He's not going to take any editorial mucking around. [*Laughter*] It's good to have Steve Rude on your side.

"The other great thing about the art is that it's not tied down to any period. It doesn't do us any good to say this takes place in 1999, or (as the Marvel sliding time scale goes) 1992, because that'll just be out of date in 10 years. The idea is to do something that will stand for as long as they publish *X-Men*. Believe me, having seen the art, that's what Steve's doing.

"John Byrne said, 'Comics are written in the first person, so whenever you read it, theoretically it's happening right now.' With Steve's artwork, these things definitely look as though they occur when you read the story, and it'll remain that way, always. His work is thoroughly modern, yet absolutely timeless."

A sense of destiny. For all the things they want to accomplish with *Children of the Atom* and the lasting effect they'd like to see it have on the X-Men franchise, if there's one thing Casey and Rude said they hope to instill in the minds of readers everywhere, it's an undeniable sense of predestination to this 35-year-old saga.

"There's a necessary sense of destiny in this series," Casey commented. "For instance, there's an element to the story that has already caused some folks at Marvel to question how realistic it is, saying it might be too much of a coincidence.

"What occurred to me at that moment, however, is that it's not coincidence: It's fate. The element of fate is part of any mythology; every great legend includes an element of predestination. It's fate that Iron Man, The Teen Brigade, and Ant-Man and The Wasp had their radios on that one particular frequency so the message of Loki's attack could get to them — all so they could become The Avengers.

"It's fate that Peter Parker was in that lab so the spider could bite him. It was fate that The Fantastic Four flew through the cosmic rays. Fate is part of every legend: It's the unknown, unexplainable element that makes things cross paths in a way that gets things moving. An impetus. Therefore, I want to make readers view The X-Men's history differently as a result – it wasn't just Xavier bringing The X-Men together; it was fate."

The X-Men movie: Who's in, who may be

When it comes to casting news for the X-Men motion picture, fact and fiction are almost interchangeable. Rumors have swirled around for months, fueled by speculation on dozens of more-or-less reputable Internet sites. Culling truth from lies is sometimes like telling good mutants from bad. After a while, they all start to look and sound alike.

Here's what has thus far been verified: The film will be written by *Apt Pupil* Co-Producer Tom DeSanto and Christopher McQuarrie (*The Usual Suspects*) from a story by Ed Solomon (*Men in Black, Bill & Ted's Excellent Adventure*) and directed by Bryan Singer (*The Usual Suspects, Apt Pupil*) for Fox. With a budget of $75 million, cameras are expected to roll Sept. 13 in Toronto, with a targeted release date of next summer. Until shooting starts, casting will likely fluctuate.

At present, the following actors have committed to starring in the film:

Professor Xavier: Patrick Stewart (*Star Trek: The Next Generation, Conspiracy Theory*)
Magneto: Ian McKellan (*Richard III, Gods and Monsters, Apt Pupil*)
Wolverine: Dougray Scott (*Ever After, Twin Town*)
Rogue: Anna Paquin (*The Piano, Hurlyburly*)
Sabertooth: Tyler Mane
Beast and Iceman: CGI animation

And here are the maybes:

Cyclops: Edward Burns (*Saving Private Ryan*), Luke Wilson (*Home Fries, Rushmore*), or Johnny Lee Miller (*Trainspotting, Hackers*)
Storm: Angela Bassett (*What's Love Got to Do with It, How Stella Got Her Groove Back*)
Senator Kelly: Tom Skerritt (*Cheers, Picket Fences, Alien*)
Mystique: Lucy Liu (*Ally McBeal*) or Jeri Ryan (*Star Trek: Voyager*)
Jean Grey: Jeri Ryan (*Star Trek: Voyager*)

Ray Parks (*The Phantom Menace's* Darth Maul) may appear in an undetermined role. Keanu Reeves (*Matrix, Speed*) is also rumored to play an unspecified role, although it's been hinted that he'd likely make a cameo as Gambit in the film's last moments.

— Scott Brick

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3 FN-VFN $100.00
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52 VG+ $40.00
OUR GANG
20 FN (Barks sty & Kelly sty) $65.00
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21 FN (Ditko cvr) $27.00
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V2#1 VFN+ (Ditko) $36.00
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9 VG $33.00
10 Abt FN (Flag cvr) $46.00
11 Abt FN (Used: SOTI) $55.00
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19 VG $22.00
32 VG $17.00
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19 G-VG (Eisner-Spirit; Phantom Lady sty) $170.00
114 G (Crandall cvr/sty) $23.00
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4 Abt VG $43.00
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FC 271 G-VG $10.00
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91 Abt VG (Severin/Elder cvr/3 stys) $28.00
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23 VG $75.00
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V4#4 FN+ (Kirby sty) $55.00
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V5#9 Abt FN (Krigstein sty) $29.00
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5 VG (Batman/Robin cvr; sty; creation Batman/Robin) $430.00
15 Abt FN (Nuclear explosion partial cvr) $60.00
REAL LIFE
52 Mile High copy; VG (Frazetta, Evans & 2 Severin/Elder stys) $165.00
58 VG-FN (2 Severin/Elder stys) $37.00
REAL LOVE
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REAL MCCOYS
FC 1193 G-VG (Photo cvr) $11.00
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38 Abt G $11.50
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FC 1262 Abt VG (Photo cvr) $13.00
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137 Abt VFN (Christmas cvr) $25.00
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140 VFN-NM $32.00
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REPTISAURUS
V2#3 Abt VFN $36.00
V2#4 FN-VFN $23.00
V2#6 FN-VFN $23.00
V2#6 Abt VFN $40.00
REX ALLEN
5 VFN (Photo cvrs) $60.00
8 FN-VFN (Photo cvrs) $28.00
10 Abt VFN (Photo cvrs) $45.00
12 Abt VFN (Photo cvrs) $43.00
13 FN-VFN (Photo cvr) $23.00
15 VFN (Photo cvr) $48.00
RIN TIN TIN
9 Abt VFN (Photo cvr) $45.00
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5 FA (Marilyn Monroe & John Wayne parody) $23.00
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16 FN $26.00
17 Abt VG $15.00
18 VG $15.00
20 VG $15.00
21 VG $15.00
29 VG-FN (Last issue) $12.50
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14 FN (Last issue) $65.00
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1 Abt VG $100.00
ROCKY LANE WESTERN
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28 VFN (Photo cvr) $90.00
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13 FN+ $50.00
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23 VG+ $24.00
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82 Abt VFN (Photo cvr) $30.00
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SCIENCE
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10 FA $23.00
10 VG-FN $75.00
11 P-FA $19.00
12 FA-G (Classic drug use cvr by Feldstein) $32.00
13 FA-G (Frazetta sty) $41.00
14 Abt VG (Used: Senate Hearings) $39.00
15 FA (Used: Readers's Digest article) $17.00
16 G ("Red Dupe" editorial) $21.00
17 Abt VG $36.00
18 VG (Last issue) $42.00
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15 VG-FN (1st app: Space Ranger) $380.00
19 G (3rd app: Adam Strange; 1st Adam Strange logo) $85.00
31 VG (Aquaman) $90.00
32 Abt VFN (Aquaman) $230.00
33 FN+ (Aquaman) $175.00
35 FA (2nd app: Atom; last 10¢ issue) $40.00
36 FA (Atom) $30.00
36 Abt VG (3rd app: Atom) $70.00
37 Abt VG (1st app: Metal Men) $80.00
38 Abt G (2nd app: Metal Men) $32.00
38 G+ (2nd app: Metal Men) $43.00
39 Abt VG (3rd app: Metal Men) $46.00
40 FA (4th app: Metal Men) $19.50
40 Abt G (4th app: Metal Men) $24.00
40 VG+ (4th app: Metal Men) $65.00
41 VG-FN (Tommy Tomorrow) $36.00
41 FN+ (Tommy Tomorrow) $75.00
42 FN-VFN (Origin: Tommy Tomorrow) $80.00
43 Abt VG (Dr. No) $65.00
44 Abt FN (Tommy Tomorrow) $27.00
46 VFN-NM (Tommy Tomorrow) $100.00
60 VG (1st SA Spectre) $48.00
61 FN+ (2nd SA Spectre) $55.00
61 VFN-NM (2nd app: Spectre) $160.00
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FC 637 VFN $38.00
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10(#1) Abt FN $42.00
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SKY SHERIFF (BRITISH)
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FC 693 Abt FN $20.00
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5 Abt G $22.00
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13 FN-VFN (Blue Beetle sty) $70.00
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17 G $14.00
52 VFN $18.00
56 FN-VFN $12.00
SPACE DETECTIVE
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SPACE GHOST
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4 FA (A-Bomb cvr) $39.00
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8 VFN $50.00
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3 VG $105.00
SPACE THRILLERS
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FC 1139 FN+ (Movie photo cvr) $48.00
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1 NM-M (1st app: Spawn; McFarlane) $13.50
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3 NM-M (Violator app; McFarlane) $10.50
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3 Abt VG $50.00
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SPECTACULAR SPIDER-MAN
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27 NM-M (1st Miller Daredevil) $12.00
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1 VG-FN $20.00
3 Abt NM (Adams) $75.00
5 VFN (Adams) $65.00
6 FN-VFN $19.00
8 VFN-NM $45.00
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25 Abt VG $36.00
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SPIDER-MAN VS WOLVERINE
1 NM-M (Death: Ned Leeds) $18.00
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2(#1) VG+ (George Gipp sty) $95.00
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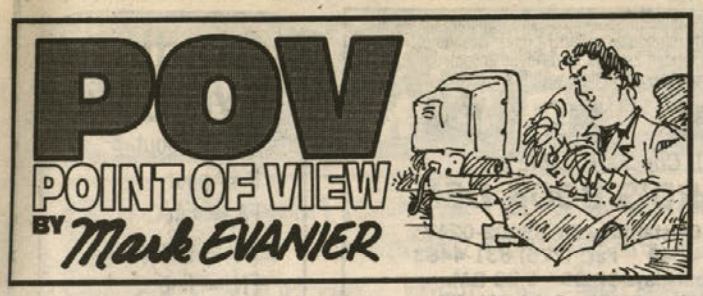

The art is great — but the story stinks. Why?

Hard to believe but there are still societies on this planet where people are not given much choice of whom they marry. Someone else — a parent, a religious or tribal leader, some third party — picks your spouse, and that, by God, is that. If you don't get along with the person selected for you, tough. You'll just have to live in a bad relationship.

Can you imagine anything so absurd?

A system like that is an affront to basic human dignity. It's based on the premise that we're either too stupid to choose our own life partners or that our feelings don't count for anything. Someone knows better than we do what's right for us.

Beyond the insult involved, it's also impractical, at least if the goal is to create happy, fruitful relationships. You stand a better chance of getting shoes that fit if you pick them out yourself. You stand a better chance of getting a meal you enjoy if you order from the menu yourself. And you stand a better chance of finding the ideal mate if you have some say in the matter.

I trust we are all in agreement: It's insane to have someone else pick out the person you're going to make your life-partner.

Yet, in comic books, that's how a lot of collaborations are arranged. An editor decides that Writer A will work with Penciller B and that their mutual output will be inked by Inker C, lettered by Letterer D, and colored by Colorist E. These people may or may not be compatible. They may or may not even know each other. Often, they're teamed just because they're available.

I think it's important to note that these "blind dates," like the romantic kind, sometimes work out. A number of wonderful comics have been created — and long-term creative alliances launched — because some editor threw them together. In fact, I think it works more often than common sense would lead one to expect. On the other hand, I don't think it works nearly as well as allowing writers and artists to find one another.

For a reason I'll get to in a second, I recently discussed this with a dozen highly prolific comic-book writers. I promised them all anonymity so they could speak freely, without fear of alienating co-workers, but I can tell you that they've done an awful lot of DC and Marvel comics and that around half have also edited a significant number of funnybooks. As part of our dialogue, I read (or e-mailed) them all the following question:

"True or False: Great comic books are rarely created by a collaboration of strangers. If the writer and artist are not going to be the same person, it helps for them to have close contact and — usually — some kind of ongoing creative relationship."

I was expecting all dozen of them to answer in the affirmative. To my amazement, I did not get 12 Trues. I got 12 variations of: "Jeez, Evanier, is there anyone who has ever worked in comics who is so stupid they disagree with that?"

One had an interesting estimate. He felt that, when he worked with an illustrator he knew and liked, there was a certain possibility of the end-product being something of which they'd both be proud. But when he worked with a stranger — or someone with whom he felt no special rapport — a good comic book was one-third as likely.

I mentioned that fraction — one-third — to the next scripter I interviewed. He said, "Sounds about right," and added, "The writer and artist have to be on pretty much the same wavelength. So you can pick two guys who are already known to be simpatico — or you can pick two guys at random and hope you get lucky and they connect. For some reason, they keep going *eenie-meenie-minie-mo* and trying to play matchmaker."

The production of a comic book is generally chopped up into five distinct stages: Writing, Pencilling, Lettering, Inking, and Coloring.

These are not particularly organic, natural divisions. When a newspaper comic strip is produced by more than one person, they don't automatically carve the labors up into these five steps. They find the way that works best for the particular talents of the collaborators.

The five-step process was invented, more or less, as a convenience for comic-book publishers and editors. It enabled them to maximize production and, at the same time, it made the comics a little less the work of individual creators and more the output of The Company. (And if, God forbid, someone wants a raise, it's easier to replace him when he's only one of five guys on the assembly line.)

There are many weaknesses to this breakdown of the creative process, not the least of which is steering most artists into being either pencillers or inkers, instead of just being artists. The greatest drawback is probably that rigid division between Writer and Penciller.

The unique attribute of comics — the thing that sets them apart from all other media — is the marriage of story and pictures. It has never made sense to me that this is so often done by "arranged marriages," where some third party (an editor, in this case) decides which writer will tie the knot with what artist. What makes it even worse is when the partners are not even encouraged or allowed to get to know each other — when they're expected to work through the editor.

From what I can tell, there isn't one single person in the industry who thinks this is a smart way to go about things. So why do they still do it so often? Beats the hell outta me.

And no one I polled seemed completely certain, either. That original reason — expediting production — is probably a factor, but it's a teensy one. There's no shortage of writers or artists. I also find it hard to believe that anyone at any comics company really thinks creators can all be treated as interchangeable, modular elements.

A couple of writers suggested it was all a power game — editors playing "divide and conquer," isolating these two vital elements and insinuating themselves as the conduit in order to maximize editorial control and credit. I believe that was the motive in certain past regimes but I don't think it currently applies. Most editors these days strike me as rather benevolent — and almost desperate to see magic happen in their comics.

Out of curiosity, I phoned a prominent editor. I explained my premise and asked if he agreed. He said, "Of course. How could anyone not agree with that?"

"OK," I said. "So if everyone agrees, why are you still hiring strangers to work together?"

He thought for about 40 seconds and then he answered, "We do it the way we do it — because that's the way we do it."

Five weeks ago in this space, I told the tale (with names omitted) of how one issue of a comic book went *kablooey*, as it inched along the creative assembly line. They were working "Marvel method," so the writer wrote a plot, which went to an artist — an artist with whom he had no contact and who changed and omitted story points willy-nilly.

It wasn't that the artist wanted to do a different plot. Artists often have story ideas of their own, and one of the points of working "Marvel method" is to allow them to have input. Sometimes — probably more often than some writers want to admit — they have good ideas. That wasn't the case here.

No, this artist was simply more interested in generating "neat-looking" — and to some extent, easier-to-draw pages — than in telling any story. To him, working from a plot was a license to ignore it. And, if the pictures failed to creative a lucid narrative — well, that was the writer's problem.

The writer, whom I called "Manny," was forced to write dialogue for pages that did not tell the story he'd wanted to tell — or any real, coherent story at all. I had to pitch in just to get the thing completed. The end product was a train wreck of a comic book — mediocre, at best — of which fans said, "Boy, the art was great, but the writer's work really sucked."

That column has recently appeared in print, as this one goes to press. In the last few days, I've received quite a few calls and e-mails from writers who thought they were Manny.

Actually, three thought they were Manny — because three times, I've aided friends in this predicament — and the rest said that, my involvement aside, they could have been Manny. They've all found themselves at times sandbagged into "writing" a comic book that wasn't really about anything, let alone what they'd intended.

This is what led me to conduct a little informal interview-poll with an even dozen writers,

(Continues on Page 52)

NOW APPEARING!

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

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July 9

Ed McGinness and **Joe Kelly** (*Deadpool*) at Words & Pictures Museum, 140 Main St., Northampton, **Massachusetts** 01060, beginning at 7 p.m. for a lecture.

July 10

Will Pfeifer (writer of *Finals* writer) and **Jill Thompson** (artist of *Finals* and *Scary Godmother*) at Tomorrow is Yesterday, Inc., 5600 N. 2nd St., Rockford, **Illinois** 61111, from 1 to 4 p.m.

August 3

Christopher Lee (actor, author, opera singer) at Funny Business, 660B Amsterdam Ave. (at 92nd St.), New York, **New York** 10025, from 2 to 4 p.m.

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49 VG 18.00
51 VG+ 35.00
53 VF/NM 65.00
54 VF+ 52.00
55 FN/VF 28.00
55 G+ 8.00
56 VF+ 52.00
56 G+ 8.00
57 VF++ 56.00
57 VG+ 14.00
58 FN/VF 28.00
59 VF+ 52.00
60 VF+ 52.00
62 VF 29.00
62 FN+ 15.00
64 FN/VF 19.00
65 VF/NM 44.00
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67 VF 29.00
68 VF/NM 44.00
70 VF+ 36.00
72 FN/VF 19.00
75 VF+ 30.00
76 VF+ 30.00
82 VF/NM 38.00
83 FN 11.00
96 VG+ 16.00
97 VF+ 60.00
97 VG/FN 17.0
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101 VF+ 95.00
102 VF/NM 80.00
129 NM- 130.00
129 VF+ 105.00
134 NM 30.00
135 VF- 24.00
136 NM 40.00
137 VF+ 25.00
138 VF+ 8.00
252 NM/M 20.00
Ann. 2 VG+ 57.00
Ann. 3 VG/FN 21.00
Ann. 3 G+ 11.00
Ann. 4 FN/VF 37.00
Ann. 5 VF- 47.00
Ann. 6 VF- 17.00
Ann. 7 FN- 8.00
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18 FN+ 27.00
19 FN 24.00
20 FN/VF 35.00
21 FN+ 15.00
26 FN/VF 20.00
29 FN 13.00
30 FN/VF 20.00
ARCHIE
46 FN+ 50.00
76 G- 4.00
ARCHIE'S MECHANICS
2 FR+ 29.00
ARRGH!
1 VF 7.00
ASTONISHING TALES
14 FN/VF 4.00
15 VF/NM 6.00
16 VF/NM 6.00
25 VF+ 18.00
26 NM 8.00
27 VF/NM 7.00
29 VF 6.00
30 NM/M 9.00
31 NM 7.00
32 NM 7.00
33 NM 7.00
34 VF+ 5.00
35 NM- 6.00
36 VF/NM 6.00
ATTACK AT SEA
5 FN 5.00
ATOM
17 FN+ 17.00
20 FN 15.00
29 G+ 18.00
36 VG+ 11.00
THE AVENGER
2 (M.E.) G- 20.00
AVENGERS
5 G 22.00
6 VG- 30.00
8 VG+ 41.00
9 G+ 23.00
13 VG+ 25.00
24 FN- 11.00
27 FN 12.00
29 FN- 11.00
32 FN+ 8.00
55 VF- 13.00
58 VF 27.00
59 FN 7.00
62 VF 14.00
64 FN 7.00
66 VF+ 16.00
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73 VF 8.00
83 VF/NM 20.00
87 VF+ 18.00
88 VF+ 10.00
94 VF/NM 30.00
95 VF/NM 30.00
98 VF/NM 19.00
99 VF+ 17.00
107 VF/NM 12.00
109 NM- 11.00
Ann. 3 VF+ 17.00
Ann. 4 VF 8.00
Ann. 10 NM- 14.00
Ann. 10 NM- 14.00
BATMAN
159 G/G+ 12.00
191 VG 5.00
204 FN 7.00
255 FN 12.08
261 FN/VF 11.00
368 NM- 6.00
BATMAN FAMILY
1 VF+ 13.00
1 VF+ 13.00
1 VF+ 13.00
1 VF 11.00
1 VF- 9.00
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36 G+ 14.00
BEVERLY HILLBILLIES
11 G/VG 7.00
BIG TOWN
46 G 7.00
BINKY'S BUDDIES
1 FN/VF 12.00
BOMBA
1 VG 5.00
BOY COMICS
61 VG 32.00
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23 (missing centerfold) FR+ 10.00
28 FR/G 240.00
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58 VG+ 15.00
59 VG 18.00
64 VG 12.00
64 FN- 15.00
66 VG 5.00
67 FN 13.00
68 VG/FN 14.00
79 VG 10.00
80 VG 8.00
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1 FN+ 28.00
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103 VF- 16.00
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109 VF+ 36.00
110 VF- 25.00
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123 VF+ 7.00
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22 VF/NM 12.00
23 VF/NM 20.00
24 VF/NM 19.00
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DAREDEVIL (GLEASON)
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DAREDEVIL
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3 VG 62.00
6 FN- 34.00
8 VG+ 27.00
9 VG/FN 33.00
10 G 14.00
11 VG+ 14.00
12 VG 13.00
12 VG+ 14.00
13 VG- 11.00
14 VG/FN 15.00
15 VG- 11.00
20 VG+ 11.00
22 FN/VF 15.00
39 FN- 6.00
40 VF+ 18.00
42 VF+ 13.00
62 VF/NM 10.00
80 NM- 11.00
83 VF/NM 10.00
85 NM- 11.00
86 VF/NM 10.00
88 NM- 11.00
97 VF/NM 10.00
100 NM- 20.00
168 VG+ 8.00
A DATE WITH JUDY
8 G+ 12.00
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19 FN/VF 10.00
19 FN+ 7.00
20 FN- 5.00
22 FN/VF 9.00
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12 VF- 15.00
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5 VF+ 15.00
11 VF/NM 15.00
12 NM- 8.00
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Cadet Gray of West Point 1 G/VG 7.00
Western Roundup 22 VG 13.00
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3 VG- 8.00
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56 (max. discount 20%) G 130.00
259 G 25.00
266 VG- 30.00
271 G+ 23.00
271 G 18.00
272 G/VG 21.00
273 G/VG 23.00
274 G+ 18.00
278 VG- 24.00
282 VG/FN 27.00
282 VG- 19.00
286 VG 23.00
289 VG+ 26.00
293 G-/G 11.00
295 VG/FN 27.00
299 G 9.00
306 FN- 18.00
307 G-/G 6.00
308 VG- 11.00
315 VG 13.00
316 G+ 8.00
316 G 6.00
318 VG 11.00
319 VG+ 15.00
320 G+ 8.00
324 G 6.00
326 VG 13.00
326 VG- 10.00
335 FN- 11.00
336 FN+ 14.00
336 G+ 5.00
346 FN- 11.00
348 VF+ 32.00
348 VG- 7.00
349 VF+ 32.00
349 VG+ 9.00
350 VF- 24.00
353 FN- 11.00
353 VG+ 9.00
354 VG 8.00
355 VG 8.00
357 FN+ 14.00
360 FN+ 14.00
360 FN 10.00
360 FN/VF 18.00
361 FN+ 14.00
361 FN+ 14.00
362 FN 12.00
366 FN+ 14.00
366 VG+ 9.00
369 VG- 9.00
369 G+ 7.00
370 G/VG 6.00
371 VF+ 45.00
371 VF- 30.00
371 VG+ 11.00
371 FN/VF 18.00
372 FN- 8.00
376 VF 20.00
377 VG 6.00
380 VG 6.00
382 VG 6.00
388 VG/FN 7.00
389 VF- 16.00
396 VF- 8.00
421 FN- 7.00
443 (100 Pg.) VG- 5.00
447 VF/NM 8.00
447 VF 6.00
462 VF 6.00
474 (Signed by Rogers) VF- 11.00
DICK TRACY
122 VG 11.00
DR. STRANGE
171 FN 9.00
174 VF 20.00
175 FN 9.00
178 VF+ 19.00
179 FN- 7.00
181 FN 8.00
183 VF+ 19.00
DR. STRANGE (1974)
1 NM- 30.00
2 VF/NM 13.00
3 NM 7.00
5 NM 7.00
DONALD DUCK
FC 422 VG 25.00
35 VG 6.00
46 VG/FN 30.00
64 VG+ 3.00
DON WINSLOW
14 VG- 23.00
47 FN+ 30.00
DOOM PATROL
88 VG- 10.00
89 G+ 8.00
91 FN- 17.00
94 FN 19.00
95 FN 19.00
97 VG 12.00
98 VG+ 14.00
100 VG+ 15.00
102 VG+ 7.00
105 VG+ 7.00
107 VF 19.00
108 VG+ 7.00
109 VF 19.00
110 FN/VF 13.00
114 VF 14.00
121 VF 36.00
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1 VG-/VG 90.00
DURANGO KID
6 FR/G 13.00
80 PAGE GIANT
1 VG 90.00
1 G+ 45.00
2 VG 38.00
4 VG/FN 37.00
6 VG+ 27.00
6 VG- 21.00
9 FN 34.00
15 VG/FN 26.00
39 G+ 12.00
FANTASTIC FOUR
5 (coverless) G+ 45.00
20 G 31.00
23 G 14.00
26 G 35.00
27 VG-/VG 28.00
29 G/VG 15.00
29 (ad page missing) G/VG 6.00
30 G+ 13.00
31 G+ 11.00
34 G+ 11.00
35 G+ 11.00
37 VG+ 19.00
37 VG 18.00
39 VG+ 20.00
39 G 9.00
41 VG/FN 15.00
41 G+ 7.00
42 VG- 10.00
42 G+ 7.00
43 G+ 7.00
44 VG- 10.00
45 G 7.00
46 G/VG 10.00
47 G 6.00
49 G+ 30.00
50 VG 48.00
51 FN+ 16.00
51 G/VG 7.00
52 VG- 16.00
53 G+ 11.00
55 VG+ 18.00
55 VG+ 18.00
58 G/VG 8.00
59 FN/VF 24.00
61 FN 13.00
62 VG 8.00
63 VF- 23.00
63 FN/VF 19.00
66 FN 28.00
69 VF- 23.00
69 FN/VF 19.00
70 FN 13.00
71 VF+ 28.00
75 FN+ 12.00
76 FN/VF 16.00
77 VF- 21.00
78 FN- 9.00
79 VF- 19.00
80 VF+ 28.00
81 VF+ 20.00
82 VF- 14.00
83 VF+ 20.00
84 VF/NM 24.00
85 VF- 14.00
86 VF- 14.00
87 VF/NM 24.00
88 FN/VF 11.00
94 FN/VF 10.00
Ann. 2 FR/G 24.00
Ann. 4 FN 21.00
Ann. 4 FN+ 23.00
Ann. 5 VF 58.00
Ann. 5 VG 18.00
Ann. 6 VF+ 34.00
Ann. 7 VF+ 17.00
Ann. 7 VF- 11.00
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1 VG 10.00
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10 VG 5.00
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V.11 #4 VG+ 24.00
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1 FR/G 21.00
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1 G/VG 4.00
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110 G-/G 95.00
112 G- 34.00
114 G- 23.00
118 G+ 25.00
120 FR 12.00
131 G+ 13.00
133 G 10.00
166 VG+ 12.00
179 FN 15.00
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12 VF+ 15.00
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21 VG 8.00
22 VG 8.00
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84 VG 12.00
FOREVER PEOPLE
1 VF 26.00
2 VF/NM 28.00
3 VF/NM 28.00
4 NM 33.00
5 VF/NM 19.00
7 VF/NM 17.00
8 VF/NM 17.00
9 VF 13.00
10 VF 8.00
FOUR COLOR
406 G+ 9.00
413 G 10.00
419 G- 5.00
480 G/VG 3.00
624 G/VG 13.00
639 G 13.00
649 G 4.00
664 VG 24.00
669 G/VG 6.00
679 VG- 23.00
688 FR 3.00
742 VG 8.00
772 G 7.00
775 G- 6.00
778 G+ 4.00
797 G+ 9.00
800 VG 12.00
805 G/VG 35.00
810 G+ 3.00
826 VG- 38.00
837 G 3.00
839 G/VG 9.00
871 G+ 2.00
889 VG+ 26.00
892 G+ 31.00
912 G- 14.00
917 G+ 13.00
919 VG- 10.00
924 G/VG 13.00
933 G+ 14.00
937 VG 24.00
942 VG+ 8.00
956 FN 55.00
1023 VG- 13.00
1024 G+ 11.00
1028 VG 36.00
1033 G/VG 6.00
1041 FR+ 5.00
1048 G/VG 19.00
1113 VG/FN 19.00
1114 VG+ 10.00
1144 FR+ 5.00
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4 VF+ 12.00
5 NM- 16.00
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8 VF+ 16.00
9 VF/NM 19.00
10 VF+ 8.00
11 NM- 8.00
12 VF+ 6.00
13 NM- 8.00
14 VF/NM 7.00
16 MT 11.00
17 VF 5.00
18 FN+ 5.00
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38 G 7.00
44 G-/G 5.00
45 G/VG 8.00
48 G+ 7.00
49 G 6.00
59 G 4.00
82 G/VG 4.00
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6 VG+ 6.00
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7 NM- 9.00
8 NM 10.00
10 NM- 9.00
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1 VF+ 11.00
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3 VF/NM 9.00
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2 VF+ 10.00
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4 VF 42.00
GIANT-SIZE SUPER-STARS
1 VF 13.00
GIANT-SIZE SUPER-VILLIAN TEAM-UP
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63 G/VG 15.00
82 G+ 11.00
83 VG 23.00
100 G/VG 12.00
101 VG- 10.00
103 VG 12.00
104 VG- 10.00
107 G+ 7.00
108 G+ 10.00
109 VG- 10.00
113 VG/FN 10.00
114 G/VG 15.00
119 VG 9.00
G.I. JOE (ZIFF-DAVIS)
8 G 7.00
GOMER PYLE (GOLD KEY 1966)
2 VG/FN 10.00
GOOFY COMICS
2 (1943) VG 24.00
GRAPE APE
1 FN 4.00
GREEN HORNET (GOLD KEY)
1 G+ 24.00
GREEN LANTERN
22 G- 9.00
25 FR/G 8.00
30 G- 9.00
31 VG- 15.00
32 G+ 11.00
33 FN- 23.00
34 FN 27.00
35 FN+ 30.00
36 FN- 23.00
37 FN 27.00
41 FN 21.00
41 G 6.00
42 VG+ 15.00
44 G/VG 10.00
44 G+ 8.00
45 VG+ 29.00
45 G/VG 18.00
46 VG- 11.00
47 G+ 9.00
48 VG- 11.00
49 G+ 9.00
50 VG 14.00
51 VG 10.00
52 VG- 12.00
53 VG- 8.00
54 G/VG 7.00
55 G/VG 7.00
57 FN 16.00
77 VF- 28.00
79 FN- 10.00
81 VG/FN 8.00
GUNSMOKE (DELL)
16 VG 12.00
17 VG/FN 14.00
22 VG+ 13.00
HARVEY (1970)
1 VF 40.00
HAUNTED THRILLS
11 FR+ 12.00
HAWK & DOVE
1 FN- 14.00
1 G 5.00
2 VF 24.00
3 VF+ 28.00
4 VF+ 28.00
5 FN 11.00
6 FN- 10.00
HAWKMAN
5 FN- 31.00
5 VG 24.00
12 VG 11.00
13 FN 17.00
HEART THROBS (DC 1958)
54 FN+ 26.00
54 FN- 19.00
HENRY ALDRICH
12 G 2.00
18 G/VG 3.00
HERO FOR HIRE
1 VF+ 25.00
2 NM- 11.00
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6 FR+ 17.00
HOPALONG CASSIDY
129 G/VG 8.00
HOUSE OF MYSTERY
66 VG+ 22.00
87 G- 7.00
91 G 8.00
101 G- 6.00
147 FN+ 27.00
148 FN+ 27.00
149 FN- 20.00
150 FN/VF 35.00
152 FN/VF 35.00
153 FN/VF 35.00
154 FN+ 27.00
156 FN/VF 48.00
156 VG- 18.00
157 FN+ 27.00
163 FN/VF 26.00
HOUSE OF SECRETS
22 PR/FR 4.00
23 VG 21.00
32 G- 6.00
68 FN- 16.00
70 VF- 34.00
74 FN- 16.00
75 FN- 16.00
77 FN+ 21.00
78 FN/VF 28.00
79 VG/FN 14.00
HOWDY DOODY
10 G+ 16.00
17 G/G+ 11.00
35 VG- 15.00
38 G+ 11.00
HULK
110 VF+ 26.00
111 VF+ 20.00
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115 VF- 15.00
122 FN 10.00
123 VF- 10.00
124 VF 11.00
Ann. 1 VG 14.00
INTRIGUE
1 G+ 34.00
IRON FIST
1 VF+ 20.00
14 VF/NM 100.00
15 VF/NM 32.00
IRON MAN
2 VF+ 78.00
2 VG- 18.00
3 FN/VF 27.00
4 VF+ 38.00
4 FN/VF 22.00
7 VF/NM 38.00
8 VF+ 31.00
8 VF-/VF 26.00
11 VF+ 18.00
12 VF+ 18.00
13 FN 7.00
14 VF/NM 22.00
15 VF 15.00
16 VF/NM 17.00
17 VF/NM 17.00
18 VF/NM 17.00
19 VF 12.00
20 VF/NM 17.00
21 FN 4.00
22 VF 9.00
23 VF/NM 12.00
26 VF+ 10.00
27 G/VG 2.00
31 FN 4.00
34 VG/FN 3.00
35 VF+ 10.00
36 VF+ 10.00
37 VF+ 10.00
40 VF+ 10.00
44 VF/NM 10.00
48 VF 7.00
49 VF/NM 10.00
56 NM- 16.00
Ann. 1 VF- 11.00
JACKIE GLEASON (DC)
12 (Scarce) VG- 110.00
JIMMY OLSEN
79 FN- 8.00
80 G/VG 4.00
81 G 3.00
96 FN/VF 12.00
97 FN+ 9.00
98 VF- 13.00
100 FN/VF 15.00
136 VF+ 14.00
143 VG/FN 4.00
144 NM- 19.00
JOE PALOOKA
16 PR 3.00
JOKER COMICS
21 VG/FN 59.00
JONAH HEX
1 VF/NM 40.00
2 NM- 14.00
3 NM 16.00
4 NM- 14.00
6 NM 9.00
8 NM/M 18.00
9 MT 20.00
10 NM 9.00
11 NM- 7.00
12 NM/M 9.00
13 NM- 7.00
14 NM- 7.00
15 NM 8.00
16 VF/NM 6.00
JOURNEY INTO MYSTERY
39 G 26.00
54 G 17.00
103 VG- 13.00
105 VG- 13.00
113 VG+ 15.00
114 FN 21.00
115 FN 27.00
116 FN+ 24.00
118 VG+ 15.00
121 FN 21.00
122 VG/FN 17.00
124 FN 21.00
JUMBO COMICS
54 G 32.00
JUNGLE TALES OF TARZAN
1 G+ 5.00
JUSTICE LEAGUE
44 FN+ 13.00
89 FN+ 7.00
95 VG- 4.00
97 VG+ 5.00
KAMANDI
2 NM- 30.00
KAZAR (1970)
1 VF- 12.00
2 FN 5.00
3 G+ 3.00
KAZAR (1973)
1 VF/NM 6.00
2 NM- 6.00
3 NM/M 6.00
4 VF/NM 4.00
5 NM- 5.00
7 NM/M 7.00
8 NM 6.00
9 NM- 5.00
10 NM/M 7.00
KEN MAYNARD WESTERN
2 PR/FR 12.00
3 VG+ 52.00
7 FR 14.00
KING (DELL)
16 G+ 4.00
KING COMICS
103 G/VG 16.00
118 VG 18.00
KNIGHTS OF THE ROUND TABLE (PINES)
10 VG 8.00
KONA
16 FN+ 6.00
LASSIE
4 VG 7.00
LAUGH
91 VG- 5.00
LAWMAN (DELL)
5 FN/VF 19.00
LEADING SCREEN
70 FR/G 5.00
LEAVE IT TO BINKY
12 G- 5.00
LITTLE LULU
FC 165 FR 15.00
2 VG+ 60.00
LONE RANGER
22 G 9.00
29 FR 5.00
129 (photo cover) VG+ 16.00
LOONEY TUNES
15 G- 40.00
83 VG- 6.00
MARVEL FEATURE (1971)
2 FN+ 14.00
3 NM- 38.00
8 VF/NM 10.00
MARVEL PREMIERE
1 NM- 30.00
2 NM- 15.00
4 VF+ 7.00
5 VF/NM 6.00
6 NM 7.00
7 VF+ 5.00
15 NM 58.00
15 VF+ 38.00
15 VF 31.00
16 NM 17.00
17 VF/NM 9.00
18 NM- 10.00
19 VF/NM 9.00
20 NM 11.00
21 NM 11.00
22 VF/NM 9.00
MARVEL SPOTLIGHT
1 NM- 22.00
2 VG/FN 28.00
2 G+ 12.00
3 VF/NM 30.00
4 VF/NM 30.00
6 VF- 17.00
7 NM/M 35.00
8 NM 30.00
9 VF+ 14.00
10 NM- 20.00
11 NM 22.00
MARVEL SUPER HEROES
1 FN 18.00
13 FN- 8.00
MARVEL TEAM-UP
1 VF+ 75.00
2 VF+ 24.00
3 NM 39.00
5 NM- 15.00
6 NM- 15.00
7 NM 17.00
8 VF 10.00
MARVEL TWO-IN-ONE
2 VF+ 10.00
3 VF 8.00
4 NM- 12.00
MEN IN ACTION (AJAX)
3 VG+ 9.00
METAL MEN
10 FN 18.00
11 FN/VF 20.00
12 FN+ 15.00
13 FN 13.00
14 FN+ 15.00
15 FN/VF 20.00
19 FN- 11.00
20 FN- 11.00
24 FN/VF 15.00
35 VF 14.00
42 VF/NM 10.00
METAMORPHO
1 VG+ 21.00
2 VG/FN 13.00
3 VG- 9.00
5 FN+ 12.00
6 FN 10.00
17 FN+ 8.00
MICKEY MOUSE MAGAZNIE
V.5 #2 G 70.00
MONSTERS ON THE PROWL
11 VG 3.00
16 FN+ 4.00
MONTE HALE
67 PR/FR 3.00
MOVIE COMICS
Mary Poppins (30023-501) G+ 7.00
MR. DISTRICT ATTORNEY
22 VG 27.00
58 VG- 18.00
59 G/VG 16.00
MR. MIRACLE
1 VF/NM 28.00
2 VF/NM 14.00
3 VF+ 12.00
4 VF 14.00
6 VF/NM 18.00
6 VF 14.00
7 VF/NM 18.00
8 VF+ 17.00
8 VF+ 17.00
9 NM/M 12.00
10 VF+ 8.00
11 NM 11.00
13 VF/NM 9.00
14 NM- 10.00
17 NM- 10.00
19 NM/M 10.00
THE MUNSTERS
44 G/VG 10.00
MUTT & JEFF
46 FR+ 4.00
MY GIRL PEARL
7 G/VG 4.00
MY GREATEST ADVENTURE
79 G 4.00
MYSTERY IN SPACE
45 VG/FN 50.00
56 G/VG 30.00
61 VG- 26.00
69 G+ 19.00
71 G 16.00
76 VG/FN 25.00
79 VG 22.00
86 VG+ 16.00
88 G-/G 14.00
89 FR+ 9.00
NATIONAL COMICS
12 G+ 110.00
NAVY COMBAT
20 VG- 9.00
NEW ADVENTURES OF CHARLIE CHAN (DC)
1 G/VG 89.00
3 G/VG 55.00
5 G/VG 55.00
NEW FUNNIES
173 VG 3.00
NEW GODS
3 VF+ 17.00
7 VF/NM 13.00
11 VF+ 7.00
NEW MUTANTS
87 NM 8.00
NICK FURY
1 FN/VF 28.00
2 VF 22.00
3 FN 10.00
4 VF 22.00
5 FN+ 13.00
6 VF+ 18.00
7 VF 15.00
8 VF/NM 12.00
10 VF+ 10.00
11 NM- 13.00
12 VF/NM 13.00
14 NM- 9.00
15 NM- 45.00
NOT BRAND ECHH
4 VF 14.00
6 VF+ 17.00
9 VF+ 20.00
11 VF- 14.00
NO TIME FOR SERGEANTS
7 VG+ 8.00
O'MALLEY & THE ALLEY CATS
5 VF 6.00
5 VF- 5.00
OUR FIGHTING FORCES
17 G/VG 24.00
67 FN/VF 22.00
68 G- 4.00
71 VG 11.00
94 VG 4.00
95 FN- 5.00
PEANUTS (DELL)
10 G/G+ 6.00
PEP COMICS
79 G+ 14.00
PETER PORKCHOPS
57 G- 6.00
PLASTIC MAN
1 (1966) VG+ 14.00
REAL FACT
11 VG+ 31.00
12 VG- 23.00
REAL LOVE
35 (1951) VG- 7.00
REAL SCREEN
4 VG+ 65.00
RED RYDER
51 G- 5.00
RED WOLF
5 VF 5.00
6 VF+ 6.00
8 VF+ 6.00
REX ALLEN
3 G/VG 8.00
21 VG 8.00
RICHIE RICH MILLIONS
6 VG- 11.00
RIP HUNTER
6 VG+ 10.00
ROBIN HOOD TALES (DC)
10 VG 56.00
ROMANTIC SECRETS
13 (1950) FN 15.00
ROY ROGERS
17 PR/FR 4.00
18 FR+ 7.00
27 FR+ 6.00
29 G 8.00
33 FR/G 5.00
35 G 6.00
41 FR/G 5.00
48 G+ 6.00
RUDOLPH (DC)
1955-56 G+ 11.00
SABRINA
3 (1971) VF- 16.00
SEA DEVILS
2 VG- 41.00
3 VG 26.00
4 VG- 23.00
10 FR/G 6.00
20 FN+ 20.00
21 FN 10.00
23 FN+ 14.00
24 VG/FN 9.00
26 FN+ 14.00
27 FN+ 14.00
28 FN/VF 18.00
29 FN/VF 18.00
30 FN+ 14.00
32 VF- 22.00
34 FN 10.00
34 VG+ 9.00
SECRETS OF HAUNTED HOUSE
1 VF+ 18.00
SGT. FURY
13 VG 56.00
22 VG/FN 9.00
23 VG 7.00
26 VG/FN 9.00
33 FN 7.00
36 VG 5.00
41 FN/VF 10.00
46 FN/VF 10.00
47 FN/VF 10.00
48 VF+ 14.00
49 VF+ 14.00
50 FN 7.00
53 FN+ 7.00
54 G+ 2.00
55 VF+ 13.00
56 FN/VF 9.00
57 VF- 10.00
58 FN 6.00
59 VF+ 13.00
60 VF- 10.00
61 VF/NM 13.00
62 FN/VF 7.00
63 VF- 8.00
70 FN/VF 7.00
71 VF+ 11.00
72 FN 5.00
73 VF+ 11.00
74 VF 9.00
75 VF 9.00
77 VF+ 11.00
78 VF+ 11.00
79 VF+ 11.00
81 VF 7.00
83 VF/NM 11.00
84 VF/NM 11.00
Ann. 1 VG- 20.00
Ann. 3 FN 7.00
Ann. 4 FN+ 7.00
THE SHADOW (DC 1973)
1 NM- 22.00
1 VF+ 17.00
3 NM/M 17.00
9 NM/M 9.00
SHANNA THE SHE-DEVIL
1 VF/NM 12.00
2 VF/NM 9.00
2 VF/NM 9.00
2 VF+ 8.00
SHOWCASE
14 FR 185.00
18 G 85.00
25 FR/FR+ 19.00
29 FR/G 25.00
39 VG 62.00
45 VG- 38.00
45 G 24.00
52 VG 11.00
55 FR/G 17.00
56 G 12.00
57 FN- 42.00
57 FR/G 13.00
58 G+ 19.00
60 VG+ 52.00
64 VG- 21.00
73 FN+ 36.00
75 VF 58.00
84 VF- 27.00
96 NM- 8.00
SILVER SURFER
2 FN/VF 78.00
7 FN 25.00
9 VF+ 52.00
11 VF+ 38.00
12 VF- 28.00
13 VF- 28.00
14 VG- 12.00
15 VG+ 11.00
16 VG+ 11.00
17 VG 10.00
18 FN/VF 22.00
SILVER SURFER (1982)
1 NM/M 9.00
1 NM 8.00
1 VF+ 6.00
SIX-GUN HEROES
48 G/VG 8.00
SMILIN JACK
4 G+ 4.00
SNUFFY SMITH
4 (1970) VF- 6.00
SPECIAL MARVEL EDITION
15 VF+ 32.00
16 VF/NM 14.00
SPEED BUGGY
1 (4 available) VF+ 12.00
2 (4 available) VF/NM 10.00
SPYMAN
2 VG+ 6.00
STAR SPANGLED WAR STORIES
84 G+ 10.00
109 G+ 11.00
110 VG+ 18.00
114 VG 14.00
117 VG- 11.00
118 VG 11.00
119 VG+ 15.00
122 VG 14.00
124 VG- 11.00
125 VG 14.00
138 FN- 27.00
140 VG+ 12.00
141 FN- 14.00
143 VG+ 12.00
144 VF 42.00
145 FN 17.00
147 FN+ 15.00
148 VF+ 33.00
148 VG+ 9.00
149 VF 29.00
150 VF/NM 40.00
STAR TREK (GOLD KEY)
1 VG+ 80.00
STAR WARS
9 (6 available) NM- 8.00
16 VF 6.00
22 VF/NM 6.00
24 NM 7.00
37 FN+ 3.00
38 VF+ 5.00
39 VF+ 5.00
76 VG+ 2.00
79 VF 4.00
80 VF/NM 6.00
100 (10 available) NM- 10.00
STRANGE ADVENTURES
72 VG 23.00
104 G/VG 13.00
107 FR+ 6.00
146 FN- 13.00
148 FN- 13.00
150 G+ 8.00
180 G/VG 28.00
180 G+ 24.00
190 FN/VF 63.00
222 FN/VF 11.00
STRANGE TALES
111 G+ 36.00
118 G/VG 10.00
126 VG- 7.00
128 VG 9.00
130 FN 14.00
132 FN/VF 20.00
133 FN 13.00
133 VG- 7.00
135 FN/VF 36.00
136 VG+ 7.00
138 FN+ 10.00
169 VF 7.00
170 NM/M 10.00
172 NM 9.00
173 VF/NM 7.00
178 VF/NM 12.00
181 VF/NM 7.00
STRANGE WORLDS (MARVEL 1959)
2 VG- 75.00
SUB-MARINER
2 VF+ 30.00
3 VF+ 21.00
4 VF- 15.00
5 FN/VF 12.00
6 FN/VF 12.00
7 VF- 15.00
10 FN/VF 12.00
11 VF/NM 18.00
12 VF+ 15.00
14 VF/NM 26.00
15 VF+ 15.00
SUGAR & SPIKE
79 G/VG 8.00
SUPERBOY
68 G+ 53.00
86 G/VG 19.00
93 VG- 13.00
163 FN 4.00
166 VF/NM 11.00
SUPERGIRL (1972)
8 NM 15.00
10 VF/NM 11.00
SUPERMAN
138 FR 8.00
156 G+ 9.00
168 VG+ 12.00
172 FN/VF 25.00
174 FN+ 19.00
175 FN/VF 25.00
177 FN- 14.00
178 VF- 33.00
182 VF- 27.00
184 FN/VF 21.00
188 VG 9.00
189 FN- 12.00
189 G- 4.00
190 VG+ 10.00
192 VF- 27.00
199 G 21.00
200 G+ 6.00
246 VF+ 11.00
249 VF+ 11.00
250 VF 8.00
254 VF+ 9.00
SWAMP THING (1984)
25 NM 7.00
SWEETHEART DIARY
6 G- 5.00
TALES OF SUSPENSE
41 G+ 70.00
41 G 47.00
57 G- 13.00
58 VG- 43.00
59 VG/FN 62.00
60 VG 24.00
61 FN- 18.00
61 VG+ 15.00
62 FN 21.00
63 G/VG 29.00
64 VG/FN 16.00
64 VG+ 15.00
65 FN- 34.00
65 FN- 34.00
66 VG 26.00
67 VG+ 8.00
68 FN/VF 16.00
69 FN 12.00
73 VG+ 7.00
74 VG 6.00
75 VG+ 7.00
82 FN- 9.00
83 VG 6.00
99 VG 9.00
TALES OF THE UNEXPECTED
40 (missing centerfold) G+ 30.00
82 VG- 9.00
85 FN+ 12.00
86 FN/VF 16.00
97 FN+ 12.00
TALES TO ASTONISH
29 VG+ 39.00
38 G- 27.00
61 FN- 12.00
95 FN/VF 17.00
97 FN/VF 17.00
98 FN+ 12.00
99 VF- 21.00
100 VF- 25.00
101 FN 16.00
TARZAN
13 G+ 26.00
207 NM 20.00
207 VG/FN 5.00
TEEN BEAT
1 (1968) G+ 8.00
TEEN TITANS (1966)
3 FN/VF 22.00
4 VF- 27.00
5 FN 15.00
6 FN/VF 18.00
8 FN 12.00
19 VF- 17.00
21 VF- 18.00
30 VG 4.00
TELL IT TO THE MARINES (TOBY)
10 VG/FN 12.00
THOR
127 VG 9.00
134 G+ 7.00
141 FN- 8.00
142 VG+ 7.00
143 VG/FN 7.00
193 VG+ 8.00
Ann. 2 FN- 12.00
Ann. 2 VG/FN 11.00
Ann. 3 VF/NM 11.00
3-D BATMAN (1966)
1 (no glasses) G 15.00
THRILLING TRUE STORY OF THE BASEBALL GIANTS
1 G-/G 54.00
THRILLING TRUE STORY OF THE BASEBALL YANKEES
1 G-/G 50.00
TIGER
2 VF+ 6.00
TINY TOT COMICS
1 VG 58.00
4 VG+ 35.00
TIP TOP COMICS
141 FR 3.00
144 G+ 7.00
213 G/VG 6.00
TOMB OF DRACULA
2 VF 29.00
3 VF/NM 28.00
4 VF/NM 28.00
5 VF- 16.00
8 VF 15.00
9 VF/NM 23.00
12 VF+ 11.00
13 VF+ 15.00
14 NM 16.00
15 NM 16.00
16 NM 16.00
17 NM/M 18.00
18 NM/M 18.00
19 NM 16.00
20 NM/M 18.00
21 NM 12.00
22 NM- 12.00
23 NM- 12.00
24 VF/NM 11.00
25 NM 13.00
26 VF/NM 11.00
28 NM 13.00
29 VF 8.00
30 NM- 12.00
31 FN 4.00
32 NM 13.00
33 NM 13.00
34 NM- 12.00
36 VF/NM 11.00
38 VF 8.00
39 NM/M 14.00
40 NM- 12.00
TRUE SPORT PICTURE STORIES
6 VG- 28.00
UNCLE SCROOGE
11 G- 12.00
37 VG+ 21.00
UNEARTHLY SPECTACULARS
1 VG+ 6.00
USA COMICS
10 (max. discount 20%) FN- 450.00
U.S. FIGHTING AIR FORCE
10 VG- 6.00
VAMPIRELLA (WARREN)
2 FN/VF 57.00
4 FN/VF 36.00
5 FN/VF 36.00
7 FN- 20.00
13 VF 29.00
14 VF 25.00
Ann. 1 (1972) VF- 140.00
WAGON TRAIN (DC)
6 G+ 6.00
WALT DISNEY'S COMICS & STORIES
35 VG- 110.00
154 G+ 5.00
172 G 3.00
173 G 3.00
178 G 3.00
187 G+ 4.00
189 G/VG 5.00
194 G 3.00
212 G 3.00
214 G/VG 5.00
215 G/VG 5.00
WALT DISNEY SHOWCASE
6 VF/NM 8.00
WANTED
8 (1973) VF- 7.00
WAR BIRDS (FICTION HOUSE)
1 G+ 15.00
WEIRD MYSTERY TALES
1 VG/FN 8.00
3 FN- 15.00
WEIRD WAR TALES
6 FN 8.00
WEREWOLF BY NIGHT
2 VF 13.00
3 VF/NM 15.00
5 VF+ 12.00
6 NM- 10.00
8 VF/NM 9.00
9 NM- 10.00
10 NM 11.00
33 FN/VF 13.00
WHAT IF (1ST)
27 NM 8.00
27 NM- 6.00
27 NM- 6.00
WILBUR
11 PR/FR 3.00
21 FN- 7.00
32 FN/VF 23.00
WILD BILL ELLIOTT
5 VG 9.00
WILD WILD WEST
5 G 6.00
WINGS COMICS
123 FR+ 10.00
WONDER WOMAN
163 FN+ 13.00
WORLD'S FINEST
154 VG+ 7.00
169 VG+ 5.00
WYATT EARP (DELL)
5 VG 9.00
X-MEN
8 (ad page missing) G+ 18.00
9 G/G+ 34.00
10 VG 58.00
13 VG 47.00
14 VG 47.00
14 VG 47.00
15 VG+ 52.00
15 G+ 31.00
16 VG+ 28.00
16 VG 24.00
18 FN- 30.00
18 G- 11.00
19 VG+ 28.00
22 VG+ 22.00
23 VG+ 22.00
24 VG+ 22.00
25 FN+ 34.00
26 VF- 55.00
27 VF- 55.00
28 FN/VF 65.00
29 VF 62.00
29 FN/VF 45.00
30 FN/VF 42.00
30 FN/VF 42.00
31 FN/VF 28.00
31 FN 21.00
32 VF+ 50.00
32 G-/G 6.00
34 FN/VF 28.00
35 G+ 15.00
36 VF+ 50.00
37 VF+ 50.00
38 VF- 50.00
38 FN 27.00
40 VF+ 50.00
40 VF- 38.00
41 VF 39.00
44 FN/VF 27.00
45 VF+ 45.00
45 VG+ 14.00
46 VF- 34.00
46 VG 13.00
47 FN- 16.00
47 VG 12.00
48 VG- 10.00
50 FN+ 23.00
52 VG- 8.00
53 VG- 11.00
54 VG 14.00
55 VG 14.00
56 VG 11.00
57 VG 11.00
58 VG 18.00
59 FN- 14.00
60 FN 16.00
61 FN- 14.00
69 VF 19.00
74 NM- 25.00
79 VF- 14.00
82 VF 16.00
84 NM- 25.00
87 VF/NM 23.00
89 VF/NM 23.00
91 NM- 25.00
92 NM/M 31.00
93 NM- 25.00
113 VF/NM 23.00
116 VF/NM 23.00
119 NM 27.00
120 NM/M 50.00
124 VF+ 19.00
125 NM 23.00
127 NM 23.00
130 VF 16.00
131 NM 17.00
132 NM 17.00
133 VF/NM 15.00
135 NM- 16.00
136 FN 5.00
140 VF+ 21.00
Ann. 1 FN+ 19.00
Ann. 2 VF+ 36.00
YOUNG ROMANCE
34 (1949) G 12.00

Point of View

From Page 50

all of whom have worked extensively in comics, mostly for DC and Marvel, and on comics done both "Marvel method" and "full-script." I'd intended to chat with them all, then summarize any consensus here, but two of them did it for me. Quite independently, they composed lengthy e-mails that both said pretty much the same thing, which was what everyone said. Here's a quick cut-'n'-paste amalgam of those two messages with a few nouns omitted:

You're right about Marvel method leading to weak, compromised storylines, but I would have liked to see you go further with [your observations]. You could have tied it in with your other observation about the demise of writer-editors, because the two things are, to my view, related.

Yes, Marvel method produced some excellent comics when Stan Lee worked with Kirby and Ditko or when Roy Thomas worked with John Buscema or Barry Windsor-Smith. The connection you didn't make was that Stan and Roy were the editors of those comics. They had the power to ask for redraws, if the artist didn't follow the plot or if he started ad-libbing all over the joint.

And, because they had that power, they rarely had to use it. It is very different for an artist to be working from a plot by the boss. This also applies when the boss isn't officially the editor but clearly has that stature. Like, on [name of comic excised], everyone understood that [the writer] was in charge, and, if the penciller didn't at least try to tell his story, the editor would have made the penciller redo the work or be replaced.

Unfortunately, that doesn't happen much these days. We're in the era of the super-star artist. A super-star is someone whose name will cause comics shop owners to order the book. There are a few super-star writers but they usually use their clout to get to work with the artists who are a joy to work with.

The rest of us too often wind up with artists who either don't know how to tell a story in pictures or don't give a [noun denoting excretory matter redacted]. Some are more interested in how the pages look out of the context of the story. A lot of times, they're looking only at the price they can get for the original art, if it looks flashy enough.

The guy I worked with on [name of comic book omitted] was like that. A dealer told him he could get more for pages that had the hero in big action poses, so he kept trying to get a big action pose on every page. If I needed to have the characters spend a whole page discussing something important to the plot, [the artist] would squish that into three panels so he could have room for a big action pose.

Sometimes, they're just concerned with their personal stardom. They have seen fans get hot over so much bad storytelling like [examples omitted] that they don't worry about the plot. They haven't spent a lot of time thinking about or learning that aspect of their jobs.

Kirby, Ditko, and all those guys were concerned with telling a story. Whether it was their story or something they worked out with Stan or some other writer, they told stories. That was all it was about.

Editors don't like working with most super-star artists. It's like William Goldman discusses in his book, how film directors hate working with most super-star actors. No one can control their excesses. Editors rarely ask artists to redraw material that is wrong. It slows down production and it means the inker sits there waiting for the redraws before he can do his work. It's much easier to change the script.

But they especially don't ask super-star artists to redraw material that is wrong. The super-star's time is too precious, and everyone is afraid of offending him. So the trade-off is that the writer is inconvenienced and his story is harmed.

I've written bad comics full-script, too. We all have and that's bad enough. What's really maddening is when you have a good story going, or at least a story that you feel could be pretty good, and then the artist pencils it and the story gets all messed up. Those are the heartbreakers.

What comes out isn't the story you wanted to do, and it usually isn't even a story the artist wanted to do. It's some sort of bollixed-up compromise, and then all the readers say the art was great but the story stank.

You wind up with a product that is only salable to the hardcore fan. That's why a lot of the less obsessive, more casual readers went away. They weren't enjoying (or understanding) the stories.

I find a lot of comics these days hard to follow, even comics I've worked on. I sometimes literally cannot figure out the order in which the panels should be read — or even if it matters. I've been reading and writing comics all my life and, if *I* can't figure out what's going on, I don't know how we expect new readers to get involved.

So there you have a viewpoint held by a number of comic-book writers. I won't claim it's the majority, though I suspect it is. I also won't claim it's a complete view of the situation, because I know it isn't.

To get others, I polled a few current comic-book pencillers. From them, I heard a common attitude, over and over. It had to do with why some of them felt that clear visual storytelling was almost a negative in today's comic-book industry — and why many of the scripts they were handed didn't warrant a lot of respect.

Next week, we hear from some artists.

Mark Evanier gets his mail at PMB 303, 363 S. Fairfax Ave., Los Angeles, CA 90036-3124 and on the 'net at me@evanier.com.

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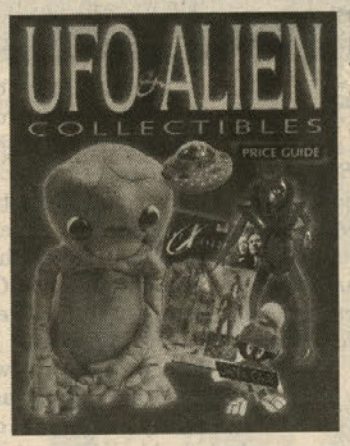

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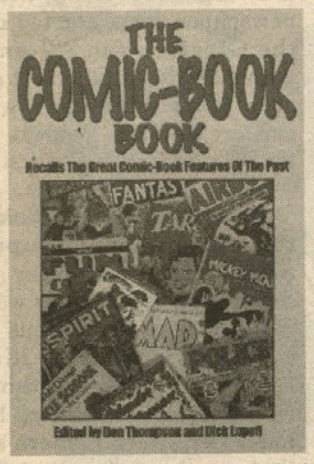

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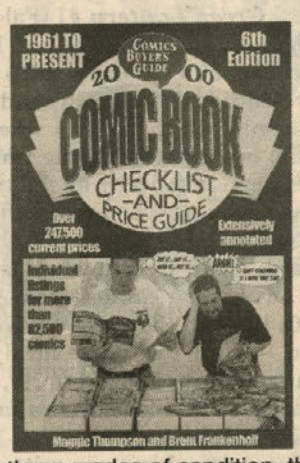

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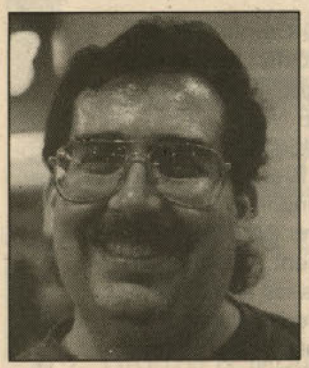
Shining a light on DC's Golden Age

*[**Editor's note:** Due to a production error as **CBG** #1338 was going to press, Tony's column for that issue did not get printed and his Page 62 was replace by a second printing of Page 50. While we **could** say that this was to make up for the time that a production error caused one of Tony's columns to be run twice in the same issue, we won't. Instead, here is last week's column, followed by this week's installment. We're sorry, Tony.]*

*"The Green Lantern's Flame isn't make-believe; it's absolutely **real**! It is burning right now in your brain — it's your **Will Power**! See that you use it every day, as Alan Scott does, and thus make your Will Power grow!"*

— Dr. William Moulton Marston, Green Lantern #1 (Fal 41)



Why even pretend that I'm anything but a sucker for DC's Archive editions? I started reading DC comic books casually when I was 4, passionately by the time I was 9, and fanatically by the time I was a teen-ager and could afford to buy the back issues I had missed. There aren't a whole lot of DC adventure comics from the 1960s through the 1990s I haven't read — and I'm not exactly a stranger to its 1950s efforts, either. That's a bunch of years and a ton of comic books.

"A bit of fantasy, a bit of Greek costuming, and a bit of Wagnerian opera. Enter — Green Lantern."

But, when I get my mitts on some DC Archive edition reprinting never-before-seen-by-me stuff from the 1940s, such as the recently published *Golden Age Green Lantern Archives* Vol. 1 ($49.95), I'm a wide-eyed kid again. These are comics written and drawn before I was born! Oh, sure, some stories may appear crude in comparison to today's comics, but these writers and artists were inventing and mastering an art form. If that doesn't earn them a bit of slack, what does?

As Martin Nodell tells us in this volume's introduction, Green Lantern was created when *All-American Comics* Editor Sheldon Mayer told the artist he was looking for a new super-hero to add to that title. Given the success of Superman in *Action Comics* and Batman in *Detective Comics*, that wasn't surprising. Nodell knew he had to come up with something good as quickly as possible; certainly, his fellow comics pioneers would also be vying to fill that vacancy in the pages of the already-established title.

It was the New York subway that sparked Nodell's imagination. He saw a trainman waving a red lantern, as he checked the rails, and a green one to denote the tracks were safe. That green lantern, a signal that all was well, struck Nodell as a good name for a super-hero. It took him about a week to fashion the character from this slight beginning.

A mysterious sentient meteor landing in old China, bringing death and life and power. A ring which would be a conduit to this unearthly power, a ring commanded by the will power of the hero who would wear it. A bit of fantasy, a bit of Greek costuming, and a bit of Wagnerian opera. Enter — Green Lantern.

Editor Mayer liked the idea. Publisher Max Gaines thought it was good. Batman's co-creator, writer Bill Finger, was called in to smooth out the rough spots and write the scripts. Green Lantern made his debut in *All-American Comics* #16 (Jul 40) and immediately took over the cover of the title.

Nodell drew nine of the first 10 GL stories in *All-American* and the entire first issue of his hero's own title, but he didn't draw the covers. Sheldon Moldoff did them for *All-American* #16-23, Irwin Hasen for #24, and Howard Purcell for #25-30, as well as *Green Lantern* #1.

I'll do the math for you. This handsomely made hardcover book reprints the first 19 Golden Age Green Lantern stories. Even the least expensive of the original issues would set you back 150 smackers in merely Good condition. Figure around $2,500 for a like-condition copy of *Green Lantern* #1 and $6,000 or $7,000 for a Good *All-American* #16. This book's $50 cover price doesn't look so bad, does it?

But I don't read comics for the art or their monetary volumes. I'm a story guy, first and foremost, and Finger is quite probably my very favorite "mystery man" writer of the 1940s. Six decades after they first saw print, his Green Lantern scripts can still entertain me.

Alan Scott started out as an engineer whose company was building bridges for the railroad. He gained the power of the Green Lantern after surviving an explosion set by the owner of a rival outfit and used said power to bring the villain to justice. Several months later, Scott switched careers and became a *radio* engineer so that he could be closer to late-breaking news stories of events which might require his super-heroic services. Not only did Scott steal that particular page from Clark Kent's playbook, but, in *All-American* #17, he was even living in Metropolis. Small world, especially since he somehow wound up in Gotham City, home of another Finger-scripted caped crusader.

Factoids. Green Lantern has the covers of *All-American* #16-30 all to himself. The arrival of The Atom is blurbed on the cover of issue #19, but the bantam battler isn't shown. The three service buddies who make up the team of Red, White, and Blue are likewise mentioned-but-not-shown on the covers of #26, #28, and #30. Sidekick Doiby Dickles appears on several covers with the Lantern — girlfriend Irene Miller just once.

Finger's Green Lantern wasn't as supremely powerful as later versions of the character. He flew, was invulnerable to metal, and walked through walls — with a few other tricks like melting guns and reading minds thrown in for good measure. His ring appeared to be just as effective against wood as any other material, save when the wood was used against GL's own person. In one story, when the hero was groggy from a beating, he couldn't muster enough will power to fly and had to *run* to confront the villains. In another, he forgot to recharge his ring — something he had to do by touching it to the mystical green lantern every 24 hours — and ran out of power in the middle of a case. Not to worry, GL often used his fists to finish off the bad guys. With or without his ring's magic, he was still one tough crime-fighter.

Just as with The Batman, Finger was a master of bringing human drama into his super-hero stories. A missing heir was the focus of one adventure, a shortage of vital medicine another. My favorite of this type of tale — at least of those included in this volume — is a real tear-jerker about a blackmailed actress and the father she has never seen. A career criminal, he distanced himself from the wife and daughter he loved so that they would not suffer from any association with him. The story was drawn by the main Flash artist, E.E. Hibbard, and appeared in *All-American* #23.

More factoids. Irwin Hasen, perhaps best known for his years drawing and writing the *Dondi* newspaper strip, started drawing the GL stories in *All-American* with #26. He was the first artist to draw Doiby Dickles and, with Finger, created the Wildcat feature for DC's *Sensation Comics*.

"Humorous" sidekicks were the bane of many a super-hero in the 1940s, but Finger and Hasen made Doiby Dickles work. The cabbie was as courageous as they come and good with his fists. Dickles saved Irene within a dozen panels of her meeting him. He impressed Green Lantern so much that, by the end of that first adventure, the hero invited Doiby to work with him. His buffoonish appearance aside, Dickles held up his end of the partnership.

Even more factoids. The Lantern should be glad the costumed crime-fighters of the 1940s, unlike their publishers, were not a particularly litigious lot. In several early stories, in imitation of Lee Falk's Phantom, GL left the mark of his mystic ring on the jaws of the criminals he had KO'd. And, in *All-American* #25, he again "borrowed" from Clark Kent, feigning illness so that he could slip into costume.

I must mention two more gems from the *Golden Age Green Lantern Archives*, the first being the Marston article quoted at the top of this week's column. Besides creating Wonder Woman and developing the lie detector, Marston was a member of DC's Editorial Advisory Board. In that capacity, he wrote a well-intentioned text piece on will power, "the strongest force in the world." Well-intentioned, yes, but hilarious when

read some 60 years after its creation. Marston earnestly wrote about several children of his acquaintance who overcame problems by using their "Will Power," which he always capitalized. He also includes well-known examples of "Will Power" from American history — the wartime exploits of George Washington and Ulysses S. Grant. The piece is a hoot.

The second "gem" is also from *Green Lantern* #1. It's another prose piece, a poorly written short story starring Hop Harrigan, a sometime costumed adventurer whose comic-book exploits appeared in *All-American* #1-99. What makes the tale noteworthy is that it also features Green Lantern and Doiby Dickles. It's one of the earliest of that rare breed of 1940s comics stories, an actual "team-up" of heroes from different strips. Not good, but noteworthy — and one more reason I recommend this collection.

Keep the Golden Age Archives coming, DC. They are as precious as the metal from which that delightful era of comic books takes its name.

Comments on and review items for this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can also e-mail Tony at: ***tonyisa@ohio.net.***

*[**Editor's note 2:** And here, as promised, is this week's installment. Take it away, Tony.]*

"One man's violence is another man's action."

*— **Stephen Sommers**, director of **The Mummy**, on the legislation that would have, had it been passed by Congress, banned the sale of "violent" books, movies, and videogames to children, and rewritten the legal definition of obscenity to include "violent" art, movies, videogames, and writing.*

The comics industry missed taking a bullet recently. In the wake of the Columbine High School shootings, a juvenile crime bill was written and debated in the halls of Congress. Since the Republicans were unwilling to buck the gun lobby, they, naturally, turned their attention to the entertainment industry. Guns don't kill people; movies kill people.

House Judiciary Committee Chairman Henry Hyde was eager to gut any attempt to ensure criminal background checks for gun buyers or to regulate the gun shows where any "private citizen" with cash can purchase a gun from another "private citizen." He also wanted to grant civil immunity to gun dealers and sellers whose weapons were used in a crime. But, boy howdy, was he tough on the media. Had his measures passed, someone could conceivably have gone to prison for selling a teen-ager a video tape of *Shakespeare in Love* — but not for selling him the semi-automatic weapon he used to take out his gym class.

Granted, the comic-book industry is but a poor relation of the entertainment industry. Idiot savants we are, just a cheap source of research and development. What small respect comics receive has been slow in coming and hard to hold. Still, we remain as tempting a target for the morality engineers and the political hacks as our well-heeled brethren. The main difference is that our branch of the family doesn't have the financial means to resist major attacks on our art form.

Digression. The Comic Book Legal Defense Fund, the non-profit organization which defends the First Amendment rights of the comics industry, needs you. This would be a wonderful time to become a card-carrying member of the CBLDF and, in doing so, to give it the financial means to continue its work. For more information, send a stamped, self-addressed envelope to:

The Comic Book Legal Defense Fund
P.O. Box 693
Northampton, MA 01061

The failure of Hyde's repulsive measure doesn't mean we won't face others in the future. End digression.

One national publication which *does* give the comics industry its props — perhaps because it's owned by the same media giant that owns DC — is *Entertainment Weekly*. Every year, the magazine presents an "It List," its choices for the 100 most creative people in entertainment. Last year, Mark Crilley, the creator of *Akiko* (the best comic-book in the entire universe), was just about the only "comics" guy on the list. This year, we fared quite a bit better. *EW*'s 1999 "It" list includes the following:

• **Glen Keane.** The magazine dubbed the Disney animator who guided the movements of Ariel (*The Little Mermaid*) and The Prince (*Beauty and the Beast*) a "toon titan" for his work on *Tarzan*. According to *EW*, Keane's year-long sabbatical studying anatomy and sculpture in Paris paid off for Disney, when Keane designed the jungle lord's "remarkably realistic musculature." Other sources of inspiration for the animator were his wife's "hand-like" feet (which he noticed while massaging them and which served as models for Tarzan's limbs) and his son's skateboarding poses. Keane's Tarzan is "a surfer, but of boughs instead of waves."

Photo © Walt Disney Studio

• **Hayao Miyazaki.** The magazine lauded the "anime master," often called the Walt Disney of Japan, for his *Kiki's Delivery Service* and the coming-to-America *Princess Mononoke*, Japan's top-grossing movie until the arrival of *Titanic*. Comics super-star Neil Gaiman wrote the English screenplay for *Mononoke*, and Gillian Anderson of *The X-Files* is among those voicing characters for it.

• **Paul Dini.** The co-creator of *Batman Beyond* and the writer of *Superman: Peace on Earth* (and other award-winning comics projects), Dini was hailed by *EW* as a "Bat Revivalist" for bringing new life to the animated *Batman* franchise. The magazine also mentioned a pair of Dini comic books: *Emu & Thylacine*, "a Hollywood parody for Matt Groening's Bongo Comics (due in 2000), and *Jingle Belle*, about Santa's daughter, out later this year."

• **Cartoon Network.** The "It List" honored a trio of brilliantly crazed cartoon creators: Craig McCracken (*The Powerpuff Girls*), David Feiss (*Cow and Chicken*), and Genndy Tartakovsky (*Dexter's Laboratory*).

McCracken is working on a new season of *Powerpuff Girls* shows, which should have started airing around the end of June. Feiss is doing a pilot for a series called *Lost Cat*, about a feline who disguises himself as pets on lost-cat posters to get free meals. Tartakovsky is doing a *Dexter's Laboratory* movie which will make its debut on Cartoon Network on New Year's Eve.

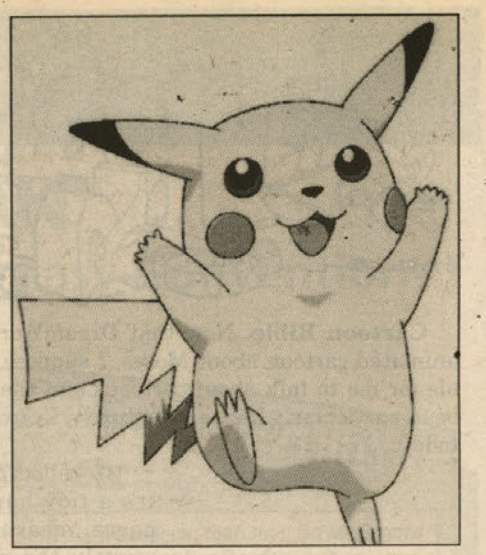
• **Warren Ellis** was one of two comic-book writers included on this year's list. *EW* called Ellis a "comic moralist" and identified his *Transmetropolitan* title as his "monthly soapbox." The magazine reported Ellis working on a *Trans* screenplay and three other monthly titles (*The Authority, Hellblazer*, and *Planetary*).

• **Alan Moore** is the other comics writer who made the "It" list. With a nod to the classic *Watchmen*, the magazine praised *The League of Extraordinary Gentlemen* as "a best-selling and literate comic book whose heroes are a team of famous fictional Victorians." Also mentioned was *Tom Strong*. Not mentioned were the other Moore titles, *Promethea* and *Tomorrow Stories*.

• **Jim Steinman.** The writer-producer behind Meat Loaf's *Bat out of Hell*, one of the greatest rock albums of all time, is stretching his wings to become a "Broadway Rocker."

After collaborations with Andrew Lloyd Webber (*Whistle down the Wind*) and Roman Polanski (*Dance of the Vampires*), both slated to open on Broadway next year, Steinman will devote his talents to *Batman: the Musical*, scheduled to take flight in 2001. According to *EW*, Steinman is studying bat habits for the musical, saying, "I'm starting to sleep upside down in a tree."

• **Pikachu.** Yep, *EW* named the lovable electric mouse from the *Pokémon* cartoons, comic books, and computer games as this year's "It Critter." Look for a *Pokémon* movie to make its American debut later this year.



If you've been keeping count, that adds up to eight out of 100 spots on *Entertainment Weekly*'s "It List." Sure, it would have been terrific to have seen more of our own on this year's list, but it's still a definite improvement from last year.

Perhaps because of the Time-Warner connection, perhaps because the editors and writers dig comic books, *Entertainment Weekly* does tend to give the comics art form some decent coverage.

Comics fans with a little extra cash on their hands might do well to subscribe to *EW*. It's interesting to see how our world is perceived by our distant, more successful relatives. And who knows? We might be able to learn something from them.

Tony Isabella, "America's Most-Beloved Comic-Book Writer and Columnist," is having a ball doing way more stuff than can possibly fit into a 24-hour day.

*He's "Mr. Mom" to his home-for-the-summer Eddie and Kelly (swimming on Monday and Friday; viola on Tuesday, Wednesday, and Friday; library on Wednesday; baseball on — you get the idea), he's writing a daily online column and this weekly **CBG** column, he's writing a soon-to-be-announced comic-book special, and he's developing new projects. In fact, he's writing close to 5,000-6,000 words each and every day, the equivalent of two novels a month. And that's just before breakfast.*

But he still has time to attend Wizard World Chicago July 17-19 at the Rosemont Convention Center and he still has time to read your comments on and review items for this column. Send them to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

*And, if you're also attending Wizard World Chicago this year, be sure to stop by the **CBG** booth and say, "Hi," to Tony and the rest of this newspaper's wild and crazy contributors.*

We promise not to bite, unless, of course, you're unusually attractive.

Cartoon Bible. Now that DreamWorks has produced an animated cartoon about Moses, I suppose it's socially acceptable for me to talk about cartoons and the Bible. Not that I've been particularly hesitant. Actually, I ran across this item just today.

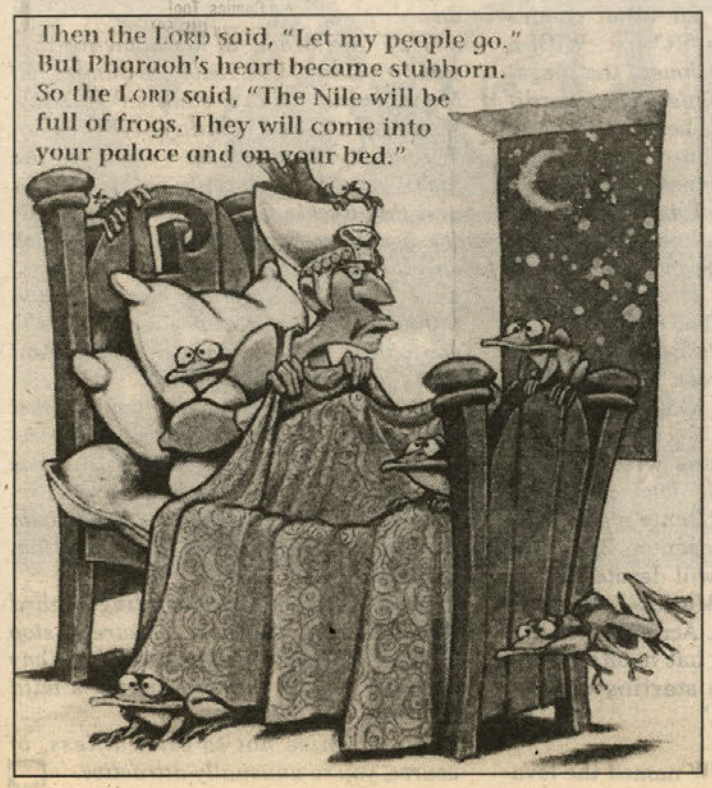
It's called *Read with Me Bible*. It's a tidy hardcover book of 450 pages, measuring just 6" x 7" — exactly the right size, in other words, for a kid 4-8 years old to hold in his lap. Or for his parent to hold while reading to the kid. And that's the audience for this book.

"When the frogs invade old Egypt, we see the Pharaoh sitting up in bed, disgusted, frogs under the bed, behind the bed, in the sheets, in his Pharaoh hat."

Oh — and anyone else who loves cartoons. But more about that anon.

When my own children were 4-8 years old (earlier in this century), a neighbor kid came by one June and asked if our kids could come with her to her summer Bible School. My wife and I were happy to contemplate our kids' learning about the Bible, so, even though the denomination in question wasn't ours, we gladly gave permission.

When we asked the kids what they were doing in Bible School, it turned out they were doing crafts. Crafts! Bibles were nowhere in sight. The kids were up to their elbows in pots of paste, scissors, colored paper, bits of yarn, and such like. They were makin' stuff. They were making vases out of warmed-over vinyl phonograph records and beaded moccasins out of old beer cans.



No Bible stories for them. Not that summer. Not in Bible School.

Makes you wonder about the state of Western Civilization, doesn't it?

Later, we did our own Bible study. I even found an edition in comic-book format — *The Picture Bible*, published by David C. Cook. The pictures of the narrative were realistically rendered by Andre Le Blanc, and that was fine. But I wish this version I'm going to tell you about had been around then.

The *Read with Me Bible* retells all the familiar Bible stories — *Old Testament* and *New*. Adam and Eve, Noah's Ark, Tower of Babel, Joseph's Beautiful Coat, Moses and the Exodus, David and Goliath, Samson, Solomon the Judge, Daniel and the Lions, John the Baptist, Jesus Feeding 5,000, Jesus Calming the Storm, Walking on Water. And so on.

Despite the youth of the intended audience, Adam and Eve show up naked — but a discreet bush is always strategically positioned. And Eve has the longest hair. Cain slays Abel, too, just as The Good Book says. But we don't find Sodom or Gomorrah in this version; no Lot's wife, either — no pillar of salt or Salome doing the dance of the seven veils and John losing his head over it.

Only two or three of the psalms appear herein. And, of course, the book is lacking altogether those portions of the Bible that don't tell stories. *Deuteronomy* and the "begats." Not here. That's because the purpose of this book is to tell the best-known stories from the Bible in a fashion that will be engaging for young folks. And the cartoons surely do that.

Just stories. No doctrine. Just 106 stories.

The cartoons are the work of Dennis Jones, of whom, I regret to say, I had never heard. But Jones draws a dandy picture, kimo sabe. And these are genuine cartoons, too. Lively, energetic drawings. No stiff, posturing figures, looking more impressed with the social seriousness of their roles than with their cartoony construction. (As you sometimes find on the silver screen these days. You do realize there were no comedy characters in *The Prince of Egypt*, right?) Jones' pictures are funny pictures. They're a cartoonist's pictures.

And Jones inserts more than an occasional sight gag — usually in the form of a highly comic animal or bird. When the frogs invade old Egypt, we see the Pharaoh sitting up in bed, disgusted, frogs under the bed, behind the bed, in the sheets, in his Pharaoh hat. (Which he wears to bed, of course — like any respectable cartoon character.)

The coloring is modeled, shaded, and multi-hued. No flat colors here. Full colors. And delicately applied. Each page presents a large full-color picture with text underneath. Most stories take only three or four pages. Based on the New International Reader's Version, the language is simple. A kid could read this, if he or she has been to school long enough to learn the rudiments. But, if you have a kid 4-8 years old and give up the chance to read these stories to him or her, you're giving up a treat. Jones' pictures are a hoot.

And your kid will know the Bible stories afterward — most of them. Your kid can learn crafts at Bible School.

Published by the Zondervan at $14.99. I recommend it whether or not you have a kid.

Toth in Truth. Just when you think you have all of the Alex Toth books worth having, along comes another one more delicious than the last. Manuel Auad's *Toth: Black & White* (paperback, 220 9" x 12" pages, $24.95) is a marvel and a wonder. This book includes, for example, the absolutely stunning 1981 tribute to Wally Wood and Russ Manning called simply "Taps." A whimsical exercise in black-and-white and movement, it depicts the dance of an abstracted character. That's all. And then there's a reprise of that celebrated "Bravo for Adventure" dreamstory

doing homage to Roy Crane and Milton Caniff and adventure in comics. The short section of sketches and finished art on "Les Femmes" is better than the whole book put out on Toth's women by Glamour a year or so ago. And there are pages and pages of pinups: the art for covers of various kinds and drawings made for friends. And a couple of these include Toth's take on Caniff's Dragon Lady, and one of those is worth the whole price of the book. Everywhere, Toth's masterful control and restraint in line and solid blacks.

One of the early sections of pinups and cover art is called "Heroes," and, on one of those pages, Toth letters the following: "A toast — to true blue, ethical, dashing, funloving, fairplaying, handsome, stylish, sentimental, romantic *heroes* of the news, histories, fables, novels, plays, movies and radio serials, comic strips and comic books of my youth — may they once again, in spirit and substance, reclaim their popular stature and celebration! We do, sorely, need them."

Amen.

Manning Tarzan. In somewhat the same tidy, adult-like format as the imported Bonelli books, Dark Horse has reprinted Russ Manning's comic-book adaptation of four of the Burroughs *Tarzan* tomes: *Tarzan of the Apes, The Return of Tarzan, The Beasts of Tarzan*, and *The Son of Tarzan*. Now, these are 23-page comic-book stories, Aristotle — so there's a good bit of the novels that's been left aside in the adaptations. But the reason you want this book (paperback, 104 6" x 8" pages in color, $12.95) is Manning's drawing, not Burroughs' tale-telling. Crisp, clean art; flowing flexible linework. Beautiful, beautiful, beautiful. Vintage Manning.

The color work by Jason Hvam is superb: deliciously muted. And the books are also lovingly designed by Lia Ribacchi to evoke the jungle locale.

Finally, the editors meticulously tell us where all the stories originally appeared — in Dell's *Tarzan* #155-158, with occasional decorative spots lifted from #154-156.

This sort of caring production deserves support. And there's yet another Manning Tarzan reprint project from Dark Horse — *The Land that Time Forgot and the Pool of Time*: same size, same format, same price. If you want to see Manning's graceful art, this is the time to get your checkbook out.

Stay 'tooned. (And, if you just can't wait for the next installment of this deathless prose, check out my website: ***http://www.rcharvey.com****; I do a wired version of my* ***Rants & Raves*** *column there. You don't want to miss this one: I actually dance in a fit of rage on the first page. No kidding.*

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Sonic the Hedgehog: The Movie is scheduled for early September. Sonic's arch-nemesis, Dr. Robotnik, has been banished from the Land of Darkness by an evil Metal Robotnik. Worse, the doctor tells Sonic that the Robot Generator has been sabotaged and will blow Planet Freedom to kingdom come. Can Sonic believe his worst enemy? The 60-minute feature is available on a dubbed videotape for $19.98 or DVD for $29.98.

Central Park Media

Central Park Manga's new science-fiction series **Frontier Line** has been rescheduled to begin in late September.

Lady Blue Vol. 2 is scheduled for mid-September release from Central Park's adults-only Anime 18 line. Things aren't looking good for 19-year-old ninja Miko Mido. The man of her dreams has been possessed by a malevolent spirit, and a pair of cursed lovers have descended to the Underworld to take revenge on Miko's mother and father. The 60-minute tape is dubbed in English and priced at $29.99.

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The Slayers Next: Secret of the Giga Slave follows the group to Femille in search of a hidden manuscript. The only problem is that Femille is an all-female kingdom: Any men found within the borders will be executed. How long can Lina's companions maintain a disguise? Scheduled for mid-September release for $19.99. The 75-minute tape is available dubbed or subtitled.

Viz

A subtitled edition of **Maison Ikkoku: Godai Come Home** is scheduled for early September release. The 52-minute tape is priced at $29.95.

Going through eight printings in as many months, sales of the first issue of Viz' **Pokémon: The Electric Tale of Pikachu** have topped 200,000 copies.

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Viz

Readers of Viz' comics anthology *Animerica Extra* are already familiar with this tale of a high-school boy who's in love with a girl who's in love with his best friend and the mysterious girl who emerges from a videotape to help him.

Other folks might have a bit of difficulty following the story, at first. The opening scenes are interrupted with brief, choppy flashbacks which don't explain the set-up as well as the comics version. Fortunately, the storytelling settles down before things get too confusing.

The hero, Yota, is the hapless but good-hearted type that often stars in anime series. In fact, all four characters in this romantic rectangle are likable people — you end up hoping that things will sort out so that everyone ends up happily paired off, like a Shakespearian comedy. So far, there are no villains in sight, but who knows?

There are three 60-minute videos in the series. The first two tapes should be available now; the third is scheduled for August release. One annoying thing about the first volume is that nothing on the tape package itself indicates that this is the first volume in a series. It's to be hoped that the subsequent volumes will have volume numbers on the package or some other indication of the order in which they should be watched.

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Monster Massacre #1
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Mort The Dead Teenager #1, 4
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New Guardians #1-12
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COMICS GUIDE

By Maggie Thompson

• Concerned comics buffs who worry that the current generation of potential young readers won't be able to find comic books can take comfort in the ongoing support of *Nickelodeon Magazine* ($3.50), which has been running a variety of comics features for quite some time and which has spun off the monthly ***Rugrats Comic Adventures***, complete with an insert card offering the first volume of 10 issues for $17.50 or the first two volumes for $30 — thus supporting both the burgeoning comic-book reader and the comic-book collector simultaneously. It's full-color, magazine size, and work is done by a variety of contributors — the feel is very much akin to the Dell licensed comics of the 1940s and 1950s. In a recent story, Angelica figures she can boss the others, if she's a teacher — and the story takes it from there. There are several Done in One stories (another feel of the '40s) in each issue — designed for "story-time sharing" with parents. Excellent.

• "From the annals of comic fandom comes ... ***The Eye*** #1," reads the cover of that black-and-white comic book (*Special Edition* #1, Sum 99, Hamster Press, P.O. Box 27471, Seattle, WA 98125, $2.95). Based on a character created by Biljo White in 1964, in the early days of comics fandom, the character appears in a story written and drawn by Bill Schelly and inked by Bill Black. It carries the full spirit of the '60s comics fan artists. The idea is that a policeman who pretends to the underworld to be a hitman actually uses his "Eye" costume to hypnotize his assigned targets and hides them in a rest home.

Schelly is quick to note in his editorial that his primary concern in the issue was to tell a story: "There's no way I can blow anyone away with my art ability. This field is just crawling with absolutely amazing artists ... Then there's little ol' me, who hasn't drawn a costumed hero strip (till now) in about 25 years." Mind you, he drew "about 300 pages of various comic strips" then — but he's right: The art isn't why you're going to want to check this out. The people who will want to take a look are the people who have been enthusiastic about fan comics done with all the "I want to do it, too" that has characterized such projects for 38 years.

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SMILEY BURNETTE, Bob Steele, Whip Wilson, Hopalong Cassidy, Roy Rogers, Gene Autry, Gabby Hayes, Cameron, LaRue, mix. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

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L.B. COLE Catman Vol. 13, #2, VF, $600; All American #30, VF, $950; Funnymen #1, VF+, $300; Black Cat #46, VF, $145. West Stephan 818-363-4525.

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THREE DIMENSION Adventures of Superman 1953 large size VG+, $75. No glasses Superman #173, 179, 180, 184, 185, 189, VG- Fine, $5. 708-499-1056.

40's TO 70's comics for sale. Many references. Shaun Clancy, 18261 73rd Ave., NE #A105, Kenmore, WA 98028-2784. mclancy961@aol.com

RED SEAL 20 VG, $80. Nightmare 2 Ziff. Davis VGF, $80. Web of Mystery, 17 VG-, $30. Howdy Doody 17 NM, $50. Larry 215-677-0268.

SUPER DUCK 3 G, $13. 7 VG-, $20. Super Rabbit 6 VG, $40, postpaid. Trades considered. Nelson Corey, RR#1 Box 1474, Waymart, PA 18472-9757. 570-785-3212.

ACTION #101 G, $100. Batman #8 G, $330. #34 G-, $60. Archie Annual #6 VFN, $385. World's Finest #17 VG+, $220. #15 G-, $75. Dan 407-834-2780.

BATTLE ATTACK G/VG $9.50; G.I. Joe 44, VG $15; Capt. Steve Savage 5, FN+ $29; Warfront 1, VG, $25; more. P&H $4. 413-549-0852. Thanks Jack.

MARVEL MYSTERY #92, last issue, FN-, $575; Brenda Starr #10 FN+, $175; Atomic #2 VF, $325; Moon Girl #7 FN+, $250. Richard 413-477-6971.

YOUNG KING Cole, L.B. Cole, C/A, Vol. 3, #7, F, $20; Strange Suspense Stories #52, G-, $10; $3 postage. Victor Bracht, 245 Avenue D, Billings, MT 59101.

ATOMIC COMICS #1, solid VG, $205 including postage. Mark 254-772-4571. mzylberfud@aol.com

SPARKMAN #1; A Gerber "7"! F+, $125 including postage. Mark 254-772-4571 mzylberfud@aol.com

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PHANTOM LADY #14, G-VG. Some pages ripped on top, some pieces missing from top border, $210. Touchy reprint #16, FN-VF, $30. 551 38th St, Union City, NJ 07087.

TARGET VOL. 4 #9 VFN, $20, #11 NM/M, $20; vol. 5 #6 NM/M ,$20;, vol. 8 #12 VFN, $14. All have white pages. 724-342-2156.

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JOE PALOOKA #'s 29, 44, 59, 67, 75, 94, 109, all full covers $5 each. Peter Maine, 30 Gilmore Street, North Weymouth, MA 02191.

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ROLY POLY #6, #14, Super Dooper #2, #4, #5, Super Duper Comics #3, Super Duper #5, #8, #11. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

BANNER COMICS #4, #5, Capt. Atom #6, Capt. Flash #4, Green Lama #4, 5, Green Mask vol. 2 #6. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

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DAREDEVIL #'s 8/10, both VG, $20 ea. #2 VF, $40. Peter Parker #1 Mint, $20, more. John Caputo, 62-10 80th St., Middle Village, NY 11379. 718-457-9203.

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FORBIDDEN WORLDS #124 VG, $4; #137 FN, $8; 142 FN, $4.75; #145 FN, $4.75. Plus $3 postage. E. Lynch, 3406 Brookshire Ct., Tampa, FL 33618.

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FRANK CHO art; Rosenberger Fly/ Jaguar art; Dan Barry Men's Adventure comix art. Send list. Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

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NEAL ADAMS, Wally Wood, Harvey Kurtman, Al Feldstein, Barry Windsor Smith, Frank Miller, Mark Schultz, Al Williamson, Curt Swan, George Klein. Contact rlmartines@aol.com

FRANK CHO original art work wanted, please send price and info to: Efriem Merritt, 817 Ruswood Rd., Winder, GA 30680. 770-867-8258.

$25,000 SEARCH for quality comic book artwork! Let me know what you have for sale/ trade. I am seeking all artwork 1930's-present. 330-296-2415 mikeburkey@aol.com

ORIGINAL COMIC ART WANTED!!
We are looking to buy Original Comic Book and Comic Strip Art by many Artists.
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COMICS BUYER'S GUIDE

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4122 Comic Collections, For Sale
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4191 Harvey, Wanted
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4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
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4321 General Comics, Wanted
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4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
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4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
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4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
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4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
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4901 Newspaper Strips, Wanted

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COMICS BUYER'S GUIDE
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Iola, WI 54990-0001

4401 ORIGINAL ART, WANTED

L'IL ABNER Daily with Abner; clever or romantic content, 1930s-1950s. Cash or trade. Carson, 37 Whittemore Rd., Framingham, MA 01701. kmtcarson@erols.com

4410 BIG LITTLE BOOKS, FOR SALE

13 DIFFERENT Whitman 1960, 1970, BLB Mickey Mouse, DD, Goofy, Ect., $65 plus postage $4. Leon, 1305 Denbright, Baltimore, MD 21228. 410-744-6494.

4411 BIG LITTLE BOOKS, WANTED

BIG LITTLE books wanted. Send prices, numbers, condition. I need most titles and numbers. Also original art. Renee Roberts, 4335 Loyola Ave., Alex, VA 22304.

4420 BOOKS-GENERAL, FOR SALE

OVERSTREET PRICE Guides! #8, Bill Ward- torchy cover! Unused NM/Mint! $250, OBO, plus $5! Postal money order! R. Jaxon, 3425 E. Chandler Blvd #224, Phx., AZ 85044. Others avail.!

FRAZETTA ICON $25 postpaid. 3 available. Biggest Big Mickey Mouse, $40 postpaid. 100 assorted comics, $19.95 postpaid. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

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MEMORIAL COLLECTION: The Best of HT Webster, 1953. Most famous cartoons. Hardback 255 pp., $15 plus $2 S&H. Bob Stillwell, 574 Abbey Pl., Zanesville, OH 43701.

THINGS BEYOND Midnight by William F. Nolan, HC 1984; VG+ condition, $50 postpaid. Don Faruolo, 15 Fairmount Terr., West Orange, NJ 07052. 973-325-3169.

"ART OF James Bama" hardcover, $40 postpaid. Includes small Indian print, signed by Bama! Rodney Schroeter, Box 370528, Milwaukee, WI 53237-0528. sreels@execpc.com

BATMAN 40S to 70s, Mint, hardcover signed by Bob Kane and Dick Sprang, $250. Sam 440-243-6875.

R.C. HARVEY'S books of comics history and girlie cartoons profusely illustrated, autographed by author. Send SASE for descriptive brochures. 2701 Maplewood, Champaign, IL 61821.

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ELFQUEST BOOK 2 Starblaze edit. 1982 First SC Mint, $20 plus $3 post. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561. 516-432-3442.

ERB JUNGLE Tales Tarzan Book 1940s and DC Comics Tarzan of Apes, 1st DC No. 207, VG, $55 both. Defina, PO Box 172541, Hialeah, FL 33017.

SHAZAM 40s to 70s H.C. Mint signed by C.C Beck, $200. Shazam archives, Mint HC with signed plate by C.C Beck, $150. Sam A/C 440-243-6875.

ELIZABETH TAYLOR color book Whitman 1954 VG $30 postpaid. Paul Hudson, #18 Alfresco Dr., Ballwin, MO 63021. 314-391-8916.

FRAZETTA ICON 1st Edition, $30 plus shipping. Jeff Scheibe, 2735 N. 124th St., Brookfield, WI 53005-3801. e-mail:jeffscheibe@netscape.net

4421 BOOKS-GENERAL, WANTED

"WAR AND Peace" wanted, Franklin Library Edition with Barron Storey Illustrations; also "Chutes Libres" French Kaluta book. Brain Postman, 238 East 24th St., #2A, New York, NY 10010.

CHARLIE'S ANGELS Golden All-Star book. Party in Shariland Little Golden Book. Karl Wilcox, 628 Morningside Dr., Chester, SC 29706.

PETER STRAUB hardcover books, signed/ limited editions, magazine appearances and related ephemera. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

STEPHEN KING hardcover books, signed/ limited editions, magazine appearances and related ephemera. Paul Iacono, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

SILVER SURFER Moebius HB, Frazetta foreign HB, any art of on Adams, Wood, Frazetta, Steranko, Foster, Byrne. State condition & asking price. boobuscratch@hotmail.com

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4430 PAPERBACKS, FOR SALE

DOC SAVAGE omnibus editions, Lovecraft, ERB, REH, other pulp fiction. Singles, complete runs. LSASE for all new lists. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

MAXWELL GRANT 1970s paperbacks. Pyramid and Jove with Steranko covers, unread but flawed. 25 pieces wholesale $140. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

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PAPERBACKS COMICS videos for sale. Send wantlist to: The Funnies Farm, 1A Ward St., Suffern, NY 10901. 914-369-0845. e-mail: msgr4289@aol.com

ACTION, ADVENTURE paperbacks, also Sci-Fi and Mysteries. Send list and SASE: The Book Stop, 226 East Meadow Ave, East Meadow, NY 11554. 516-794-9129.

MARVEL NOVELS #1-11, 1978- 1979 Pocket Books. Complete set for only $125 postpaid. Many other books available. Evans, 1237 2145 Drive, Eckert, CO 81418.

"GET SMART!" Tempo TV photo- cover VG, $15; Disney's "Son of Flubber" Fred MacMurray, Mint! $15 ppd. Don Edwards, 425 North 12th Street, Montebello, CA 90640.

DOC SAVAGE (100 titles), Shadow (20 titles), Spider 05, G-8, send 55¢ for complete list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

MAXWELL GRANT 1970's paperbacks, Pyramid and Jove with Steranko covers, unread but flawed, 25 pieces, wholesale, $140. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

4431 PAPERBACKS, WANTED

WANTED: ROBERT E. Howard Ace Edition of Swords of Shaharazar, Lost Valley of Iskander in NM-M. Andrew Steven c/o/ Ian's, 1151 2nd Ave., New York, NY 10021. 212-979-9205.

DEATH MERCHANT #20, 63, 65 and 68 wanted. Dave 716-875-2024.

LONE RANGER: Secret of Thunder Mountain- 1940 LA Bantam Books #14. Any complete condition. John Rose, POB 728, LaCrosse, KS 67548. 785-222-3657.

4440 PULPS, FOR SALE

PURPLE PROSE 11- articles on Spider artist John Howitt, and Doc Savage artist Paul Orban. $4.50 to: Michael Chomko, 2217 Fairview St., Allentown, PA 18104-6542.

GRAY MORROW art, 40 years old. Queens necklace pgs. 16 through 19, 25 @ $65 postpaid. Davis, 34 Lexington , Pitman, NJ 08071, 609-589-1233.

PULP ART: original cover paintings. Hardcover book by Robert Lesser Random House. $25 postpaid. James Gilbert, 770-428-8288. 538 Bolan St., Marietta, GA 30008.

4441 PULPS, WANTED

PAYING $12 each for Double Detective, Private Detective, and Hollywood Detective Pulps. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 740-773-2256 or pnelson@adena.org

GEORGE BRUCE Aces: March 1931 issue w/ "Flying Dutchman" and "Deacon From Hell" stories. Complete, any condition. Adams, 285 Beattie Ave., Lockport, NY 14094-5641. e-mail: jqaiii@aol.com

4450 MAGAZINES, FOR SALE

FREE PRICELIST of comics, magazines and paperbacks. Please send SASE to: Swanson's Cellar, PO Box 717, Fishers, IN 46038.

STAR WARS Cinefantastic issue, 1977, Making of film, $35 OBO. Many other Star Wars books, mags. available. Brian Evans, 1237 2145 Drive, Eckert, CO 81418.

MAD' MAGAZINE Collection 50s, 60s, 70s, 80s. 184 issues. Jim Burke, 61 Parker St., Freehold, NJ 07728.

4450 MAGAZINES, FOR SALE

WONDER WOMAN, Annette, A-Team, autographed photos, Emergency, Robert Urich, Barbara Eden, David Cassidy, Equalizer, U.N.C.L.E., Jodi Foster, Madonna, lits, SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

VAMPIRELLA (WARREN) most issues 6-64 plus An 1, most NM, some VF+. Also all 70's Marvel mags. 410-795-5510. Mike McKenzie, 6501 Chantilly, Sykesville, MD 21784. altworld@aol.com

IN THE Days of the Mob 1-mint, $50; Spirit World 1-Mint, $30. Jack Kirby art. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174. 716-745-9534.

SELLING EARLY MAD'S. Comics, regular issues to 140s. Annuals, (Worst Trash, Follies) with bonuses. MAD paperbacks also. Call for issue numbers, conditions, prices. Marc 516-829-8376.

STRIP (BRITISH) #1-10 NM plus 200 VF- NM comics, my choice, $40 postpaid. e-mail: mrobert722@aol.com Mike Robertson, PO Box 372, Maple Valley, WA 98038.

NATIONAL GEOGRAPHICS 1911-60 (500+ issues) $1-15 each + maps, hardbacks, etc. Will sell/ trade for: SA/ BA Marvels, Pre-1960 Archies, Tessie Typist, Help! Magazine, FR-VG Goldenage. Rick 916-568-7711.

CBM TRADE? Need 3-4, 12, 16, 67. Have to trade 2, 9-11, 13, 15, 17-18, 22-53, 55-58, 60. Jim 408-867-9485, 7-10pm PDT.

LARRY IVES Monster & Heros #1-6. Conditions vary from VG to Fine, $50/ BO. 508-690-1502 evenings.

PLAYBOY MAGAZINES for sale, $3 each, 1968 thru 1978, excellent to near mint condition. Juriscards, 184 Margie Dr., Pleasant Hill, CA 94523. juriscards@aol.com

SCARLET STREET, Filmfax #1 and up for sale. LSASE or e-mail for list. Scott, 14 Oxford, Dept. 1, Melrose, MA 02176. E-mail: monstershop@earthlink.net

RAMPAGING HULK #7 Fine, Robocop #1 VG plus 200 VFI Comics, my choice, $40 postpaid. E-mail: mrobert722@aol.com. Mike Robertson, Box 372, Maple Valley, Wa 98038.

COMICS INTERVIEW complete set: All 150 issues, NM/M, the last word on comics from the pros $900. Guido, #1 Screamer Dr, Clayton, GA 30525. 706-782-3318.

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HARSH MISTRESS Science Fiction Magazine #1, Mike Shayne Mystery Magazine February 1968. Name your price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

BUYING MAGAZINE$! Warren/ Sci-fi/ B&W/ Horror/ comic art. LSASE gets 6-page list with over 10,000 individual offer prices. HRB, PO Box 7086, Clearwater, FL 33758-7086.

CREEM MAGAZINE Circa. 1982-1988, any condition. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGS wanted from 1950s to mid-70s. Adam, Modern Man, Caper, that type and nudist. Mags. also. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

PLAYBOYS IN trade for other Playboys. Trade in your favor if you have what I want, SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

"CAVALIER", October, 1967, and "High Times" #125, January, 1986. It's time to sell your extra copies. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4452 SCIENCE FICTION, FOR SALE

STAR WARS Marvel comics NM-Mint #1 $29.50, #1-107, Ann/KingSize 1-3, Movie #1, ROTJ 1-4, all bagged, $779.50. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

FANTASY AND Science fiction magazine, 23 issues 1965-7, nice condition, $75 postpaid. Paul Hudson, #18 Alfresco Dr., Ballwin, MO 63021. 314-391-8916.

STAR TREK Fotonovels #1-12, 1977-1978, Bantam, NM. $150 postpaid for the complete set, or best offer. Evans, 1237 2145 Dr., Eckert, CO 81418.

4453 SCIENCE FICTION, WANTED

PHILIP K. Dick Society fanzines interviews, essays, pulps, magazine, many science fiction books to sell/ trade. Don Walsh, 323 Buchanan, Alexandria, VA 22314-2105. 703-548-5742.

4600 REPRINTS, FOR SALE

FIRST ISSUES- Wings, Jungle, Air-Fighters classics, Daredevil Battles Hitler, $5 each; all for $15. Joe Borbas, 126 Bentley Ave., Mercerville, NJ 08619. 609-890-6877. jborbas@oit.state.nj.us

FU MANCHU Avon 1951 B&W reprint, $6 plus $3 P&H. 716-675-8469. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224-2826.

4601 REPRINTS, WANTED

WAS THERE a reprint of the Overstreet price guide #1? A recent one? If so sell it to me! Mike 773-463-9079. zookpr@compuserve.com

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4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

PRINTS- POSTERS, Unusual record albums, comic art, more. Drucker, Frazetta, Jeff Jones, others. All new great lists LSASE. Biff Smith, POB 40434, Phoenix, AZ 85067-0434.

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4630 TRADING CARDS FOR SALE

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VAMPIRELLA, EVIL Ernie II, Marvel vs Wildstorm. Marvel onslaught Gen. 13 '96, $10 each. Robert Sands, 65 Fox Chapel Rd., Orchard Park, NY 14127.

STAR WARS Promo cards & sheets! Complete your collection here! USA's biggest selection. Over 400 available. Trek, X-Files, comics, movies, fantasy. Hundreds 99¢! Leave address! 248-442-7726.

HOTSHOTS I, HS7, HS Girls 2, 3, Dare to Bare, 3-D Damsels, Hustler II, III. SASE, Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

MARVEL SILVER Age, 100 cards, mostly Kirby, $20. Jeff Gelb, 10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067.

YOUNG INDIANA Jones TV Series complete card set or sealed wax box $15 ppd. MO/Check. Tom DeStefano, 7629 W. Norridge St., Harwood Heights, IL 60656.

CARD SETS- ('93-'94) $5 each or bulk. Maxx, Bone, Valiant, more. J. Wallace, 6905 E. 116th St. #4, Kansas City, MO 64134. e-mail: jjcomics@aol.com

CHASE CARDS- ('93-94) DC, Marvel, Spawn, St., Sandman, X-men, more. Cheap. J. Wallace, 6905 E. 116th St. #4, Kansas City, MO 64134. e-mail: jjcomics@aol.com

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BOXES- PLAYBOY Lingerie Edition, $42. Julie Strain Marilyn 2000, $49. Major credit cards accepted. $5 to ship 1 box, $1 each addtl. 305-940-2925 or in2cardz@yahoo.com

MARVEL MASTERPIECE one tin set autographed by Joe Jusko on Tin's lid $38. Write: Bryan, 4257 Lester NE, Grand Rapids, MI 49525, or Dilbert@aol.com

SALE: TOPPS Superman movies card sets w/stickers movies I, II, III NM/M $38 all postpaid. Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

JULIE STRAIN Marilyn 2000. Set & Binder, $35, Dawn 2 another card set & binder, $35. Price includes shipping/ credit cards accepted. 305-940-2925 or in2cardz@yahoo.com

4631 TRADING CARDS WANTED

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

WANTED: CONAN 1988 series cards. Will buy or trade. Charles Johnson, Gibbon, MN 55335.

TRADE: AMERICAN Girls (Pleasant). Need Addie 58, Felicity 32, Molly 22, Samantha 22. Have most others for trade. Edward Moriarty, Box 4595, Oakbrook, IL 60522-4595.

LEAF SPOOK Stories (1962) #2, 5, 6, 9, 11-14, 16-17, 22-26, 30, 32, 34, 36, 40, 43. Art Hullinger, Box 108 RR#6, Decatur, IL 62521.

WANTED: MARVEL Masterpieces '96 Double Impact #2. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

4651 OLDTIME RADIO, WANTED

SELL ME your Shadow Radio cassettes! How many times can you listen to them? I'll pay 1/2 original price. Mike 773-463-9079, zookpr@compuserve.com

4660 MISCELLANEOUS, FOR SALE

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

DAVE STEVENS fan has Rocketeer list for sale or trade. Other Stevens posters, comics, rarities. 303-424-8762 or seagem@mstg.net Cliff Gemmell, POB 740982, Arvada, CO 80006.

ATTAKUS/ MARVEL limited edition statues, busts and more! Spiderman, Wolverine, and others. Rare in USA domestic shipping. 615-867-3700.

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HOT SEXY comics, videos, photos; Destiny, Vampire Mermaid, Scary Monsters mag. Get photo brochure, $3. Scream Queen Debbie D, 1657 Fairway 106, Jenkintown, PA 19046.

FRANK FRAZETTA Icon HC book- Great Repros, FF Careen in one large book, brand new condition, $35. (Cover price) & $3 Pos. Mike 773-463-9079, zookpr@compuserve.com

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BOOSKA! RARE Japanese kid's show from early sixties! Furry hero fights rubber monsters! 1 tape $15, 2/$25. CK/NO. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

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FOR SALE Dr. Strange statue at reduced price; Dark Horse Frankenstein model kit at reduced price; call Steve evenings 613-231-5342. Also Kingdom Come sealed box.

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HIGHLAND MINT Bronze card Amazing Fantasy 15 #1604 out of 2500, $35. Mitch 281-444-6293.

FREDDY'S GREATEST Hits "Elm Street Group" album, sealed $26. spikopath@yahoo.com 740-983-2486.

SELLING TRADING cards, toys, comics, promos chase books, more. Get my list or send yours. CM Taylor, 670 Parsons Blvd. 6B, Flushing, NY 11365.

SPIDER-MAN BRONZE statue; only 100 produced world wide $2,800. Porcelain statues: Sandman 'Artist Proof' $650, Dark Knight and Robin $200. Others, shipping. 516-679-2642 evenings EST.

NIGHTMARE BEFORE Christmas action figures; Hasbro, call for details, also WWF Wrestling action figures. 516-679-2642 evenings EST.

1980's BATMAN window slickers, Applause, MIP, one depicts Batman front, Wayne Back other, Batman trade mark, set $8. Pat Butler, 3791 Wildcat Run, Lakeland, FL 33810-6700.

NICHELLE NICHOLS autographed card, 5"x4" from Sci-Fi Celebration con., $10 ppd. hasshin@tiac.net Lorraine, PO Box 5121, Manchester, NH 03108.

KINGPINS BOWLING sportscards. 100 card 1990 set, $9.95. Manny Ramirez 1991 Classic Rookie card, $9.95. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

VISIT MY EBay Auctions for comics, original art, and classic movies: War, Western, Martial Arts, Mystery, Suspense, and Horror. Seller search for nutcom@warwick.net

WONDER WOMAN statue by Devito. Perfect condition in box. Selling or trading for original art by Byrne, Mignola, Chris Sprouse, or Arthur Adams. Rand, PO Box 7536, Los Angeles, CA 90007-0536. Fax 323-734-3732 or e-mail me at teja@deltanet.com

FOR INFORMATION on back issues of Eugenus, visit our website at http://www.eugenus.com

4661 MISCELLANEOUS, WANTED

LASER DISCS- especially Song of the South, other Disney and sealed titles. No gore, buy/ trade. 303-424-8762. seagem@mstg.net Cliff Gemmell, POB 740982, Arvada, CO 80006.

WANTED! FIGHTCOMICS 2-7, 11, 12. Joe Palooka 48, 52, 54, 57, 61, 62, 66, 67. Pres, 24714 Eilat, Woodland Hills, CA 91367-1033.

PINBACK BUTTONS from gumball machines: Batman, Beatles, Monsters, Green Hornet, Superman, Archie, and more! Bob Conway, Box 260942, Lakewood, CO 80226. 303-988-7106. rgconway@earthlink.net

BUYING FURRLOUGH issues with the Doc Savage like character. Buying misc. Doc items. Articles or photo copies or fanzines, etc. Mike 773-463-9079. zookpr@compuserve.com

4661 MISCELLANEOUS, WANTED

LOOKING FOR Doc Savage articles in cinefantastque, huh, Starlog, Xenophile, Boxtop Bonanza, Baby Boomer, Nemisis, Fantastic Stories, etc. Photocopies, Fine. Mike 773-463-9079, zookpr@compuserve.com

ANYBODY HAVE TBG's or CBG's with Doc Savage articles! I think I need TBG #83, 86 & CBG $947, 1010, 1226 & 27. Mike 773-463-9079, zookpr@compserve.com

FAT ALBERT comics, videos, large cookie jar; anything! Comics Jonny Quest #30; Jezebel Jade #1, #2. James Glom, PO Box 1052, Logan, WV 25601.

I'M LOOKING for a copy of the Deep Space Nine 2 hour finale. Brian Peterson, PO Box 27555, Milwaukee, WI 93227-0355. lordgatzby@aol.com

WARREN MAGAZINE Slipcases: 7-11 "Monster" Slurpee Cups; Freakies Iron- on patches; Vampirella fan club button & patch. Jeff Mirrione, Box 2212, Hollister, CA 95024. Thanks!

WANTED: DOC Savage Statue/ Bust. Rocketeer, Tarzan, Nexus statues, original art by Steve Rude, Bob Kane and Schultz's Xenozok tales. e-mail with info buck.rogers@2ndspace.com

HOT WHEELS cars and accessories from the 1960s and 1970s. I'll buy one car to whatever. Dig through those closets and call me! Gene 281-347-0648.

EPISODE COMPILATIONS of: Star Trek Next Generation (season five to date). Voyager (season three to date). David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

SPECIFIC FULL page color picture of Michael J. Fox from a teen-type magazine. Circa. 1988. Mike Jaje, 600 Oak Terrace Dr., B-21, Leesburg, FL 34748.

BODE STUFF! Cavalier (June '69); Odd #19 & 20; WSFA Journal #57, 58, 59; Potpourri #1; Select Fanzines. Jeff Mirrione, Box 2212, Hollister, CA 95024.

BUYING VINTAGE premiums! Superman, Batman, Capt. Marvel, Shadow, etc. Rings, Syroccois, whatever! Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275. moncollect@aol.com

PETER PAN (1989) commercial VHS release of the Mary Martin 1960 color TV program in original box. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

CHRISTIAN HARDBACK books with sequential drawings, comics- related paperbacks, strips, older comics reference books, St. Augustine. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 270-843-2300.

EPISODE COMPILATIONS of the Outer Limits (both original and new series). David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

LOOKING FOR 50's and 60's horror VHS. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055.

1950'S AND 1960's Horror VHS wanted. Trade comics or buy. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055.

"THE MATRIX" comic book handed out at Theatres on opening day, top dollar paid for mint copy. Justin Porter, 28623 Newcastle Road, Highland, CA 92346.

"THE MATRIX" making of... HBO special wanted on video tape aired in March 1999. Justin Porter, 28623 Newcastle Rd, Highland, CA 92346. 909-792-3136.

GENE RODDENBERRY'S Genesis II! Want VHS of 1973 TV movie, copy of teleplay, related reviews, clippings, whatever! Mike 818-782-9476 or mvscreen@aol.com

WANTED: COMICOLOGY (Alex Ross), Doc Savage, statue/ bust, Marvel Masterworks (1st prints). Will buy or trade. e-mail for details: silversurfer@prontomail.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

LOU GERIG hard back book with dust jacket, Pride of the Yankees, 1939 from movie, $60. Beroy, 159 Sherman Ave., Newark, NY 14513. Phone 724-287-6039.

DAKIN FIGURE of the "Roadrunner" still has hanging tag around the neck, Mint, $35. Steve Berdy, 159 West Sherman Ave., Newark, NY 14513. 724-287-6039.

SUPERMAN. BEN Cooper playsuit (1954) pants, shirt, cape, Ex. box nice, clean, and complete, but tear in middle, $175 ppd. Steve 301-603-0246.

BOND, JAMES Bond Aston Martin DB5, gold painted, 1965, Very Fine condition except for 2 small scratches and roof stuck. Kurt 209-825-0479.

"NIGHTMARE ON Elm Street" Victory Games. One only. Near Mint, missing 1 Freddy Marker, $25, $5 P&H. Gernert, SHV, 2110 Payne, #011, Louisville, KY 40206.

FREDDY KRUGER talking doll, Mint boxed. 1989. Large size. "Nightmare on Elm Street's" best toy! Only $48 postpaid. John Fawcett, Box 1156, Waldoboro, ME 04572.

MARVEL GOLD Vision and Moon Knight figures, $12.96 each plus $3.50 shipping. Art Gamboa, 815 S. Maywood Anaheim, CA 92805. Money orders only. artgame@aol.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

GREEN LANTERN watch MIP, $50. Superpowers Toy Biz 1st series large card MIP, $25. Total Justice MIP, $10. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

JLA KAY-BEE Toys Exclusive Figures MOC: Martian Manhunter, Superman Red, Superman Blue, $10 each plus $3 shipping. Darren Margolis 410-539-5855.

4701 NOVELTIES, TOYS, GAMES WANTED

BUYING SUPER hero premiums, buttons, signs, etc. Capt. America, Batman, Superman, 1940's items! Monumental Collectibles, PO Box 388, Manchester, MD 21102. moncollect@aol.com 410-848-0275.

WANTED: GI Joe Belgian Paratrooper. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144. e-mail: briankallenberg@yahoo.com

SUPERMAN WANTED! Look for my booth at the "Big D" Collectibles show in Dallas, TX, July 9-11! superdf62@aol.com Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

POWERPUFF GIRLS items; also interested in children's programs, Bozo type, that are regional local shows. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

GREEN HORNET toys wanted. Reasonably priced GH toys, comics, etc. wanted. Motor, 27826 Brush, Madison Heights, MI 48071. Black Beauty slotcar needed. Let's roll Kato!

4720 VIDEO GAMES FOR SALE

7 DIFF. Gameboy disks, $40, add $5 shipping includes Punisher, Spider-Man II Wave Race, Mega Man II and much more! Singer, 1145 97th St., Brooklyn, NY 11219.

4800 FANZINES, FOR SALE

AMAZING WORLD of DC Comics, VG+, #7, #8. #10. #13, $15 each. 'House of Terror' 3-D 1953 (NM), $250 Sale! Goldfinger Plate, $100. Jim 562-949-1422.

ERB-DOM, 75 FN, 76 NM, 77 NM, 78 NM, 80 NM, Lot: $25 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030. 410-667-6747.

JACK KIRBY Quarterly (British) #2 Kirby interview, $7; #8 Capt. Victory Royer interview, $5; $3 shipping. Victor Brocht, 245 Ave. D, Billings, MT 59101.

AMAZING HEROS set: #1-13 (no. #4). Twelve V-F magazine sized issues, $35 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-439-6172.

NEAL ADAMS Interview, Frazetta drawing, unpublished, Moebius, new journal, Chilam Balam, 1st, 64 pgs. Send $10 payable: Soltero, 808 F St. 212, Davis, CA 95616.

4801 FANZINES, WANTED

BATMANIA FANZINES wanted. David Barsalou, 12 Marion St., Chicopee, MA 01013. E-mail: barsaloud@sps.springfield.ma.us

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1998. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

DOONESBURY SUNDAY strips for sale. 1972 to present. $10 each year, $200 all. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

DOONESBURY DAILY strips for sale. 1973 to present. $10 yr., $200 for all! Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

ASSORTED SUNDAY strips and sections. $1 catalog refundable. 1940s, 1950s, 1960s, 1970s, 1980s. Send want list. Bill Coble, 331 N. Roosévelt, Shawnee, OK 74801. 405-275-4004.

BIG FLAT City on the web! Access modern life with a poignant twist for hours of wholesome comic strip fun! http://members.aol.com/bigflatcit/Index.html

BIG FLAT City mini- comics #1-5; collect best of alternative comic strip 1988 -1996. Get hip! Only $1 each at: PO Box 68256, Indianapolis, IN 46268.

STAR WARS. Russ Manning hand- colored stats. Color guide for two Sunday pages. #31, 10-7-79 and #68, 6-22-80. Bob Pollak 718-834-0212 with offers.

COMIC RELIEF #4-20, 22-29, 31-39, 40-46, 48-49, 51-54, 57-59, 62-65, 68-74, 78-82, 84-96, only $135 postpaid, OBO. Guido, #1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

HOGAN'S ALLEY: The comics magazine for the new millennium! Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. Visit our updated webstie: http://www.eagle.com/hogan

SEEIN' STARS 26 1945-47-1/3, $39; Pogo 41 1962-1/3, $13.50; Prince Valiant 49 1965-1/2, $14; many more. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

SUNDAY COMICS wanted. Large collections 1896-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 650-941-7988.

BUYING COMIC sections, bound volumes of newspapers. Large lots and accumulations, also small lots and loose pages, piles. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

I NEED many titles and complete sections 1930s- 1950s. Send list or phone me. 416-222-5808. Ken Mitchell, 710 Conacher Drive, Willowdale, Ont. Canada M2M 3N6.

SUPERMAN AND Batman Sundays and dailies wanted. David Barsalou, 12 Marion St., Chicopee, MA 01013. E-mail: barsaloud@sps.springfield.ma.us

BUYING COMIC sections. Bound volumes of newspapers and loose pages. Large lots or small collections. Buying comicstrip art. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

BY DAN TYREE

Why Comic Books?

Why do we spend megabucks for our monthly comics fix?

If we just want to be entertained, we have the free public library, waiting-room magazines, second-hand newspapers, cheap and unlimited Internet usage, and free radio and TV broadcasts.

There *are* reasons comics beat the other ways of keeping our minds occupied:

- Did Huck Finn ever have Rick Jones for a sidekick? Well, did he? Huh? Huh?
- There's still no *Chicken Soup for the Soul Tormented by Hell-spawn.*
- "Point and click, stupid, stupid mouse creature" just doesn't cut it.
- Headlines like "Japan Bombs Pearl Harbor" and "Dewey Defeats Truman" don't come with spoiler warnings.
- Yeah, Shakespeare was in love, but was he in love with *both* a spoiled rich brunette *and* the wholesome blonde next door?
- Casey Kasem sounds really nerdy when he says, "For Odin! For Asgaaaard!"
- Perfume-sample inserts in *Cosmopolitan* stink even worse than the "Spider-Clone" story.

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A. All advertising orders are accepted subject to the terms and provisions outlined below. The publisher reserves the right to omit or decline advertising, or suspend advertising privileges, for any reason, irrespective of the validity of the reasons for such omission, declination of suspension of advertising privileges. Accepting payment does not constitute ad acceptance. The publiser reserves the right to decline advertising at any time.

B. Each advertisement will stand on its own size to determine the rate charged. The grouping of several advertisements, to earn a lower rate is prohibited. Advertisers may not share contracted space with another party to earn a lower rate.

C. All ads typeset by Krause Publications shall be retained by and remain the property of Krause Publications. Camera ready ads and/or illustrations provided by the advertiser shall be returned upon request.

D. Krause Publications is not responsible for any items delivered or sent to our offices to be photographed for use in an ad. Advertisers are strongly encouraged to send their own photographs.

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F. The publisher will not be bound by any conditions, printed or otherwise, appearing on the order for advertising space, billing instructions or copy instructions, which conflict with the publisher's policies.

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H. This publication does not guarantee, and disclaims all knowledge of, the right of seller or buyer to contract. Specific inquiries should be made on questions of minority or ownership.

I. Advertisers and advertising agencies concerned assume liability for all content (including test representations and illustrations) of advertisements printed and also assume repsonsiblity for any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain apppropriate releases on any item or individual pictured in the advertisement.

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K. Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the United States Postal Service, Washington, D.C.

L. Ads canceled after published deadline will be charged.

M. Copy running longer than the space ordered will be cut from the end of the listing at the discretion of the publisher.

N. An advertiser who cashes a check or charges a credit or charges a credit card has entered into a binding agreement to deliver that merchandise at the advertised price.

O. Unless stated otherwise in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage cost. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser in writing of their intent within the applicable return privilege period. The buyer can request, but not demand, a replacement. If the buyer requests it, the seller must refund the purchase price rather than issue a credit or exchange. When, in the sole judgement of the publisher's staff, the seller delivers overgraded material in an attempt to force the buyer to seek a refund, the publisher reserves the right to demand that the seller deliver properly graded material or make a refund in an amount determined by the publisher to be commensurate with the current market.

P. Merchandise returned must be in the same condition it was sent. In the event of a return, the seller may request that the entire order rather than a portion be returned for a refund.

Q. Unless delayed delivery is specified in the ad, the buyer may request an immediate refund if delivery is not made within 30 days after seller accepts payment. When delayed delivery is specified in the ad, but the stated period passes without delivery, the buyer may request an immediate refund. This policy takes precedence over any terms or conditions which may appear in any advertisement. When, in the opinion of the publisher, delayed delivery is being used to avoid fulfilling an order for available merchandise on which the market value has risen, the publisher reserves the right to alter the amount of refund due and enforces it immediate remittal to the buyer.

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S. The publisher's staff reserves the right to - without prior notice - suspend application of these policies, to amend any policy, or to create any new policy which in its sole opinion will facilitate fair play in a specific transaction or among the hobby in general.

COMICS BUYER'S GUIDE

700 East State Street
Iola, WI 54990-0001
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)
http: //www.krause.com

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues. July 6, 1999	1341	July 30, 1999	Tues. July 27, 1999	1344	Aug. 20, 1999
Tues. July 13, 1999	1342	Aug. 6, 1999	Tues. Aug. 3, 1999	1345	Aug. 27, 1999
Tues. July 20, 1999	1343	Aug. 13, 1999	Tues. Aug. 10, 1999	1346	Sept. 3, 1999

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. Eighth Page (4-⅞" x 2-⅝")	$103	$101	$99	$95	$87
B. Quarter Page Vertical (4-⅞" x 5-⅜")	$195	$192	$188	$180	$164
Quarter Page Horizontal (10" x 2-⅝")	$195	$192	$188	$180	$164
C. Half Page Vertical (4-⅞" x 11") or	$303	$297	$291	$279	$255
Half Page Horizontal (10" x 5-⅜")	$303	$297	$291	$279	$255
D. Full Page (10" x 11")	$546	$536	$525	$503	$459

CLASSIFIED DISPLAY

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. One Inch (2-1/4" x 1")	$22.00	$21.00	$20.00	$19.00	$18.00
2. Two Inches (2-1/4" x 2")	$31.00	$30.00	$29.00	$28.00	$26.00
3. Three Inches (2-1/4" x 3")	$39.00	$38.00	$37.00	$36.00	$33.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

(Cost per ad per issue: ads must run consecutively to earn contract discounts.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$31.00	$30.00	$29.00	$28.00	$26.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$43.00	$42.00	$41.00	$40.00	$36.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$114.00	$112.00	$110.00	$105.00	$96.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

SEND ADS AND PAYMENT TO:

COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990-0001

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

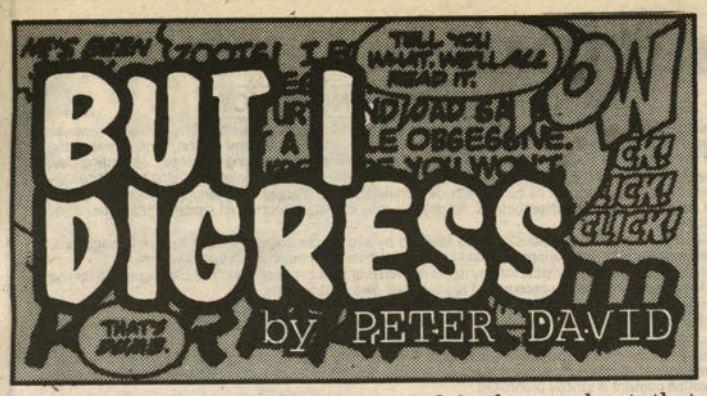
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Did you know The X-Men were gay? At the very least, that they were a metaphor for homosexuality?

I'll get back to that.

"Stan and Jack must have realized pretty darned quick that a teacher rhapsodizing romantically about a student was simply not a good idea."

***The X-Men** #3 (Jan 64, panels at upper right, © 1963 Canam Publisher Sales Corp) was written by Stan Lee, pencilled by Jack Kirby, and inked by Paul Reinman.*

*By **The X-Men** #14 (Nov 65, below, © 1965 Canam Publisher Sales Corp), Xavier had dropped romantic thoughts about Jean.*

When *X-Men* first showed up, I wasn't buying the title. Then, again, when most Marvels first started, I wasn't aboard for the ride. My dad had banned Marvels to me at a young age, feeling that characters such as The Thing, The Hulk, and others were too ugly to be remotely considered heroic and, therefore, were inappropriate for young Peter to be exposed to. Remember Aunt May complaining about Spider-Man's hideous mask and ugliness? That was my dad (although, sadly, he never offered to bake me brownies or knit me a sweater.)

So I missed the early, initial excitement of Marvel titles. By the time I caught up with *X-Men*, the series was already in its reprint stage. But both the early reprints, as well as the series when it continued its numbering with more reprints, were so intriguing to me that the series rapidly leaped to the top of my must-read list, even though nothing "new" was going on with the characters.

Perhaps no series, other than the first six issues of *Incredible Hulk*, had as much of a feeling of "making it up as we go" as those early issues of *X-Men*. Who can forget that immortal panel wherein Professor X — *Professor X* — is having sad, romantic thought balloons about Jean?

Stan and Jack must have realized pretty darned quick that a teacher rhapsodizing romantically about a student was simply not a good idea. Then there was Scott, who sported the most short-lived nickname on record: "Slim." Or Hank McCoy, who traded in a standard Ben Grimm-esque speech pattern for an unusual and stupendously pretentious dialogue style rife with polysyllabic words.

What made the early *X-Men* work so well was the sheer humanity of the characters. As opposed to the frequent fractiousness that characterized the early *FF* or *Avengers*, it seemed as if The X-Men genuinely liked and wanted to be with one another. Whatever

angst they experienced seemed to derive mostly from romantic feelings, requited or otherwise. And what made them the most unusual was the bond that they shared: They had a mutual secret. They were outcasts among the rest of the world, and only in each other's company could they find solace and peace.

The FF, after all, were not outcasts. They were considered glamorous. When The Human Torch streaked across the skies of Manhattan in that first issue, people didn't run screaming. The Avengers had their big honkin' mansion smack in the middle of New York City. Folks weren't picketing The Avengers, telling them to get out of town.

The X-Men, by contrast, were in hiding. Readers always had the feeling that, if the general public had known there were mutants hiding in Westchester, the school would have been under assault by John Q. Public. To say nothing of the fact that here was a teacher who was knowingly sending his young charges into dangerous situations against super-powered foes.

Bad enough that he was hung up romantically on one of his female students, but he was also putting them head-to-head with the most dangerous, monstrous mutants the world had to offer. And he did so without the permission of, or knowledge of, any of the kids' parents. What in God's name would he have said to the folks, who thought that they were simply sending their children to a school for gifted youngsters? How would parents of MIT students feel, if they found out that their tuition money was being spent on sending their kids, in costume, against the likes of Magneto? Call me crazy, but I don't think they'd be too jazzed. Would you be?

I also liked that they had matching costumes in the old days. The number of teams who have matching uniforms in comics can be counted on the fingers of one hand. Actually, aside from The FF, I can't think of anybody else off the top of my head. When Professor X gave them each their own ensembles to celebrate that each of them was unique, it actually made them *not* unique, because now they were just like every other team: separate outfits.

The thing is, in the early days, *X-Men* featured so many "realistic" elements (students, school, teacher, unrequited romance) that it was probably the most accessible series in Marvel's stable. It felt real. It felt right. They were the ultimate clique: They hung out with kids of their own type, and other cliques (*e.g.*, *homo sapiens*) couldn't stand them. Considering that the series, over the decades, "mutated" into one of Marvel's most *in*accessible titles — wherein you could pick up several issues at random and have absolutely no clue to what was going on: That's really ironic.

(And, while we're on the subject, did it ever occur to them that if they hadn't called themselves *homo superior*, regular folks might have been just a little less hostile? I mean, good Lord, how snotty is "*homo superior*"? Why did they bother to call themselves "X-Men?" Why didn't they just name themselves "The Legion of Guys Who Are Better than You?")

And speaking of "homo" (How's that for a snarky segue?) ...

Imagine my surprise upon learning that by some in the gay community, the plight of The X-Men and mutantkind is seen as a huge gay metaphor.

Did you know that? I mean, *I* sure didn't. Then, again, I'm frequently the last person to find out about stuff like this. I'm kept out of the loop, information passed along to me on a need-to-know basis. So I had zero clue. Heck, you probably knew.

My source for this is the gay newspaper *The Blade*, which stated that many readers equated mutation in *X-Men* with homosexuality. I'm not entirely sure why this would be. After all, within the Marvel universe, parents live in fear that their children might be mutants; mutants are subject to loathing, misunderstanding, and disdain; the mutant characters come to a realization of their actual "persuasion" some time around their early teens; mutants have been persecuted by religious zealots; and, in many cases, mutants are forced to hide their true nature for fear of upsetting those around them who do not display similar tendencies. Gays, on the other hand, are ...

Oh.

Well, OK. Maybe they've got something there.

I think it is fairly safe to guess that creating a gay parable was not uppermost in Lee and Kirby's minds when they first crafted the merry mutants. Indeed, what made *X-Men* successful (or at least, as successful as an eventually cancelled comic book could be) was the universality of it.

Anyone who had ever felt downtrodden, put upon, and oppressed was able to relate to The X-Men. Me? I always thought of them as a metaphor for Jews.

Gee, perhaps that was why the series wasn't a huge sales hit in its first incarnation. The majority of the comics-buying public is probably white Anglo-Saxon Protestants, and how much oppression do WASPs have to deal with? I mean, really?

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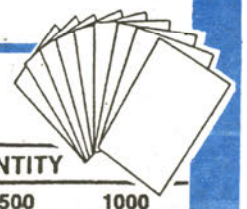

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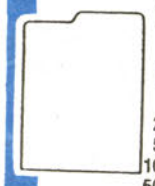

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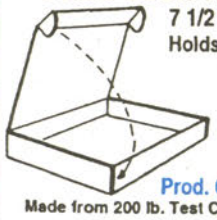

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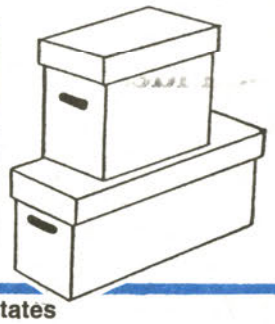

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